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The Kelleher Corporation

MOULDING LUMBER ENHANCEMENTS



A History of Quality and Service

Since 1970, the Kelleher Corporation has been a leader in the moulding and lumber industry and today is one of the largest distributors of wood moulding and accessories in the western United States. We represent some of the finest wood moulding mills in the United States and throughout the world, to provide a diverse range of products at affordable prices.

With over 200 employees and a large network of sales and distribution facilities, Kelleher is dedicated to providing retailers with a reliable supply of high quality products and excellent customer service. This commitment to our founding principles is still visible today and continues to lay the foundation for our future success.

Please take a moment to visit our website at www.kelleher.com and learn more about how Kelleher can be of service to you.

Product Information & Symbols Found in the Catalog

Part # References contained in the catalog are as follows:

P-218FJ	1/2 x 2-1/4	Streamline Base
(Part#)	(Dimensions)	(Description)

The part number prefix "P-" indicates the item is Pine, the number "218" identifies the pattern, the suffix "FJ" indicates the item is a product of fingerjointed sections of pine instead of solid. The dimensions are expressed width, then height, followed by a description of the product.

Additional Part # Prefixes

"P-"	= Pine
"F-"	= Douglas Fir
"VG-"	= Vertical Grain Douglas Fir
"R-"	= Redwood
"O-"	= Oak
"POP-"	= Poplar
"EX-"	= Exterior Treated

"MDF-"	= Medium Density Fiberboard
"PF-"	= Pine Frame
"PJ-"	= Pine Jamb
"PT-"	= Pine Trim
"OV-"	= Oak Veneer
"ALD-"	= Alder

Additional Part # Suffixes

"...PR"	= Primed Mouldings	"...K"	= Kerfed Mouldings
"...FJ"	= Fingerjointed Mouldings	"...FJK"	= Fingerjointed & Kerfed Mouldings
"...A"	= Advantage Primed	"...SV"	= Solid Veneer

Symbols:

"... "	= Indicates the moulding is available in Cut-To-Length
"... "	= Indicates the availability in Solid Pine, Primed Pine and Fingerjointed Pine

Terms of Sale



1. Terms 1%, 10 days ADI on approved credit.
2. Broken bundles are subject to a 25% upcharge.
3. Specified lengths are subject to a 25% upcharge.
4. "Will Call" orders must be called in to our office 3 hours in advance of picking up order.
5. C.O.D. "Will Call" orders must be called in to our office 3 hours in advance of picking up order.
6. Minimum orders for delivery:

California	\$1000.00
Nevada	\$1000.00
Arizona	\$1000.00
Hawaii	\$500.00
7. Cancelled orders or items that have been shipped are subject to a 25% restock charge. Return goods must be in good saleable condition.
8. All "Pick-up and Credits" are subject to a final tally once merchandise is back in our warehouse.
9. Specified tally orders and broken bundle orders must be called in to our office no later than the day prior to shipment.
10. All specified tally and broken bundle orders are subject to stock on hand.

PRODUCT CLAIM / RETURN POLICY

1. Kelleher must be notified within three (3) working days of receipt of an order, for all claims of shortages, mis-ships, or damage. Upon request, all material must be held intact for inspection by a Kelleher representative. Inspection will be made within forty-eight (48) hours. NO CLAIMS accepted after thirty (30) days.
2. Kelleher must be notified in writing on any claim for mis-milled, offgrade, or any other characteristic which might hold the product unsuitable for the intended purpose. All material must be held intact for inspection by a Kelleher representative. Inspection will be made within forty-eight (48) hours. NO CLAIMS accepted after thirty (30) days.
3. Upon delivery, further manufacturing and/or alteration of a product will void all claims. Kelleher's sole responsibility for any product shall be to repair or replace; at OUR option. Not at any time shall Kelleher be liable for cost or expense incurred for refinishing and/or installing of the product.
4. Kelleher highly discourages the application of latex primers and finishes on softwood mouldings. These finishes are water based and may cause raised grain. It is recommended that oil base primers and finishes be used to avoid this possibility. Kelleher will not allow claims for raised grain where latex primer and/or finish have been used.

A photograph of a classic interior room. The walls are painted a deep blue, with white architectural trim including a decorative cornice and a large window frame. Two framed portraits hang on the blue wall. A large, multi-paned window looks out onto a snowy landscape. A dark wood chair with a blue cushion sits in front of the window. To the left, a lamp with a black shade and a brass base is visible. The floor is made of light-colored wood.

ARCHITECTURAL COLLECTIONS

Design And Style Guide
For Moulding & Trim

Introduction

About Moulding and Trim

Moulding and trimwork have adorned our homes and public buildings for many hundreds of years.

On one level, mouldings serve a useful purpose by connecting the different elements of building such as wall surfaces to flooring, and door and window openings. Early plaster often cracked where the ceilings met the wall, making crown and cornice mouldings a useful decoration. Early construction techniques allowed moisture to collect in the lower parts of a room or house, creating a need for wainscoting and other finished wall treatments. Chair rails and base mouldings protect walls from sliding furniture and other wear. Different eras and architectural styles had different needs and uses for mouldings. Dish rails and picture rails allowed the emerging middle classes a way to display art and decorative household items. They are largely unused however in homes today.

Moulding and trimwork also provides our living spaces with a finished look, and are a means to make an aesthetic statement or artistic expression. In both public and private buildings, moulding and trimwork would showcase a societies level of craftsmanship and development, and just as often, simply convey a level of wealth and personal status.

The diagrams on the following page identify many of the moulding types that are available.

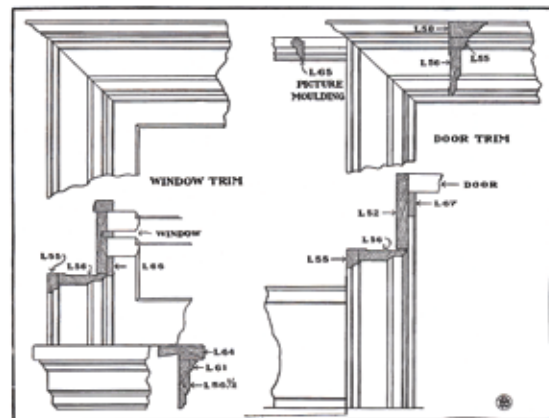
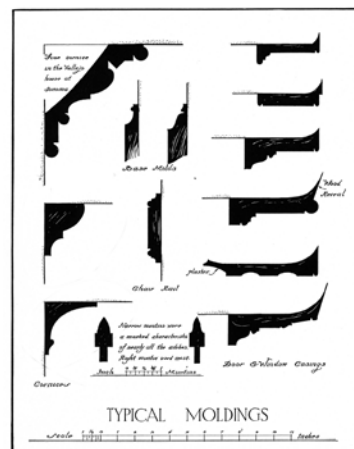
About This Guide

We have attempted to recreate the look and feel of various historical eras using wood mouldings that we currently have in distribution. It is not an exact historical reference.

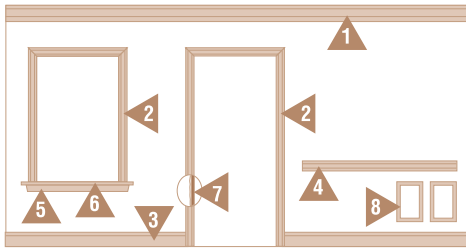
In each historical era there have always been great differences in the style and overall amount of detail. Thus, a very prominent and elaborate home from the Colonial era might appear similar to a more modest Victorian home where the style was more elaborate.

We encourage customers to experiment and find moulding and trim that fits their tastes, and to use history as a general guide. Many of the photographs shown are for reference purposes and do not always represent specific mouldings available from Kelleher Corporation.

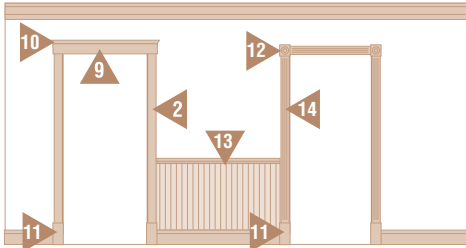
Moulding pattern numbers are based on Kelleher part numbers. Some patterns are available in a variety of wood species. Talk to your retailer about the availability of specific pattern numbers and wood species.



Introduction



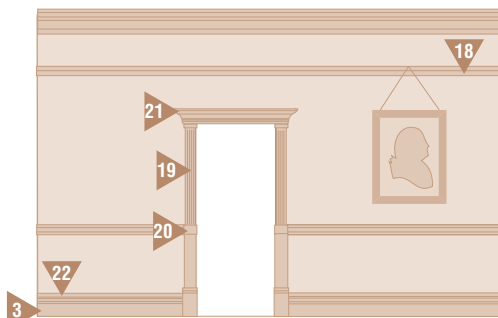
Basic Moulding Types



Basic Moulding Types



Mission/Craftsman Era



Victorian Era

- | | |
|----------------------------|--|
| 1. Crown | 12. Rosette Block |
| 2. Casing | 13. Wainscot Cap |
| 3. Base | 14. Flute & Reed Casing |
| 4. Chair Rail | 15. Plate Rail |
| 5. Apron | 16. Mission Wainscoting |
| 6. Stool | 17. Board & Batten |
| 7. Door Jamb | 18. Picture Mould |
| 8. Picture Frame Moulding | 19. Pilaster |
| 9. Craftsman Style Header | 20. Pilaster Block |
| 10. Header Cap or Pediment | 21. Built-up Victorian Header-Architrave |
| 11. Plinth Block | 22. Base Cap |

Types of Moulding

BASES serve as the finishing cover as the wall joins the floor. Many of the panel mouldings will also make two-piece baseboard applications. Baseboards can also be inverted and paired with cornice mouldings to form larger crown details.

CASINGS are employed as trim elements around doors and windows. In addition, they are often used as larger chair rails or linear banding around a room.

CHAIR RAILS are usually applied to a wall horizontally, approximately 30 to 40 inches parallel to the floor. Traditionally found in dining rooms, they protect walls from sliding furniture. Chair rails are also used as panel mouldings to trim the tops of panels on walls or ceilings, and provide a “wainscot” appearance. They can be paired with casings with backbands to form larger chair rails.

CROWN AND CORNER MOULDINGS are applied where the wall joins the ceiling. They are used to add more interest and design depth to a room. Cornice mouldings themselves can be enhanced by adding baseboards, casings, chair rails, lineal moulding, or panel moulding when used in larger rooms with high ceilings. These large combination details are a creative method for adding stronger and more noticeable design elements in large spaces.

BACKBANDS are applied on all doors and windows, together or separately, or as a simple touch to a well designed room. Primarily utilized to add more overall width and depth on the outer edge of casings, they also serve as a transition element between casings and wainscot details.

DOOR HEADER AND TOP CAP is found above doors and windows and serves as a pediment above these openings. They run horizontally on top of mitered casings to give height to the opening or at the head jamb of an opening with casing. Door headers can be used in fireplace applications as wide casings or a base.

FLEXIBLE RESIN MOULDINGS can accommodate convex, concave and various other design requirements such as a custom crown for a curved wall. Flexible resin mouldings can accommodate shapes such as eyebrow, oval, half-round and elliptical, providing a simple solution for finished curved openings.

LINEAL MOULDINGS are used with chair rails, crowns, friezes and panels on ceilings or walls.

PANEL MOULDINGS are used to form panels on ceilings and walls and enhance cornice applications. In addition, they can also be used as finer chair rails or with baseboard caps to form two-piece baseboards.

PLINTH BLOCKS are used at the edge where a baseboard joins the casing of a doorway. Lending themselves to both stock and custom applications, they can add the right finishing touch to a dramatic entrance.

CORNER BLOCKS are used at the corner of a top casing. Paired with rosettes, they can set the perfect frame shape to a door.



Classic and Colonial Era Styles

Colonial, Federal, Georgian

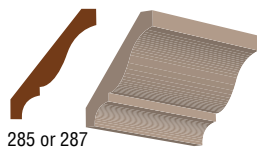


Classic and Colonial Era Styles

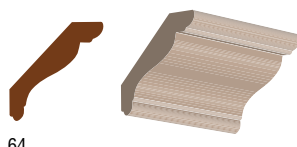
Most of the wood moulding we have today has its roots in the rich styles of Colonial America in the 1700's. The early colonists brought with them elements of the popular Georgian styles from Europe. As their new democracy flourished, however, they developed a taste for newer architectural looks based on classic Greek and Roman forms... a style that would be known as Federal .

Colonial trim tends to be simple yet elegant, reflecting the hand crafted production methods of the day. Many mouldings from this period are built-up using several mouldings, especially in rooms with higher ceilings where scale is important. The amount of detail and the overall level of built-up trim was also influenced by the person's or institution's place in society and, more often than not, what they could afford.

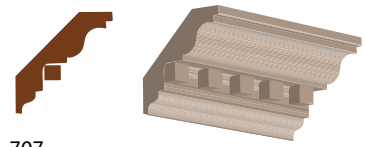
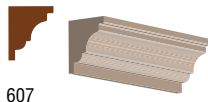
Whether you own a home of this style or just wish to recreate a historical look, a variety of mouldings are available to help you achieve your goals.



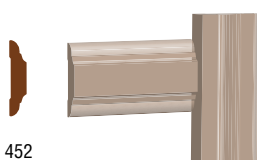
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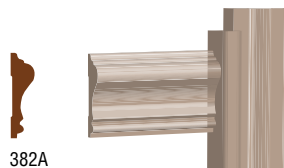
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707
707/DNTL

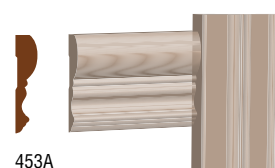
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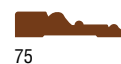
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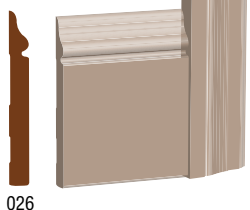
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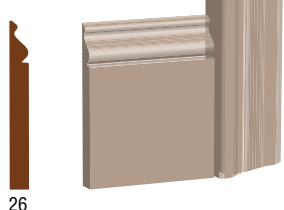
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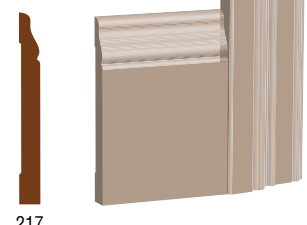
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26



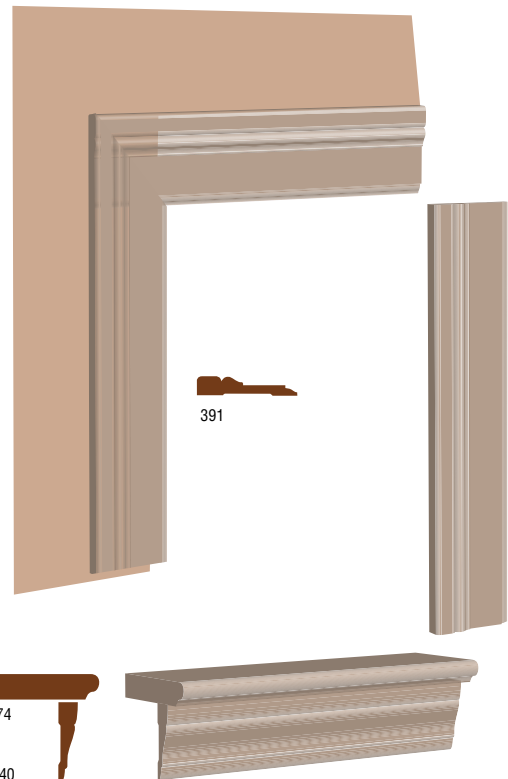
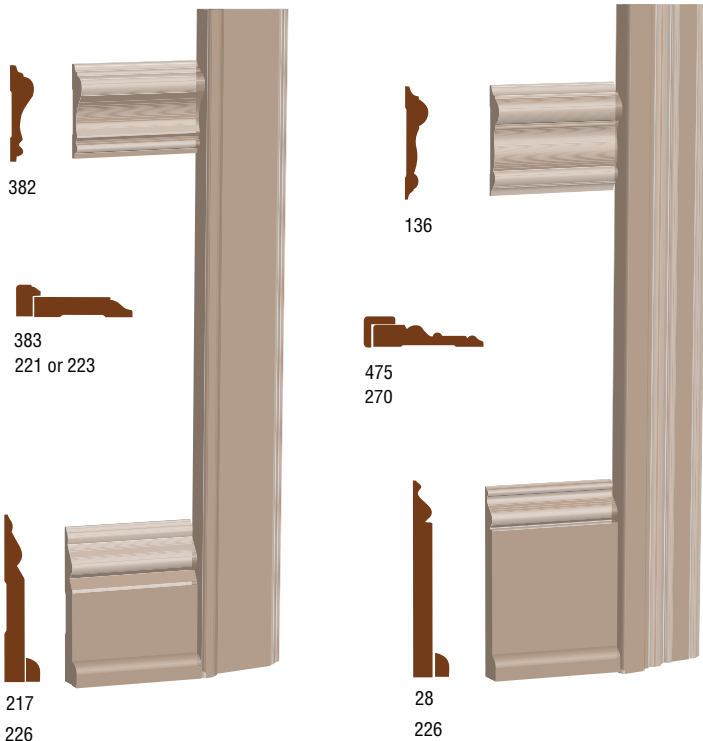
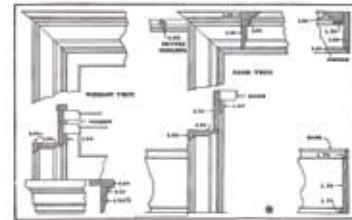
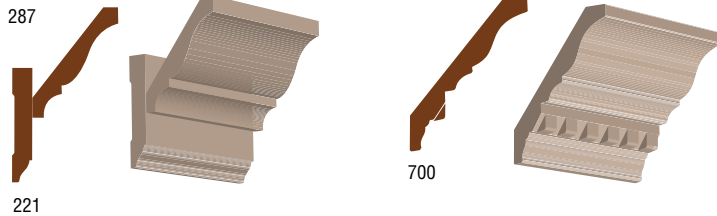
217

Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.

Classic and Colonial Era Styles

Styling cues of Colonial and early American styles are the extensive graceful curves and coves that form “Ogee” or “Cyma” edges found in ancient Greek and Roman architecture. The ogee curve is an analogue of a “cyma curve”, the difference being that a cyma has horizontal rather than vertical ends. The early colonists sought to visually express the roots of their new-found democracy using forms of one of civilization’s earliest democracies.

Another cue to this era are larger flat surfaces in baseboard mouldings and casings. A lot of the moulding in this era was crafted by hand. It was very common to apply one or more decorative edges or beads to the bottom and an ornate cap to the top of a piece of flat wood stock.

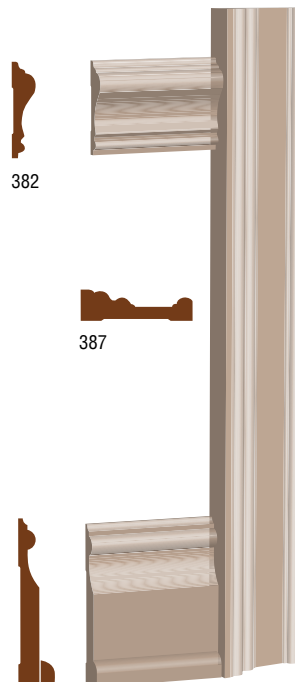
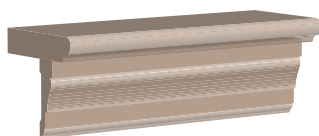
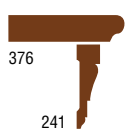
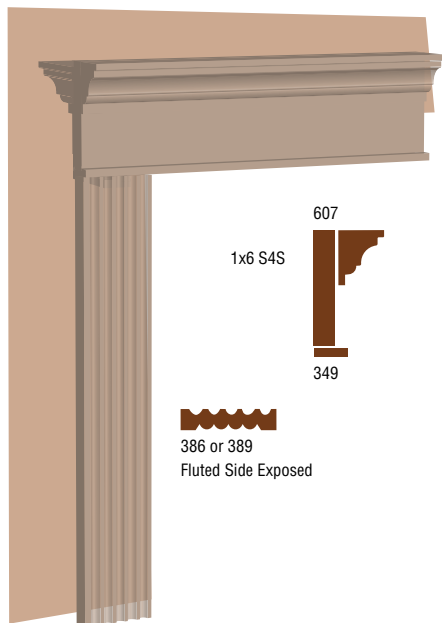
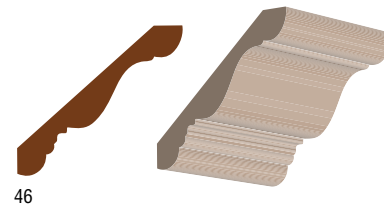
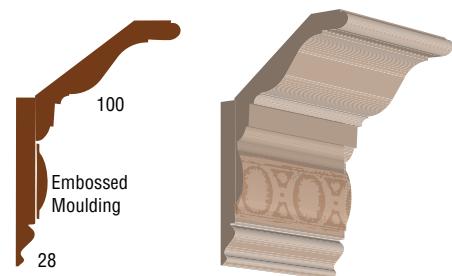




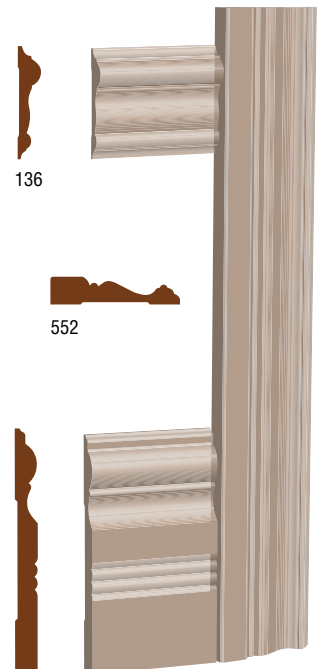
Classic and Colonial Era Styles

Federal and Classical Influences

After the wars of independence (1776 & 1812), Americans became more comfortable in their standing and assertive in their style. Columns, pilasters, and decorative friezes and ornaments were increasingly used on many wall treatments. Wainscoting began to appear in more rooms. Mouldings in the pre-Civil War South gradually became more decorative as the society flourished. Wealthier plantation homes reflected both Classical and European styles.



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226



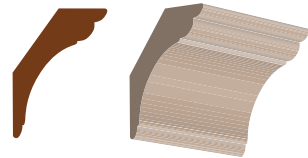
30

Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.

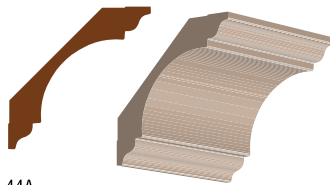
Classic and Colonial Era Styles

Revival and Contemporary Versions

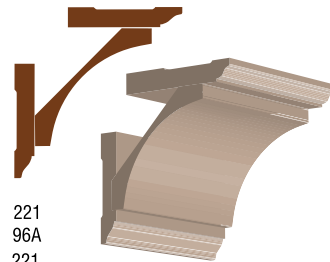
As the use of moulding evolved over time, there have periodically been movements by designers and architects to return to the simple classic forms based on neo-classical Greek and Roman architecture. Furthermore, many of the classic forms remained in use through many architectural periods, just as many styles are used in homes today. Improved manufacturing allowed mills to combine several previously built-up mouldings into a single profile, and make them available to a wider market of consumers. Hence the *Colonial Revival* style evolved based on neo-classical designs. Moulding profiles were simpler or scaled down in size to suit the growing numbers of middle class consumers and smaller rooms.



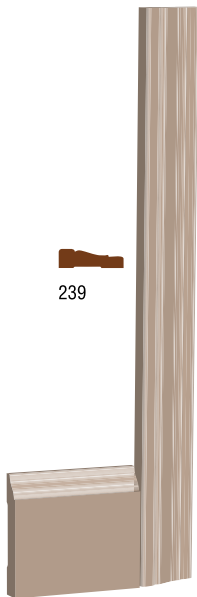
67



44A



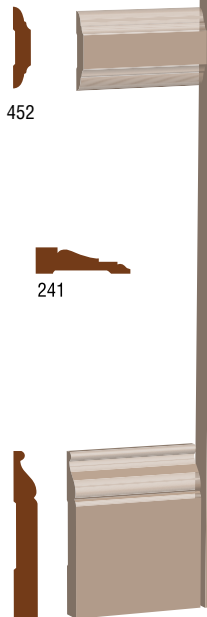
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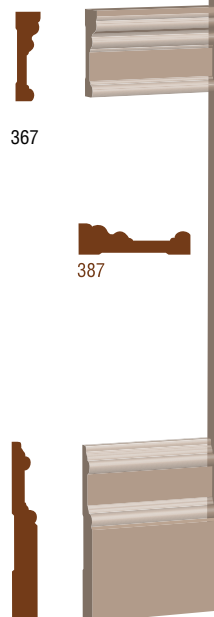
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556



Classic and Colonial Era Styles

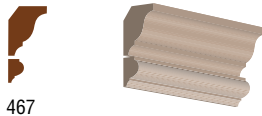
Applying Colonial in Your Home

Colonial-era mouldings work in a variety of home styles. Their classic forms fit in with many styles of home decor and can add a more finished look or touch of formality to your home.

Upgrading or enhancing your existing base mouldings and door and window casings is a good place to start. See if your existing mouldings can be upgraded by adding base caps and back bands. Entryways to your home and formal living rooms or family rooms with a fireplace are also a good place to enhance moulding and trim.

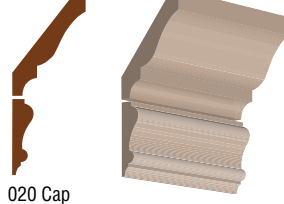
Additional Colonial and Classic Styles:

Existing Crown



467

Existing Crown



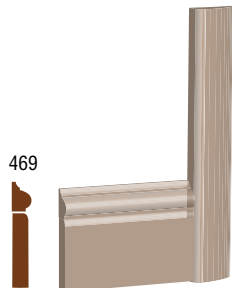
020 Cap



613 (Pediment)

568

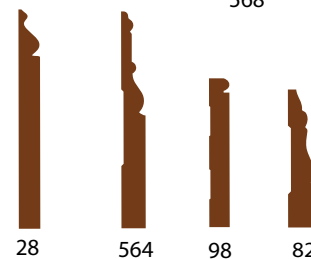
469



Existing Base



383
Back Band
Existing
Casing



28

564

98

82

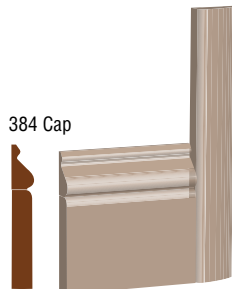


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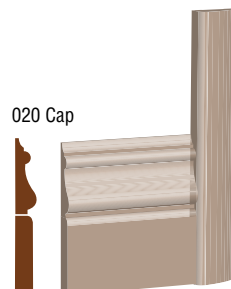
423

384 Cap



Existing Base

020 Cap



Existing Base



022

239



445

Existing moulding and trim can sometimes be transformed by adding a variety of base caps, back bands, and other pieces.



Eras of Grandeur

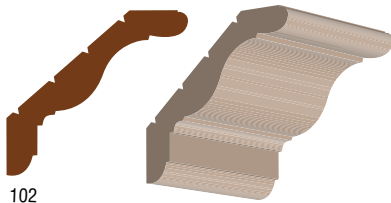
Victorian, Queen Anne, Italianate, Colonial Revival



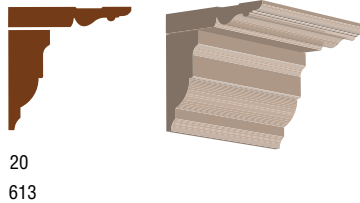
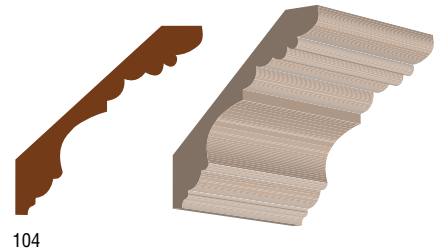
The Victorian Era

The Victorian Era in the Western United States actually encompasses several styles: American Victorian, Queen Anne, Italianate, and others. Many of the famed San Francisco Victorians are actually of the Italianate style.

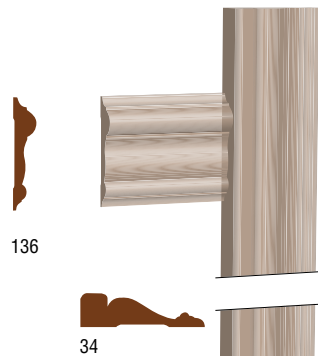
Victorian Era mouldings generally have more detail and complexity, and rely less on the classic Greek and Roman forms. This reflected the zeal and grandeur of the industrial revolution. Industrialization made it possible to produce mouldings with an ever increasing amount of size and complexity. Transportation allowed abundant timber resources to be moved great distances for milling. The homeowners of this era, especially the growing prosperous middle classes, wished to reflect their status and wealth in the elaborate entry ways and public rooms of their homes.



102

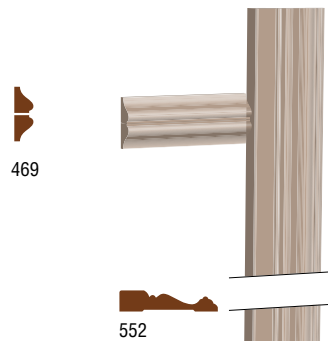

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613


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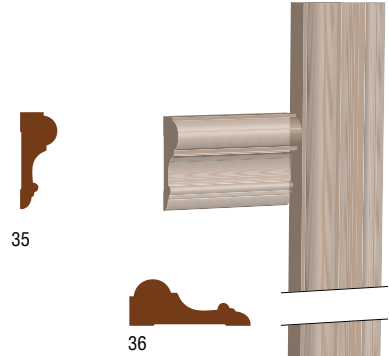
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34



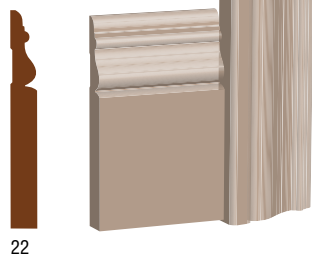
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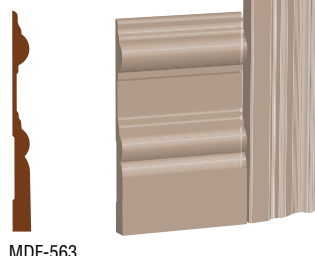


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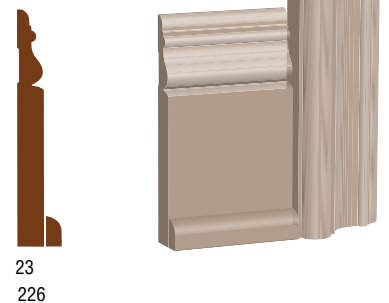
36



22



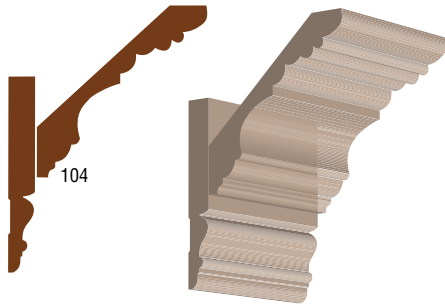
MDF-563


23
226

The Grandeur of the Victorian Era is captured in this transitional grand Colonial Revival / Georgian design in the photo at left.

The Victorian Era

Moulding treatments from the Victorian era continued to be built-up from several mouldings, especially in larger rooms and entry/stair wells with higher ceilings. In higher ceiling rooms, picture rails emerge to add visual interest to higher walls, and provide home- owners a means to hang their newly acquired art without damaging the plaster or fabric wall treatments of the day. Wainscoting walls to the chair rail or plate rail height was common in entry ways and other public rooms. Ornaments and carved patterns or Friezes were used more abundantly.

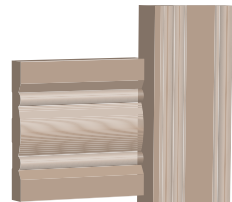


104

029



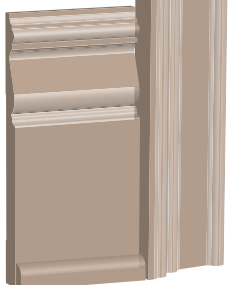
96



387



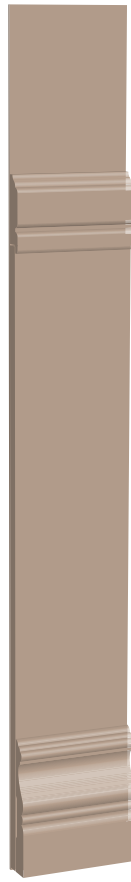
121
226



53

83

Sheet Stock

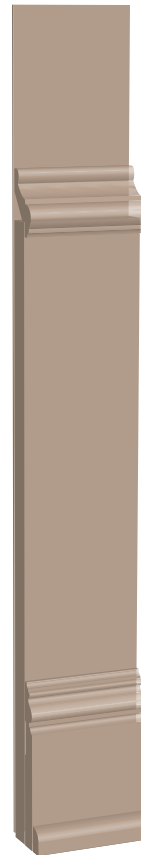


445/570



560
226

Sheet Stock

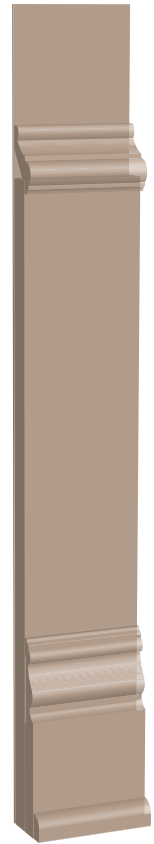


445/570



25
226

Sheet Stock





The Victorian Era

Styling Cues:

Styling cues of the Victorian era are basically greater size and detail. Intricate patterns and rounded bead cuts were easy to execute and very common. Some of the classic ogee forms exist but they are usually replicated several times in a profile and are augmented with numerous beads and enhancements. Door and window casings tend to be symmetrical and were often used with decorative corner and plinth blocks.



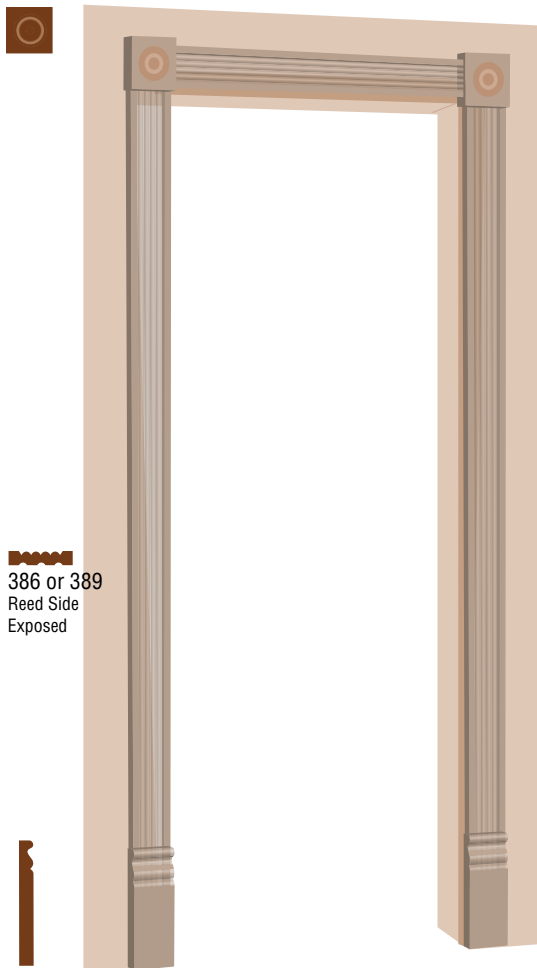
42



386

These casings typify the machined details and symmetry in Victorian mouldings.

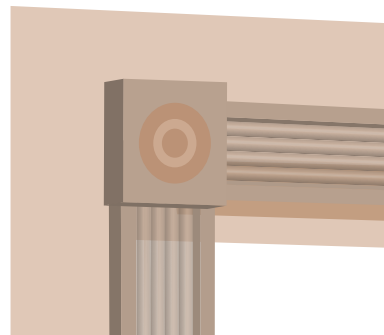
Bullseye Block / 734



386 or 389
Reed Side
Exposed



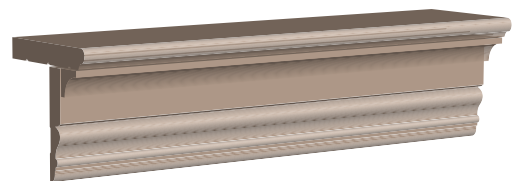
Plinth Block / 742



374

274

20

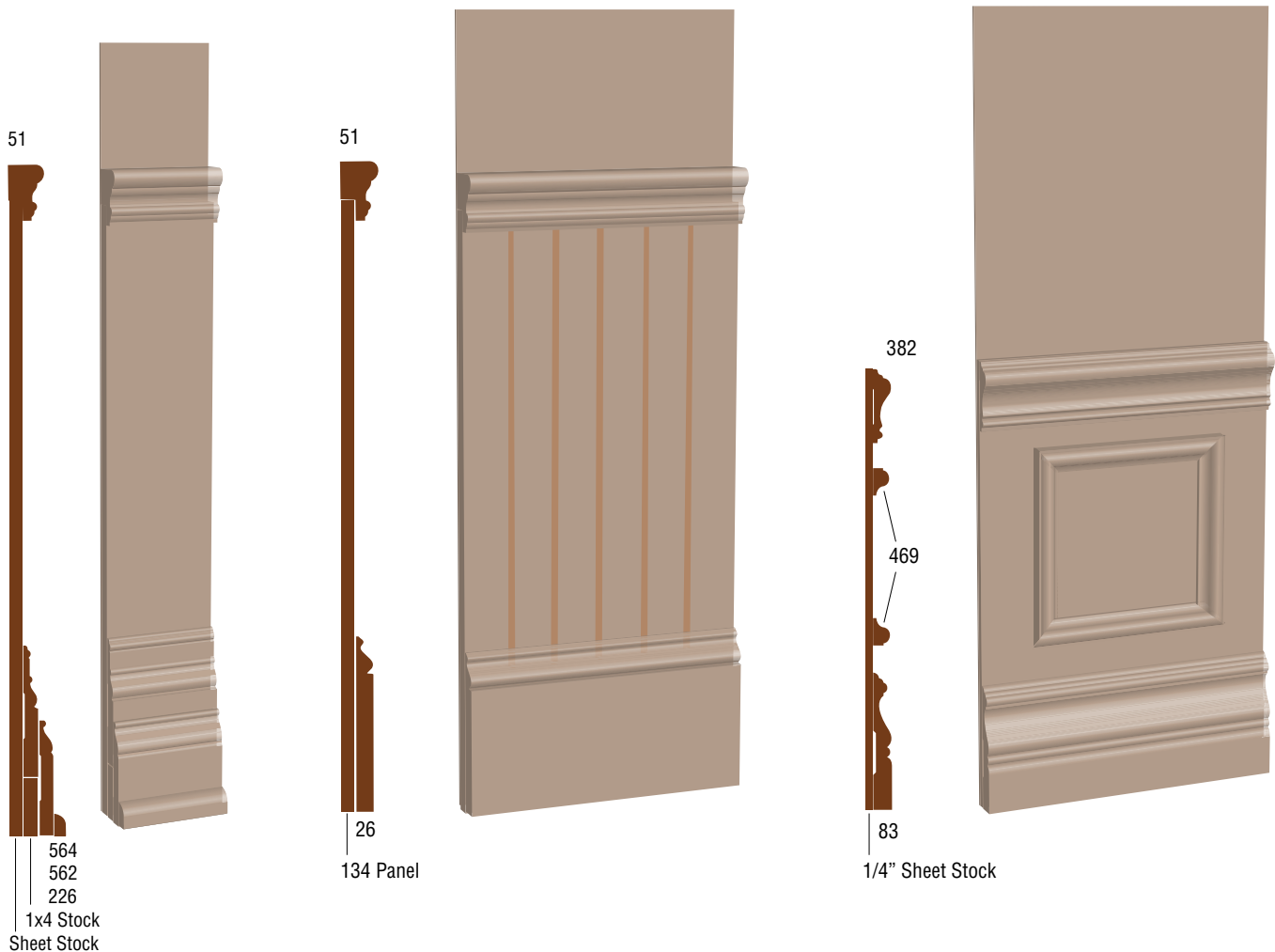


The Victorian Era

The chair rail, a common feature in dining rooms of more prosperous colonial-classic homes, is more widely used in parlors and other public rooms. A variation of the chair rail known as a Plate Rail, often with raised panel wainscoting, was also very common. Interior decorators refer to this look as the “three part wall”, with each section receiving a different treatment such as wood, fabric, or plaster.



Wainscoting, Baseboard,
and Wall Treatments





The Haas Lilienthal House in San Francisco has many fine examples of Victorian/ Queen Anne period architecture. Restoration carpenters have carefully restored and maintain the moulding and trimwork. The home is open to the public for tours. <http://www.sfheritage.org>

Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.

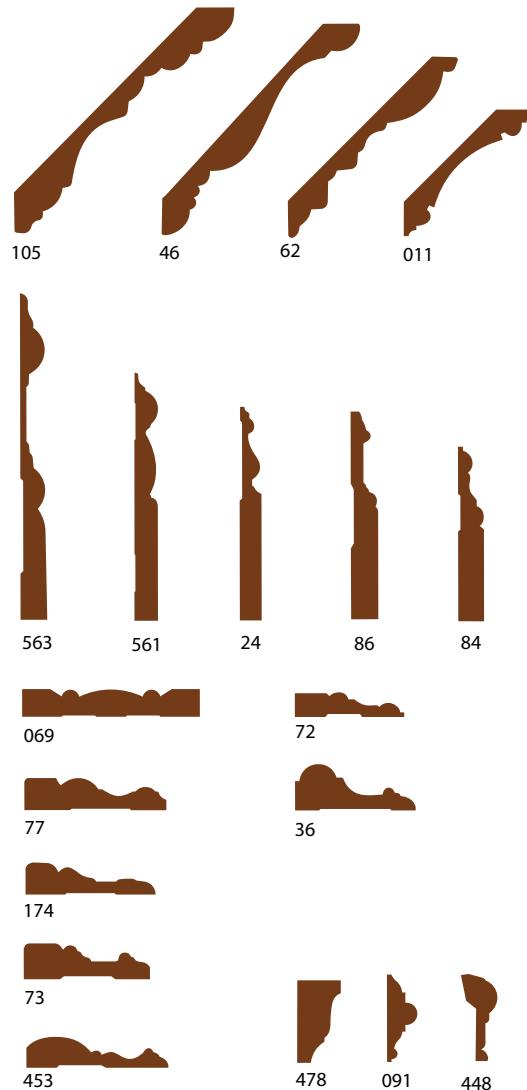
The Victorian Era

Victorian Era For *Your* Home

The Victorian era covers a wide range of styles. While many of us do not own a home of this era, we can capture the essence of the period in many fine moulding patterns scaled for modern day homes.

Homes of this era often featured trim in solid wood, stained Pine or Oak, particularly in the entry way and parlour rooms. Many have been painted over the years to suit interior design trends. A large selection of paint ready pine and Medium Density Fibreboard mouldings are available.

Additional Victorian Era Mouldings:





**Craftsman, Mission
Arts & Craft Movement**



Craftsman, Mission, Arts & Crafts Movement

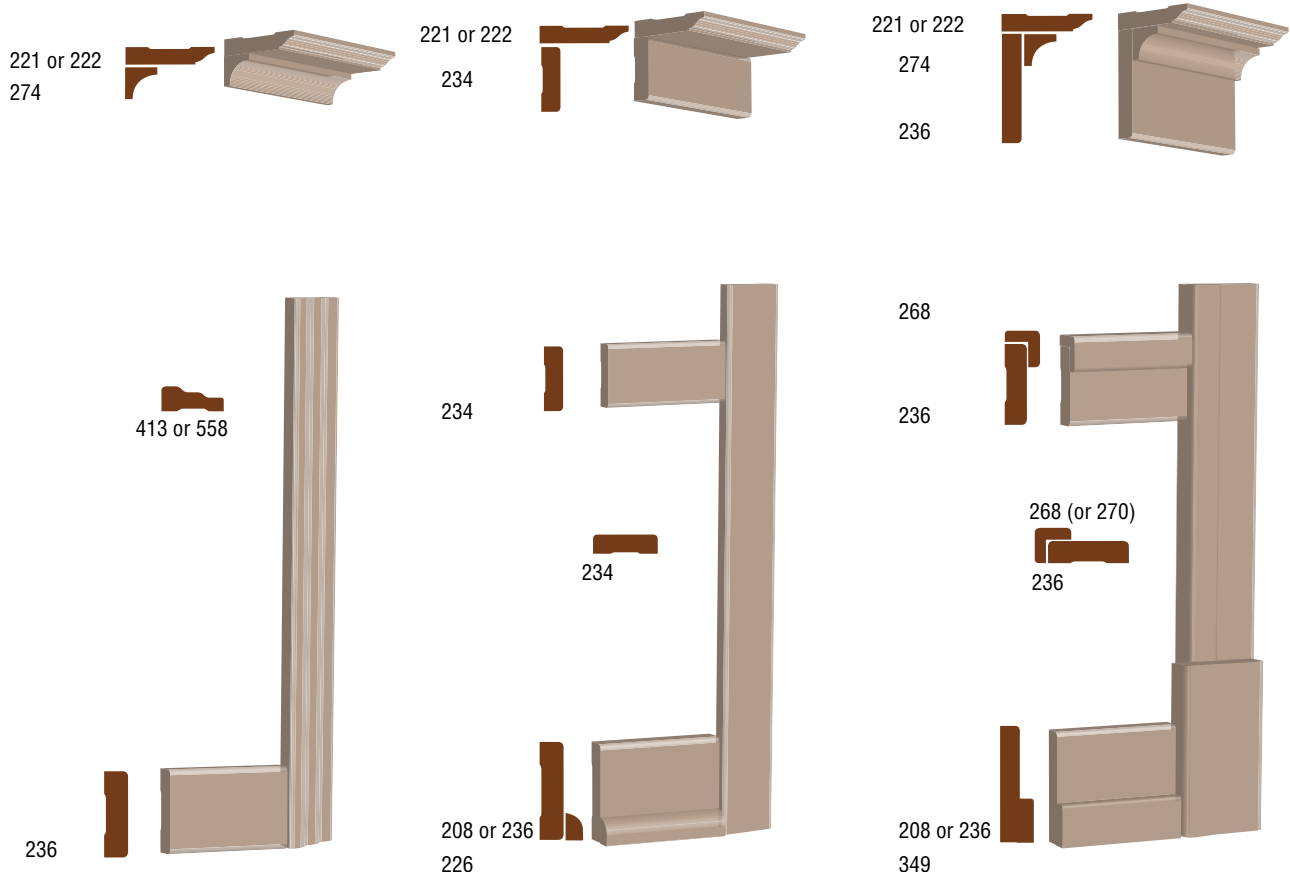
Influences of the Arts & Crafts Movement

Amid the excesses of the Victorian era, there came a new movement of artists and architects emphasizing the simplicity of form, natural materials, and individual craftsmanship over industrialization. This period saw a move away from the detail and ornamentation of the Victorian and previous eras, to simpler, more rectangular forms.

In America this movement was embodied most notably in the *Craftsman* and *Bungalow* style homes of the early 1900's. Notable architects and designers of the day such as Gustav Stickley and the Green brothers embraced the style in many projects. Other notable architects such as Frank Lloyd Wright, George Elmslie & William Purcell, implemented the look in finer home designs in what would become known as the *Prairie Style*. The movement shared much with the architecture of the Spanish missions found in the western United States, and these simple forms and influenced home design for several decades.



Natural woods were often used in earlier craftsman/Arts & Crafts styles. As the century progressed, painted designs of the same style and form were increasingly common. We invite readers to experiment with many of the design ideas presented in this section using stain or paint grade mouldings. The numbers beside each pattern represent a sample of pattern numbers; please refer to the catalog for specific item numbers.

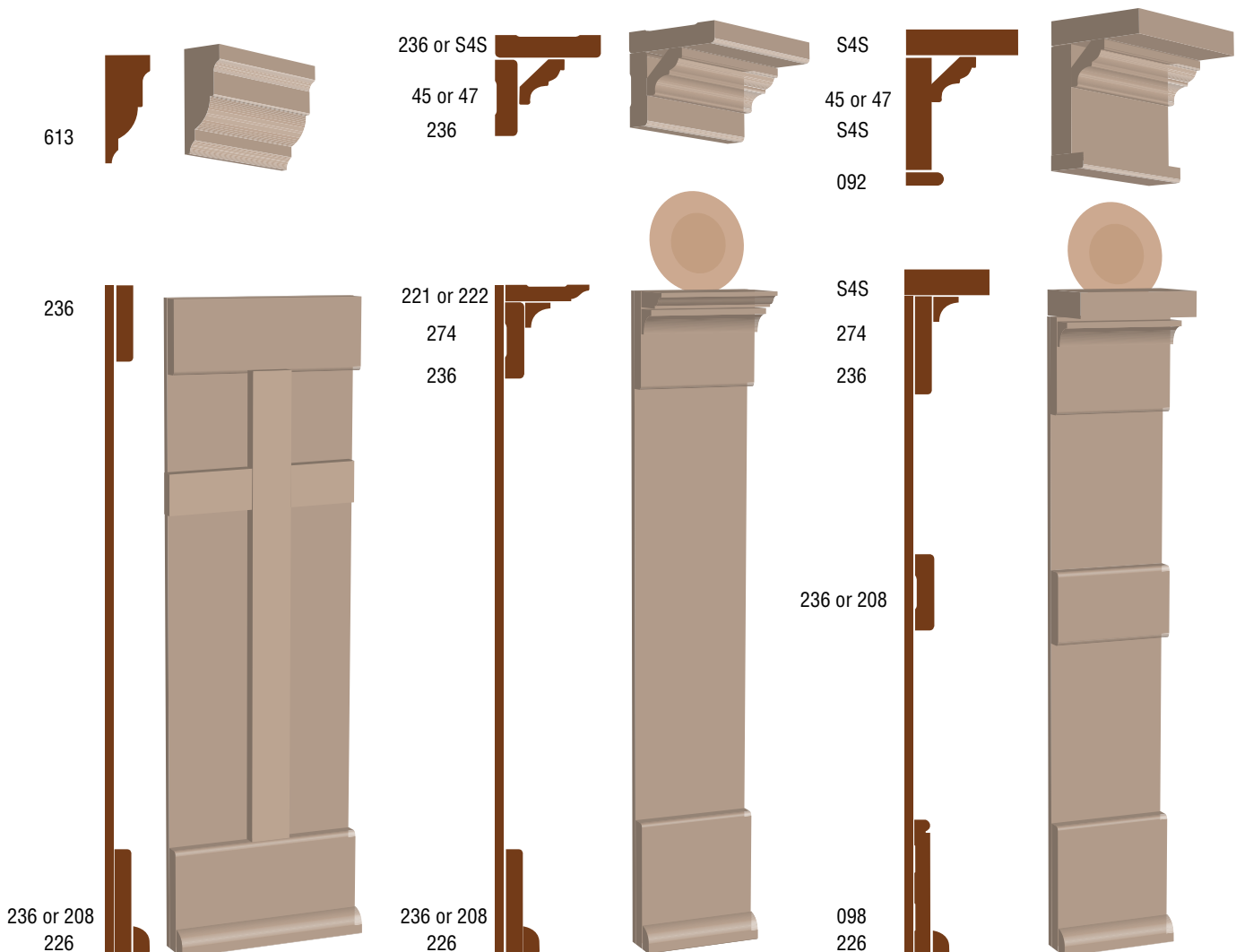


Craftsman, Mission, Arts & Crafts Movement

Styling Cues:

Important styling cues of this era are rectangular shapes of beautifully grained wood, usually unpainted, with rounded or eased edges... and always cut and installed using precise carpentry! Additional details or embellishments when desired usually consist of some additional edging details, a cove, or a classically formed ogee used in a door pediment or crown. Architects, particularly in finer homes, chose to soften the impact of such a stark design on their clients.

When remodeling a home in this style, consider natural wood mouldings in species such as Alder, Poplar, Douglas Fir or Oak.



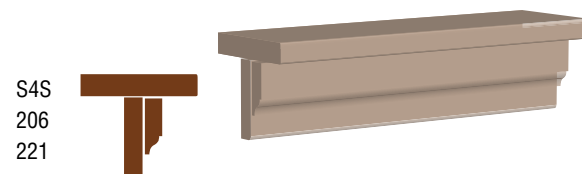
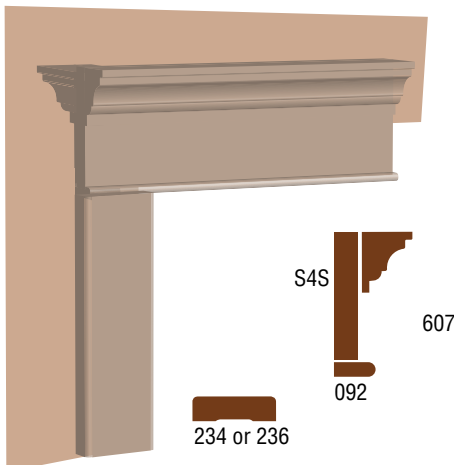
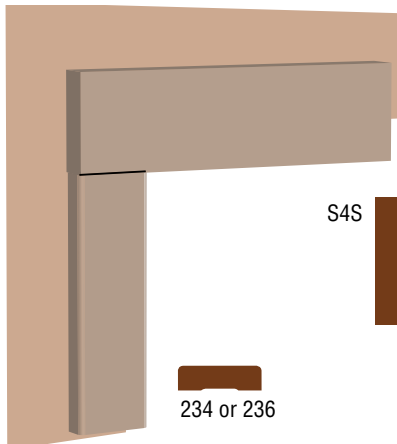


Craftsman, Mission, Arts & Crafts Movement

The California Bungalow

In the Western United States, the Craftsman style had much in common with architectural forms of the Spanish Missions; simple rectangular forms, natural wood materials. Yet there would be the occasional link to the classic styles, in the form of a modest sized carved pediment or crown.

Craftsman and Mission style trim works well in many contemporary suburban homes, and can be painted for some very dramatic effects.





Careful blending of different architectural styles can produce very dramatic results.



When installing or upgrading windows, consider upgrading the window casing treatments and other mouldings in the room.

Twentieth-Century America



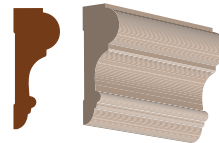
Twentieth-Century America

The *Arts & Crafts*-inspired *Craftsman* and *Prairie* styles, *Colonial Revival*, and other styles lasted well into the 20th century, and were adapted to suit the many styles of homes that were being built.

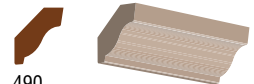
Homes in the Western and Southwestern United States continued to be influenced by the architecture of Spanish Missions. Mouldings added a finished look to home designs that typically featured tiled floors and rustic wall treatments. Homes often maintained a link to the grandeur of their European roots by using one or more decorative crowns or casings.

Builders during the post-war housing boom, however, generally paid less attention to moulding and trim than in the past. Those that did often used scaled down versions of traditional patterns or opted for variations of the *Craftsman* style. Many of these homes however are a wonderful canvas to express one's own style and design ideas. The *Ranch* and other homes of suburban America often bring new needs for built-in entertainment cabinetry, casings for expansive windows, and kitchens which are increasingly part of today's open floor plans.

36



490



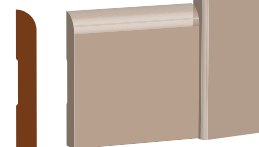
236



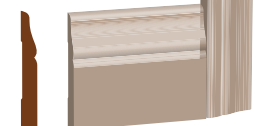
424



207 or 209



410



Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.

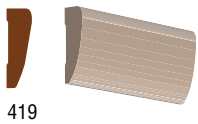
Twentieth-Century America

What to do with YOUR Home!

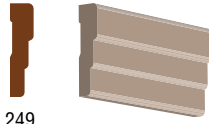
Try taking inspiration from the many historical designs presented in this guide. If your ceilings and entry ways are not high enough to use elaborate build-ups, consider some of the smaller graceful shapes of the Colonial or Victorian patterns. If your home has simple round edge trim, consider adding a variety of caps and back bands to enhance the existing installation — just as early American carpenters once did! (See the *Colonial* Section)

Try combining moulding and trim with dramatic paint schemes. Add picture rails or chair rails to your room and try contrasting or complementary colors above and below the horizontal lines.

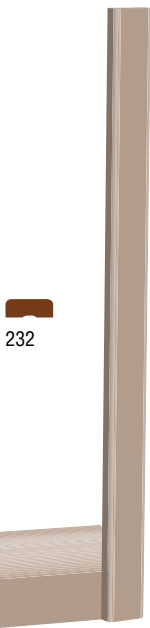
Upgrading to natural wood mouldings such as Poplar, Alder and Douglas Fir adds warmth and character to any room. The lighter tones and subtle grains complement even the most refined interior design styles. Solid Pine and Oak mouldings can also be stained for a variety of pleasing finishes.



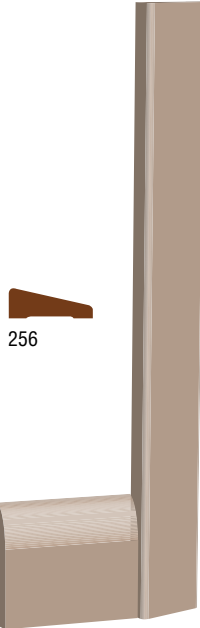
419



249



232



256



406



407



Gallery



Design Resources

We invite readers to consult any of the fine books listed below for help in designing and installing their moulding and trim applications.



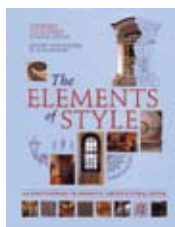
Creative Homeowner publishes two fine books with many trim ideas:
New Decorating with Architectural Trimwork & *1001 Ideas for Trimwork*
<http://www.creativehomeowner.com>



Crown Moulding & Trim is an excellent installation guide and works well with *True Angle™* moulding measurement devices.
 Available from Kelleher Retail Outlets.



Dover Publications publishes a variety of books documenting historical moulding and millwork applications.
<http://www.doverpublications.com>



Elements of Style: An Encyclopedia of Domestic Architectural Detail.
 ISBN 1-55407-079-1
 Firefly Books.
<http://www.fireflybooks.com>



Abrams Guide to Period Styles for Interiors
 ISBN 0-8109-5914-3



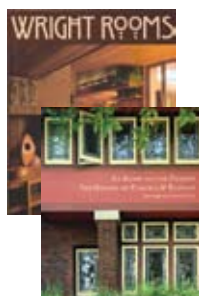
Creating a New Old House: Yesterday's Character for Today's Home
 ISBN 1-5615-8615-3



In the Victorian Style
 San Francisco Victorian Homes
 ISBN 0-8118-5360-8



In the Arts & Crafts Style
 A guide to an Enduring Style
 ISBN 0-8118-0505-7



Wright Rooms The Rooms of Frank Lloyd Wright
 ISBN 1-887354-21-2

At Home on The Prairie The Houses of Purcell & Elmslie
 ISBN 0-8118-5041-2

Photography by Christian Korab

Weblinks:

Bungalow Home Information
<http://www.ambungalow.com/AmBungalow/whatStyle.htm>
 Architectural and Period Styles Explained
<http://freenet.buffalo.edu/bah/a/archsty/>

www.kelleher.com

Visit our website for more information about our products, how-to information, and to order a catalog.

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Photos: P.16 David Duncan Livingston
 P.18,19, 22 Christian Korab, P.15 (Bottom) MisterSF



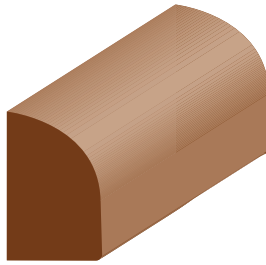
SOLID PINE



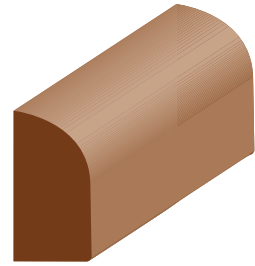
Solid pine, or stain grade pine, is one of the original moulding substrates that can be painted or stained. The grain of this “solid” piece of wood is continuous for stained or natural finishes. Solid pine is also used in many smaller profiles and other applications where the strength of the piece is important. Solid pine mouldings are sold in random lengths.



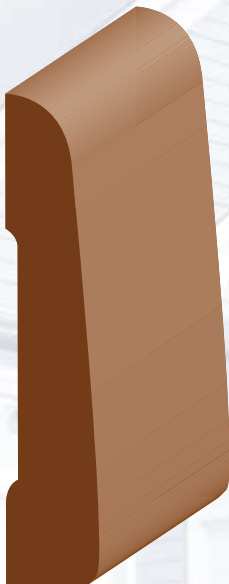
Streamline Base
P-216 1/2 x 1-5/8



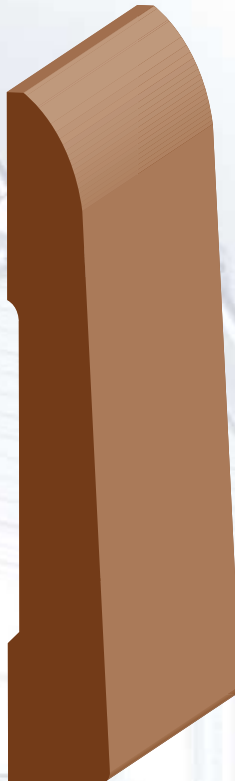
Base Shoe
P-226 1/2 x 3/4



Base Shoe
P-440 3/8 x 3/4
P-440BS 3/8 x 3/4 (Blue Stain)



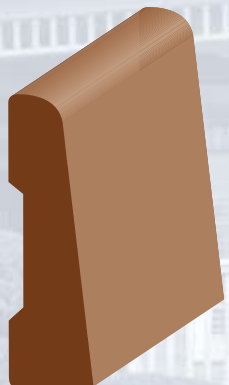
Streamline Base
P-403 1/2 x 2-1/2



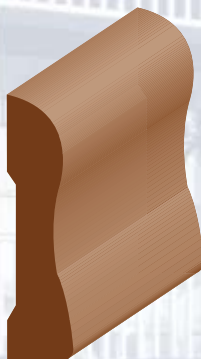
Streamline Base
P-407 1/2 x 3-1/2



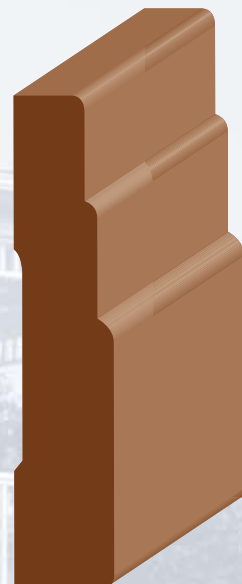
Streamline Base
P-406 3/8 x 2-1/4



Economy/Apron Base
P-402 3/8 x 1-1/2

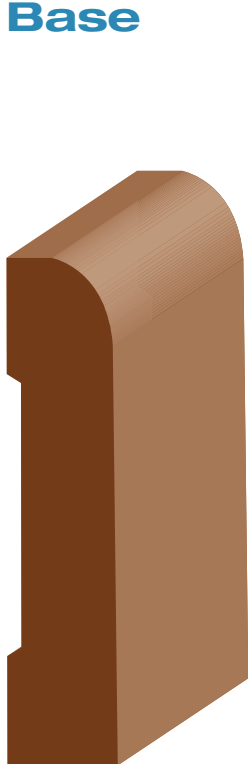


Combo Base
P-442 5/8 x 1-5/8

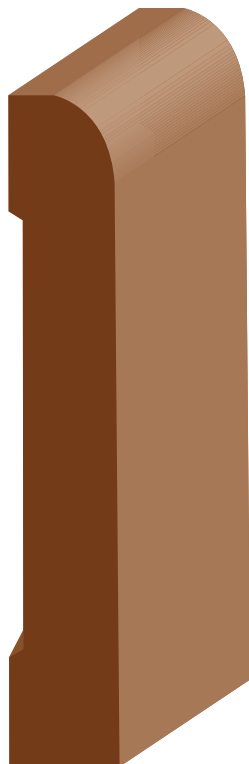


Three Step Base
P-413 1/2 x 2-1/2

Base



Bull Nose Base
P-412 1/2 x 2-1/2



Bull Nose Base
P-414 1/2 x 3-1/2

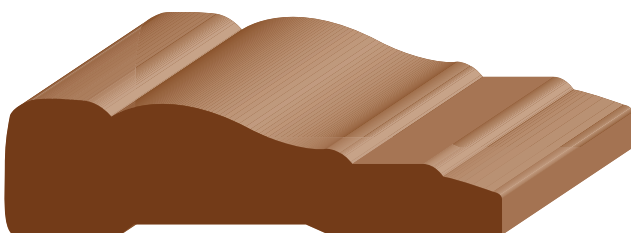


711 Base
P-409 1/2 x 2-1/2

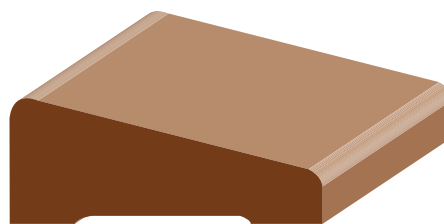


711 Base
P-410 1/2 x 3-1/2

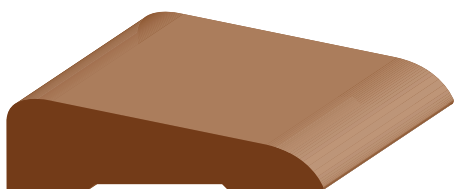
Casing



Colonial Casing
P-418 5/8 x 2-1/2

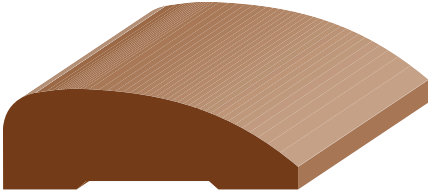


Bevel Casing
P-256 5/8 x 1-5/8 ⚙

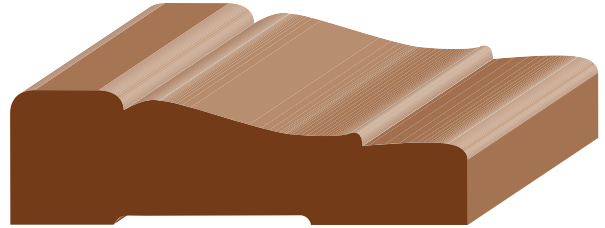


Bevel Casing
P-401 1/2 x 1-5/8

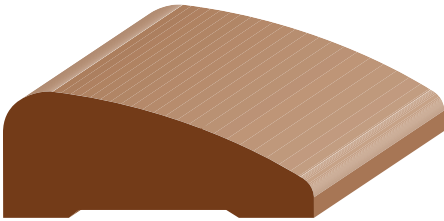
⚙ Available in Cut To Length



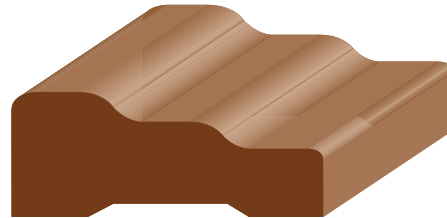
Oval Streamline Casing
P-426 1/2 x 1-1/2



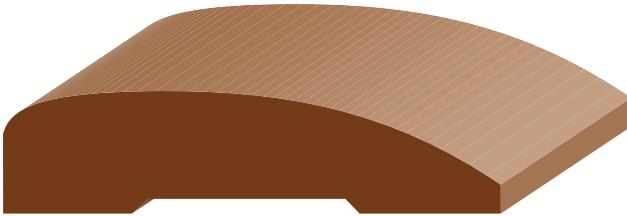
356 Casing
P-239 11/16 x 2-1/4



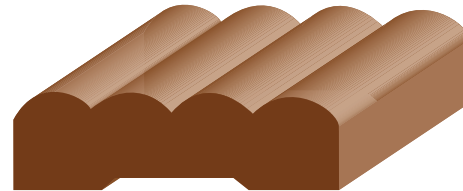
Oval Streamline Casing
P-252 5/8 x 1-5/8



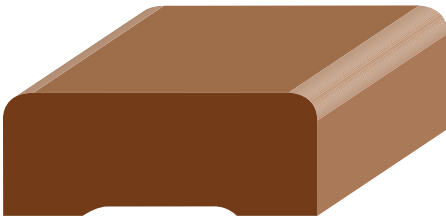
Three Step Casing
P-248 5/8 x 1-5/8



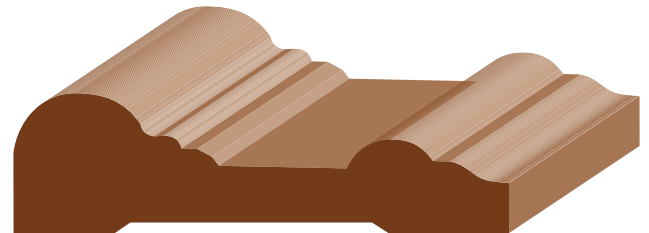
Oval Streamline Casing
P-422 5/8 x 2-1/2



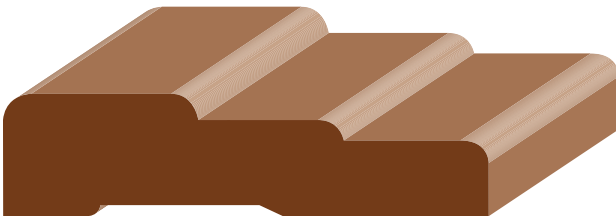
Beaded Casing
P-421 1/2 x 1-5/8



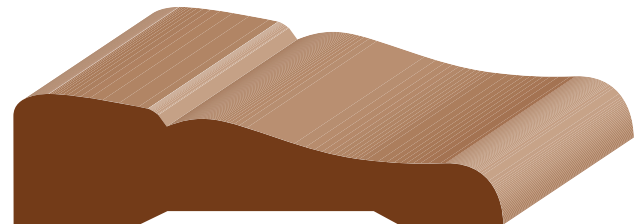
Round Edge Casing
P-232 9/16 x 1-5/8
P-235 9/16 x 2-1/2



Hollywood Casing
P-428 5/8 x 2-1/2

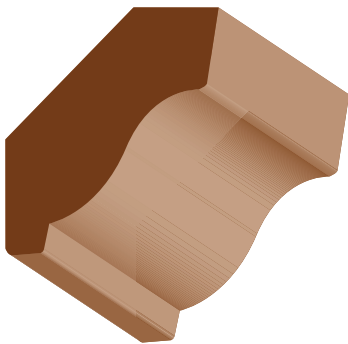


Three Step Casing
P-249 5/8 x 2-1/2

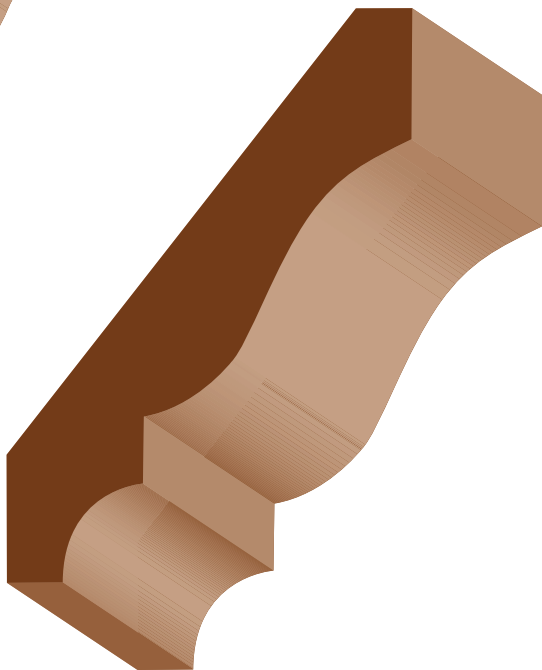


711 Casing
P-423 5/8 x 1-5/8 ⚙️
P-424 5/8 x 2-1/2 ⚙️

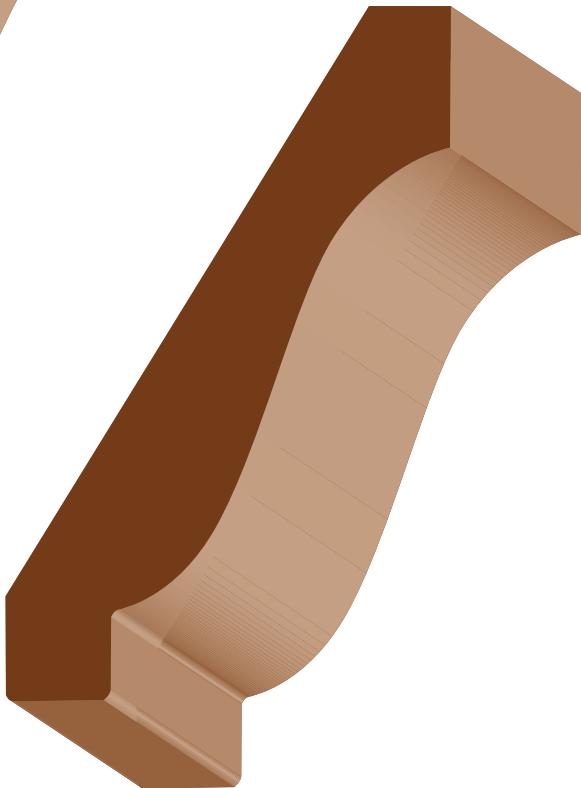
⚙️ Available in Cut To Length



Crown
P-490 9/16 x 1-5/8

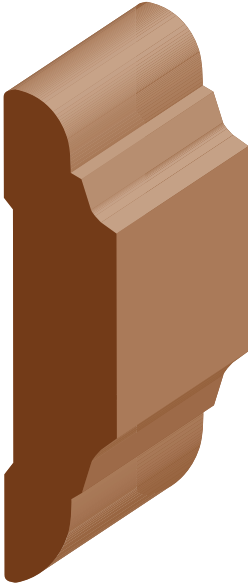


Colonial
P-286 9/16 x 3-5/8



Crown
P-491 9/16 x 2-1/4
P-492 9/16 x 3-1/2
P-493 9/16 x 4-1/4

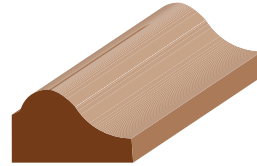
Chair Rail



Chair Rail

P-452 5/8 x 2-1/2

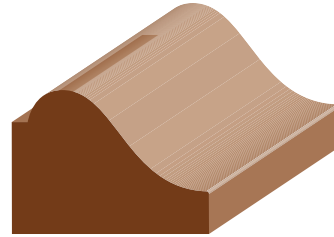
Panel Mould



Panel Mould

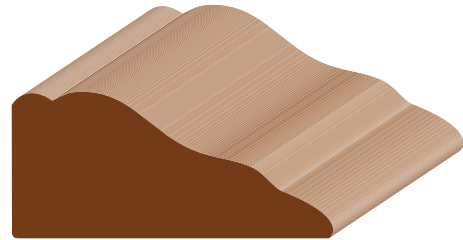
P-466 3/8 x 5/8

P-467 5/8 x 3/4



Panel Mould

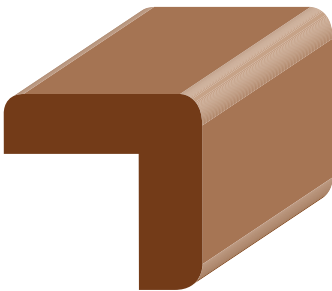
P-469 11/16 x 1



Panel Mould

P-464 3/4 x 1-5/8

Corner Guard



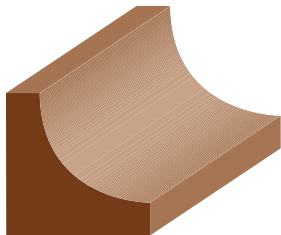
Corner Guard

P-266 3/4 x 3/4

P-268 1 x 1

P-270 1-3/8 x 1-3/8

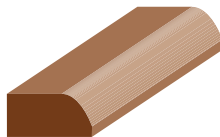
Cove



Cove

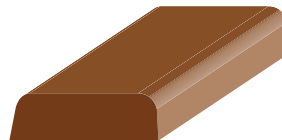
P-272	1/2 x 1/2
P-274	3/4 x 3/4
P-454	1 x 1

Screen Mould



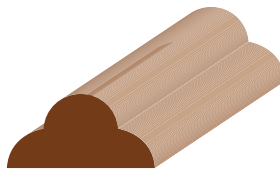
Insert

P-470	3/16 x 1/2
P-471	3/16 x 5/8



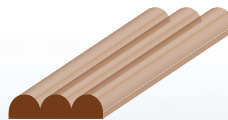
Flat

P-340	1/4 x 3/4
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Cloverleaf

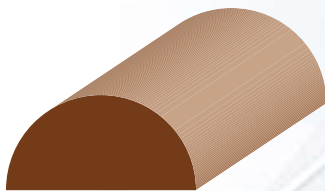
P-473	3/8 x 3/4
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Beaded

P-342	1/4 x 3/4
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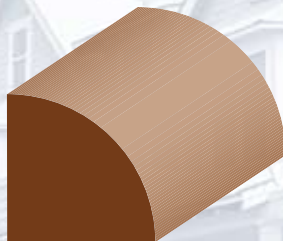
Half Round



Half Round

P-298	1/4 x 1/2
P-302	3/8 x 3/4
P-304	1/2 x 1

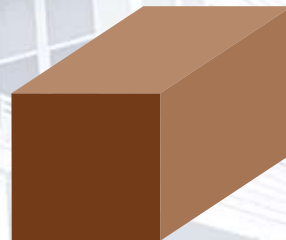
Quarter Round



Quarter Round

P-324	1/4 x 1/4
P-326	3/8 x 3/8
P-328	1/2 x 1/2
P-332	3/4 x 3/4
P-334	1 x 1

Square



Square

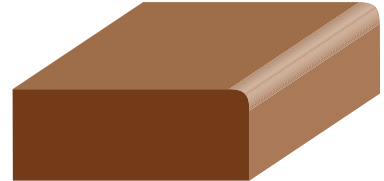
P-368	1/2 x 1/2
P-370	3/4 x 3/4
P-371	1 x 1

Round Edge Stop



One Round Edge - Kerfed w/Vinyl Weatherstrip

PT-439SVP 1/2 x 1-1/2 (⚙️ Only)



One Round Edge Stop

P-430	3/8 x 1/2
P-431	3/8 x 3/4
P-433	3/8 x 1-1/4 ⚙️
P-435	1/2 x 1-5/8 ⚙️
P-437	1/2 x 3/4
P-438	1/2 x 1-1/4
P-439	1/2 x 1-1/2 ⚙️



One Round Edge Stop with Rabbet

PT-439-SR-8 1/2 x 1-1/2 x 8' (⚙️ Only)

Lattice



Lattice

P-460	1/4 x 1-1/4
P-461	1/4 x 1-5/8
P-462	1/4 x 2-1/2
P-463	1/4 x 3-1/2

Window Stool

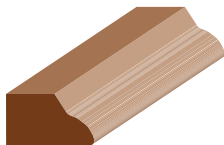


Rabbeted

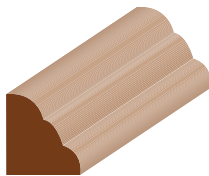
P-481	1 x 2-1/2
P-483	1 x 5-1/2

⚙️ Available in Cut To Length

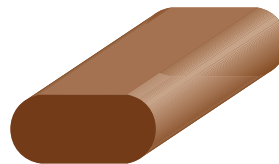
MOULDING | SOLID PINE | MISCELLANEOUS



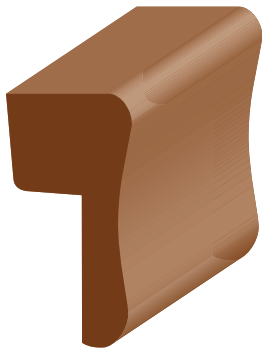
Glass Bead
P-456 1/4 x 7/16



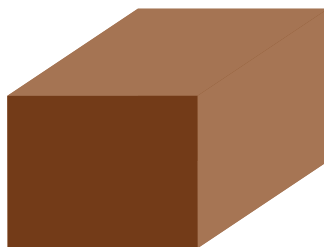
Glass Bead
P-296 3/8 x 3/8



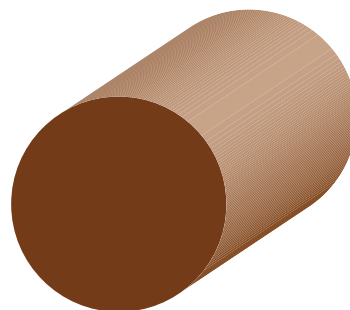
Parting Bead
P-320 3/8 x 3/4



Wainscot Cap
P-474 9/16 x 1-1/4



Plaster Ground
P-263 3/4 x 7/8

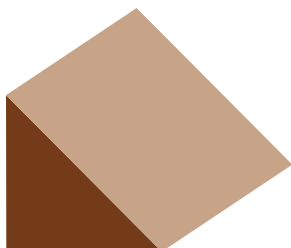


Full Round
P-502 1-1/4

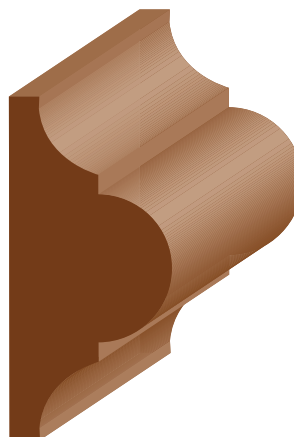


S4S (Surfaced Four Sides)

P-362	11/16 x 1-5/8
P-364	11/16 x 2-1/2
P-366SC	11/16 x 3-1/2
P-519	1/2 x 2-1/2
P-520	1/2 x 3-1/2
P-522	1/2 x 5-1/2



Chamfer Strip
P-264 3/4 x 3/4
P-262 1 x 1



Flat Astragal
P-475 11/16 x 1-5/8

(Shown Approximately 50% Actual Size)



Interior Door Jamb Cut-to-Length

PJ-408	11/16 x 4-9/16
PJ-409	11/16 x 4-3/4
PJ-410	11/16 x 5-1/4
PJ-312	11/16 x 7-1/4

INTERIOR DOOR JAMB SPECIFICATIONS:
 80-5/8" below dado. No lug. Dado depth 5/16".
 Heads rough cut to 37". All jambs may be edge glued.



S4S San Diego Frame Cut-to-Length

PF-700	1-3/16 x 4-1/8 S4S Plank
PF-709	1-3/16 x 5-1/4 S4S Plank



Single Rabbet Exterior Frame Cut-to-Length

PF-726 1-1/4 x 7-1/4 SR 1/2 x 1-13/16



Double Rabbet Exterior Frame Cut-to-Length

PF-716 1-1/4 x 5-1/4 DR 1/2 x 3/8 & 1/2 x 1-13/16

FRAME SPECIFICATIONS:

EXTERIOR DOOR FRAMES

82-1/2" below dado. Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado.

1/2 x 3/8 screen rabbet on all frames 5-1/4" and narrower. No screen rabbet on 5-3/8" and wider. Heads rough cut 37". All frames may be edge glued.

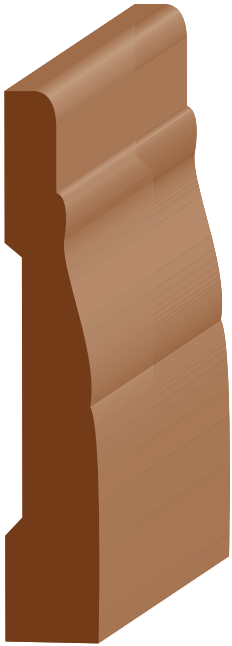


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 Schlegel Weatherstripping
 products on page__

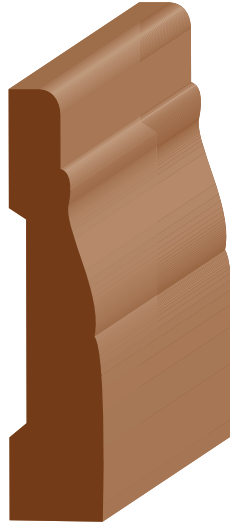
 Available in Cut To Length



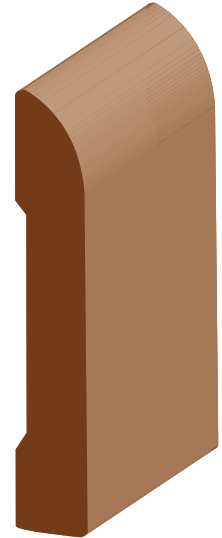
Fingerjointed pine is a paint grade product. It is manufactured by trimming defects from common grade lumber to make short lengths of clear lumber. These pieces are then glued into longer lengths and manufactured into mouldings. This procedure helps reduce the tendency of the piece to twist or warp. They usually cost less than the stain grade equivalent because less expensive wood is used in the beginning of the process. Fingerjointed mouldings should be primed and painted.



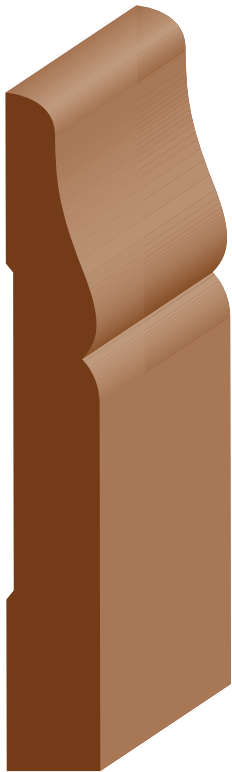
356 Base
P-151FJ 1/2 x 3-1/4



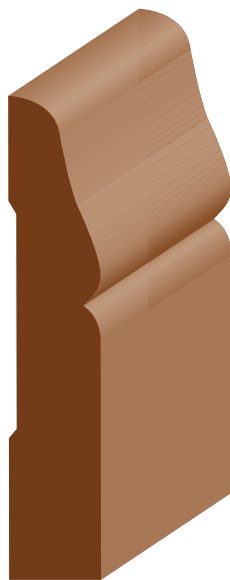
356 Base
P-152FJ 1/2 x 2-1/2



Streamline Base
P-406FJ 3/8 x 2-1/4



711 Base
P-410FJ 7/16 x 3-1/2

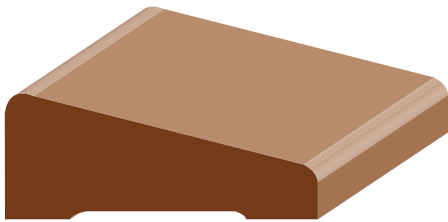


711 Base
P-409FJ 7/16 x 2-1/2

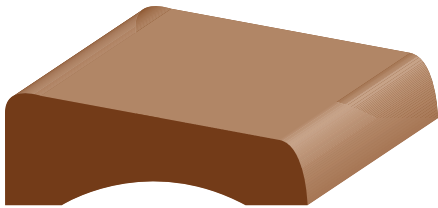
BASE

MOULDING | FINGERJOINTED PINE

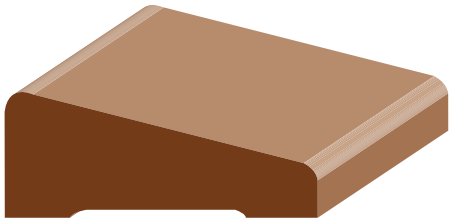
MOULDING | FINGERJOINTED PINE | CASING



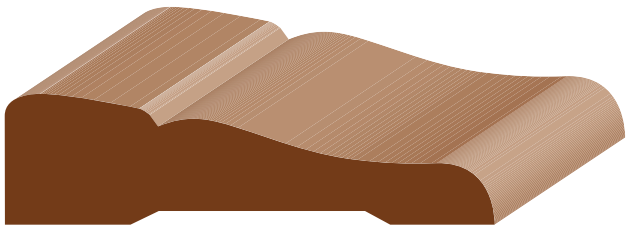
Economy Casing
P-420FJ 7/16 x 1-7/16



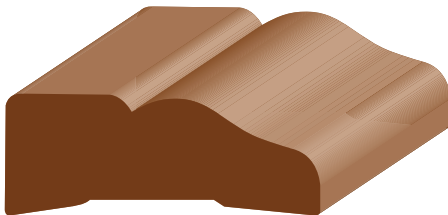
Kwik Fit Casing ⚙️
P-916FJ 9/16 x 1-1/2



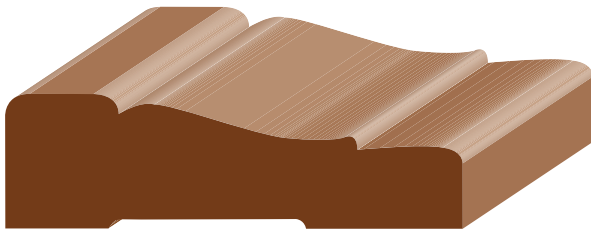
Bevel Casing ⚙️
P-256FJ 5/8 x 1-5/8



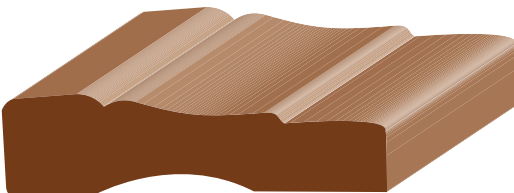
711 Casing ⚙️
P-424FJ 5/8 x 2-1/2



711 Casing ⚙️
P-423FJ 5/8 x 1-5/8



356 Casing ⚙️
P-239FJ 11/16 x 2-1/4



San Marcos Casing ⚙️
P-176FJ 9/16 x 2

⚙️ Available in Cut To Length

Frame Stock - S4S



Frame Stock - S4S

P-709FJ 1-3/16 x 5-1/4 S4S

P-728FJ 1-3/16 x 7-1/4 S4S

(Shown Approximately 50% Size)

Pine Boards



Pine Boards - Fingerjointed, Surfaced Four Sides

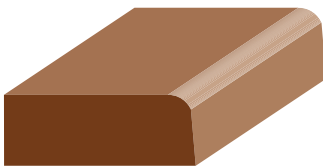
P-1x6FJ 3/4 x 5-1/2

P-1x8FJ 3/4 x 7-1/4

P-1x12FJ 3/4 x 11-1/4

(Shown Approximately 70% Size)

Round Edge Stop



One Round Edge

P-433FJ 3/8 x 1-1/4

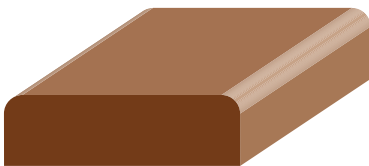


One Round Edge

P-435FJ 1/2 x 1-5/8 

P-438FJ 1/2 x 1-1/4

P-439FJ 1/2 x 1-1/2 



Two Round Edge

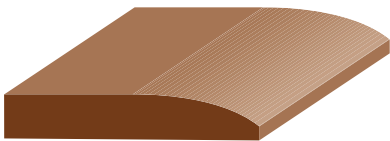
P-133FJ 3/8 x 1-1/4



One Round Edge - Kerfed w/Vinyl Weatherstrip Only

PT-439FJV 1/2 x 1-1/2

Apron



Apron
P-123FJ 3/8 x 1-1/4

Hook Strip



Hook Strip
P-305FJ 9/16 x 3-1/4

Jambs-Cut to Length
(Shown Approximately 50% Actual Size)



Interior Door Jamb ⚙	
PJ-406FJ	11/16 x 3-9/16
PJ-408FJ	11/16 x 4-9/16
PJ-409FJ	11/16 x 4-3/4
PJ-319FJ	11/16 x 4-7/8
PJ-410FJ	11/16 x 5-1/4
PJ-311FJ	11/16 x 6-1/2
PJ-312FJ	11/16 x 7-1/4

INTERIOR DOOR JAMB SPECIFICATIONS:
80-5/8" below dado. No lug. Dado depth 5/16".
Heads rough cut to 37"

Interior Door Jamb (96-5/8" Below Dado) ⚙	
PJ-406FJ8	11/16 x 3-9/16
PJ-408FJ8	11/16 x 4-9/16
PJ-409FJ8	11/16 x 4-3/4
PJ-319FJ8	11/16 x 4-7/8
PJ-410FJ8	11/16 x 5-1/4
PJ-312FJ8	11/16 x 7-1/4

INTERIOR DOOR JAMB SPECIFICATIONS
96-5/8" below dado. No lug. Dado depth 5/16".
Heads rough cut to 37".

Jamb Stock-Random Length



Jamb Stock-Random Length	
P-307FJ	11/16 x 3-9/16
P-308FJ	11/16 x 4-9/16
P-309FJ	11/16 x 4-13/16
P-319FJ	11/16 x 4-7/8
P-310FJ	11/16 x 5-1/4
P-313FJ	11/16 x 7-1/4

⚙ Available in Cut To Length

(Shown Approximately 50% Actual Size)



Double Rabbet Exterior 8'0 Frame

PF-702FJ8 1-1/4 x 4-1/8 DR 1/2 x 3/8 & 1/2 x 1-13/16

Double Rabbet Exterior Frame

PF-702FJ 1-1/4 x 4-1/8 DR 1/2 x 3/8 & 1/2 x 1-13/16

PF-706FJ 1-1/4 x 4-1/2 DR 1/2 x 3/8 & 1/2 x 1-13/16

PF-711FJ 1-1/4 x 4-3/4 DR 1/2 x 3/8 & 1/2 x 1-13/16

PF-716FJ 1-1/4 x 5-1/4 DR 1/2 x 3/8 & 1/2 x 1-13/16



Single Rabbet Exterior Frame

PF-719FJ 1-1/4 x 6-1/8 SR 1/2 x 1-13/16

PF-721FJ 1-1/4 x 6-5/8 SR 1/2 x 1-13/16

PF-726FJ 1-1/4 x 7-1/4 SR 1/2 x 1-13/16



Kerfed Exterior Frame *

PF-702FJK 1-1/4 x 4-1/8 SR 1/2 x 2-3/16

PF-702FJK 1-1/4 x 4-1/8 SR 1/2 x 2-3/16

PF-806FJK 1-1/4 x 4-5/8 SR 1/2 x 2-3/16

PF-711FJK 1-1/4 x 4-3/4 SR 1/2 x 2-3/16

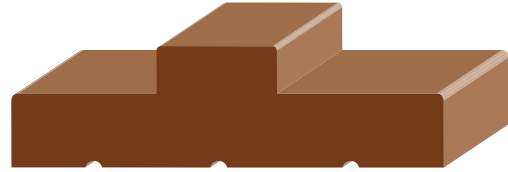
PF-816FJK 1-1/4 x 5-1/4 SR 1/2 x 2-3/16

PF-718FJK 1-1/4 x 6-1/8 SR 1/2 x 2-3/16

PF-721FJK 1-1/4 x 6-5/8 SR 1/2 x 2-3/16

PF-726FJK 1-1/4 x 7-1/4 SR 1/2 x 2-3/16

*All items available in 8' (Part numbers end in "...FJK8") except 6-1/8 x 8', part #PF719FJK.



Reversible Frame

PF-712FJ 1-1/4 x 4-3/4 DR 1/2 x 1-7/16 & 1/2 x 1-13/16

PF-315FJ 1-1/4 x 5-1/4 DR 1/2 x 1-7/16 & 1/2 x 1-13/16

FRAME SPECIFICATIONS:

EXTERIOR DOOR FRAMES

82-1/2" below dado. Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. 1/2 x 3/8, screen rab on all frames 5-1/4" and narrower. No screen rab on 5-3/8" and wider. Heads rough cut 37". All frames may be edge glued.

8'0 EXTERIOR DOOR FRAMES

98-1/2" below dado. Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. 1/2 x 3/8, screen rab on all frames 5-1/4" and narrower. No screen rab on 7-1/4" and wider. Heads rough cut 37". All frames may be edge glued.



S4S San Diego Frame

PF-700FJ 1-3/16 x 4-1/8 S4S Plank

PF-709FJ 1-3/16 x 5-1/4 S4S Plank

PF-728FJ 1-3/16 x 7-1/4 S4S Plank



Learn More about our line of Schlegel Weatherstripping products on page__

Note: We frequently update our offerings of Jambs and Frames. Please contact your Kelleher Representative for the most current product information.

Also available in fingerjointed primed pine.

 Available in Cut To Length



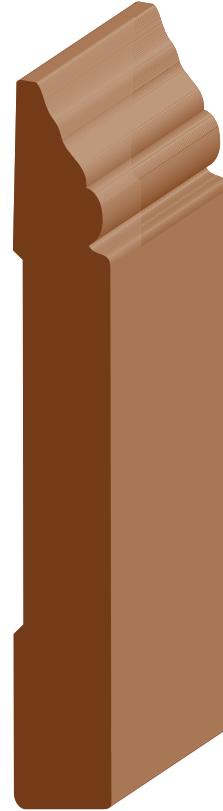
Primed pine is identical to fingerjointed pine except it has a machine applied primer coat of paint. Final finishing only requires applying a top coat of paint. Pre-priming at the mill is designed to be less expensive than painting by hand, and saves time on the job.



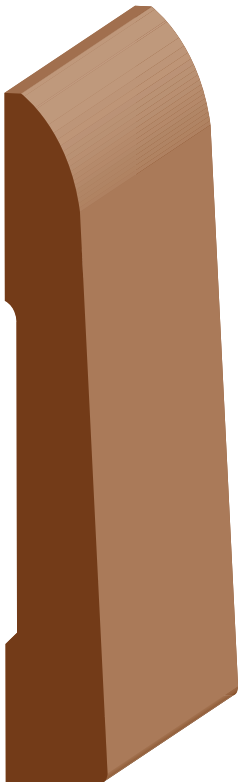
711 Base
P-410PR 7/16 x 3-1/2



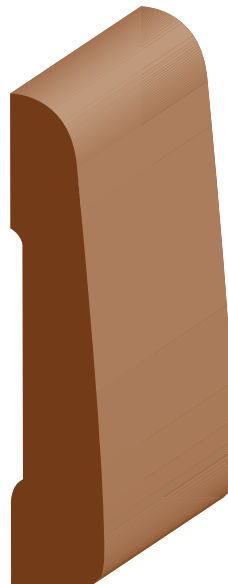
711 Base
P-409PR 7/16 x 2-1/2



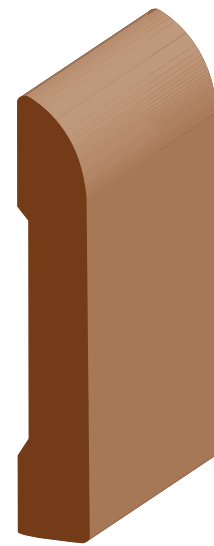
Bel Aire Base
P-411PR 9/16 x 4-1/4



Streamline Base
P-407PR 7/16 x 3-1/2

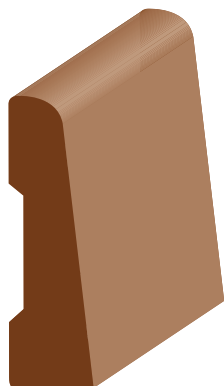


Streamline Base
P-403PR 7/16 x 2-1/2

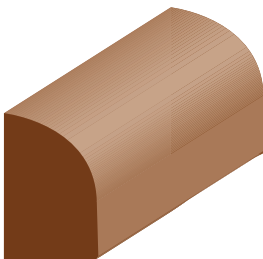


Streamline Base
P-406PR 3/8 x 2-1/4

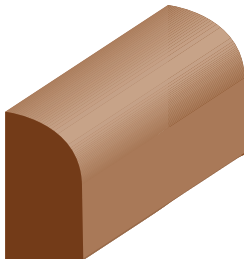
MOULDING | PRIMED PINE | BASE



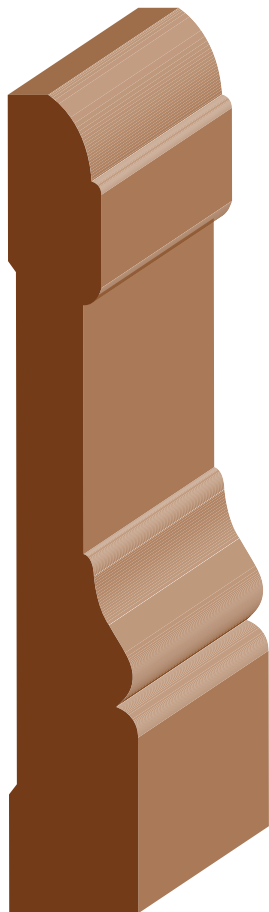
Economy/Apron Base
P-402PR 3/8 x 1-1/2



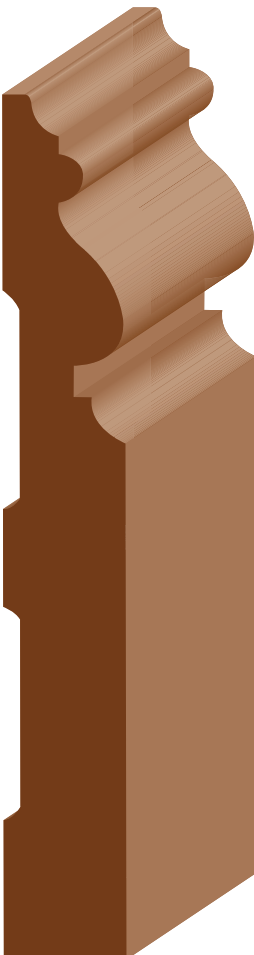
Base Shoe
P-226PR 1/2 x 3/4



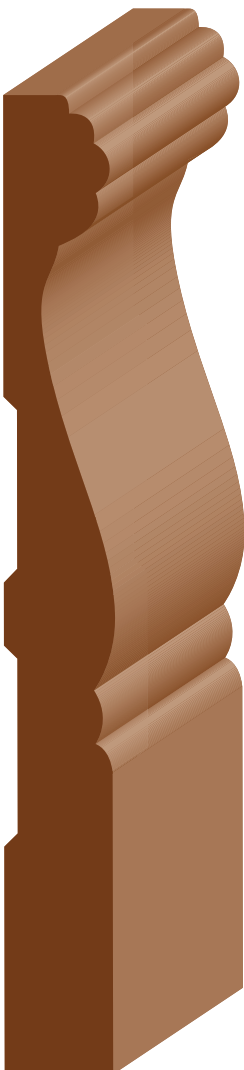
Base Shoe
P-440PR 3/8 x 3/4



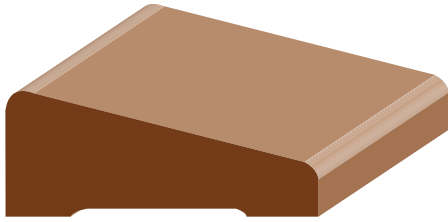
Solana Base
P-416PR 11/16 x 4-1/4



Santa Fe Base
P-233PR 9/16 x 4-1/2

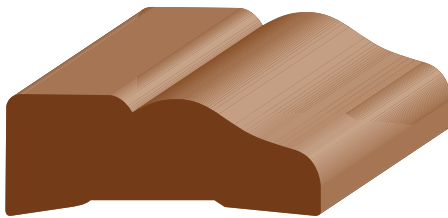


Victorian Base
P-321PR 5/8 x 4-3/8



Bevel Casing

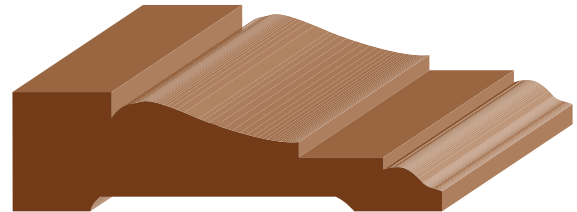
P-256PR 5/8 x 1-5/8



711 Casing ⚙️

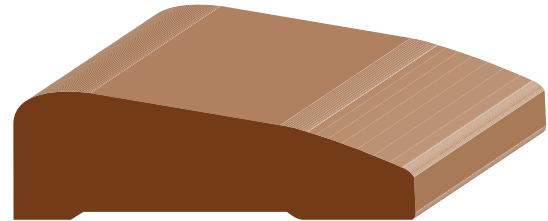
P-423PR

5/8 x 1-5/8



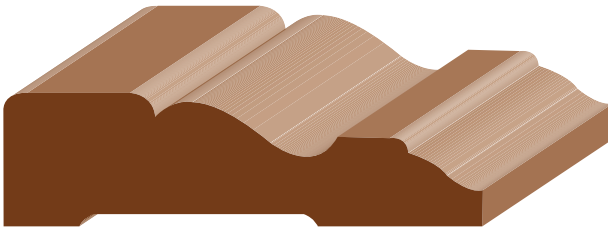
Anderson Casing

P-241PR 5/8 x 2-1/4



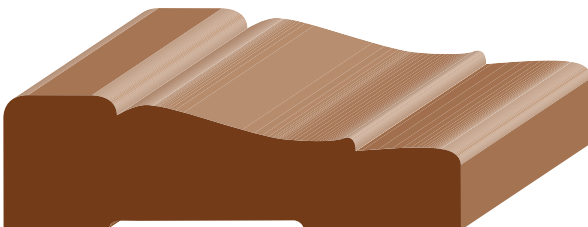
Clamshell Casing ⚙️

P-419PR 5/8 x 2



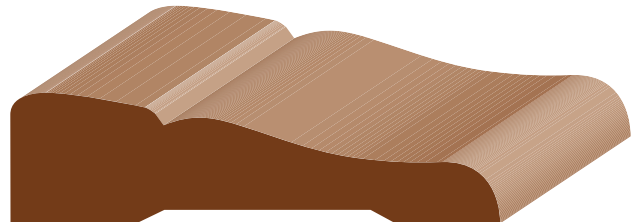
Riviera Casing

P-385PR 11/16 x 2-1/2



Colonial 356 Casing

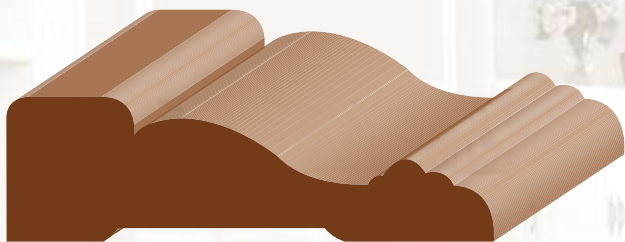
P-239PR 11/16 x 2-1/4



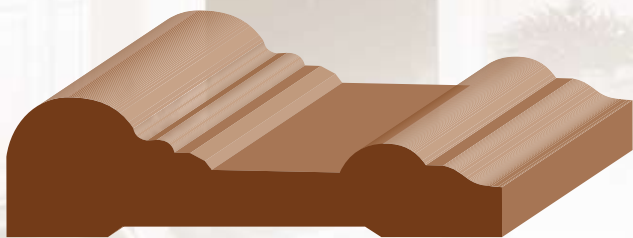
711 Casing

P-424PR 5/8 x 2-1/2

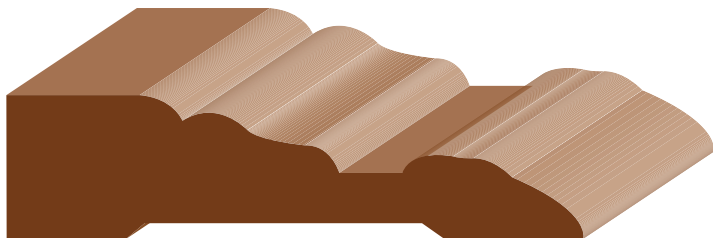
⚙️ Available in Cut To Length



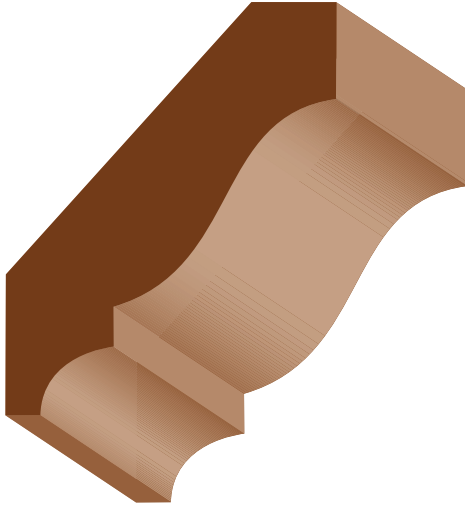
Victorian Casing
P-262PR 11/16 x 2-1/2



Hollywood Casing
P-428PR 5/8 x 2-1/2



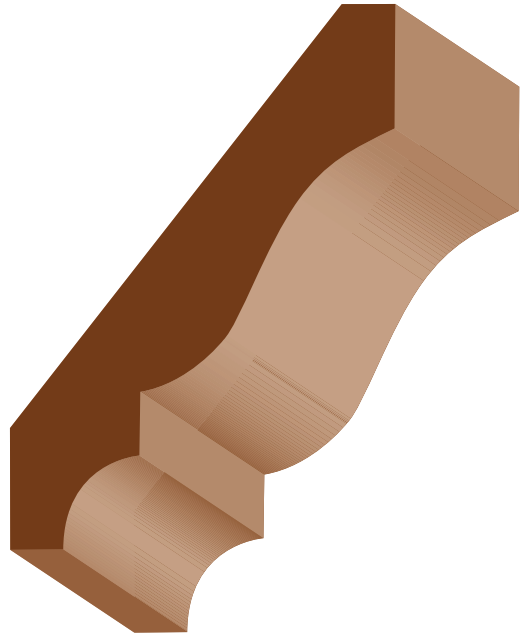
Solana Casing
P-174PR 11/16 x 3



Colonial Crown

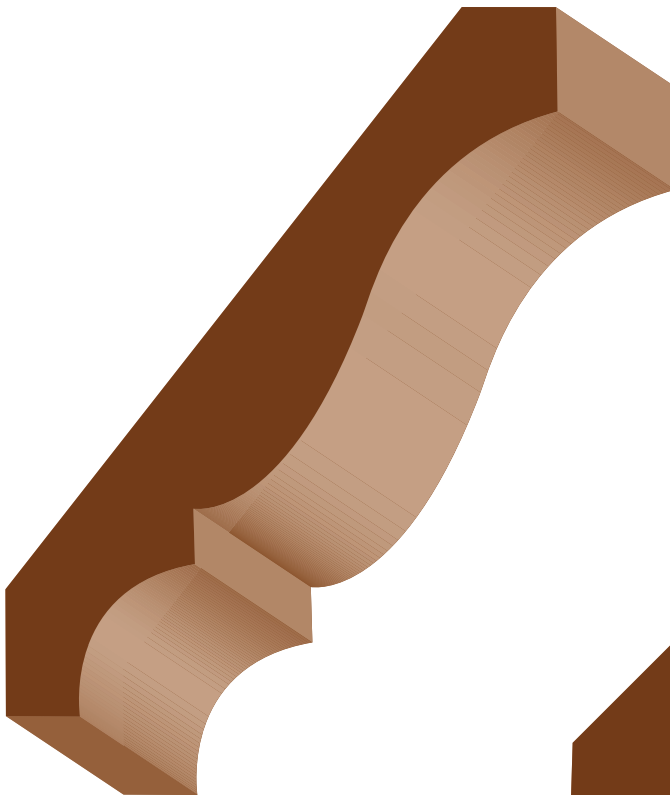
P-145PR 9/16 x 2-1/4

P-284PR 9/16 x 2-3/4



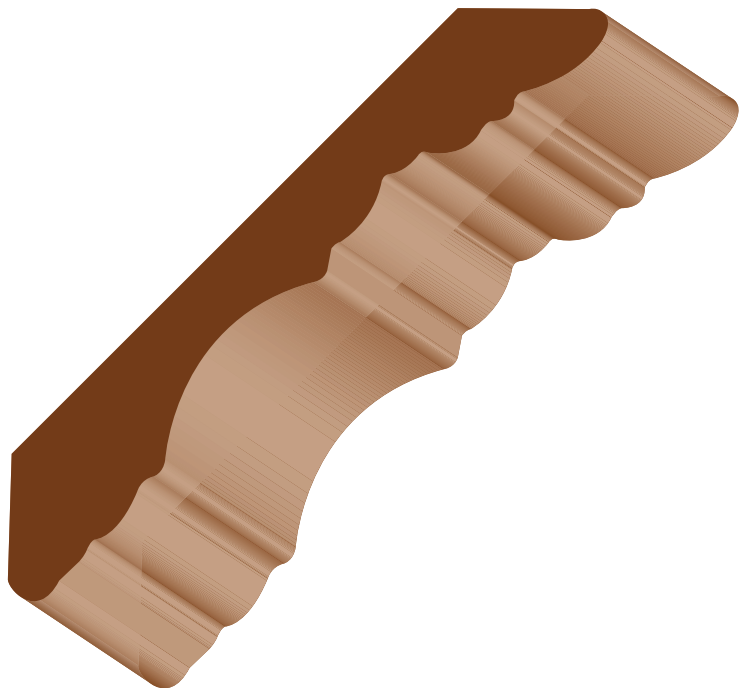
Colonial Crown

P-286PR 9/16 x 3-5/8



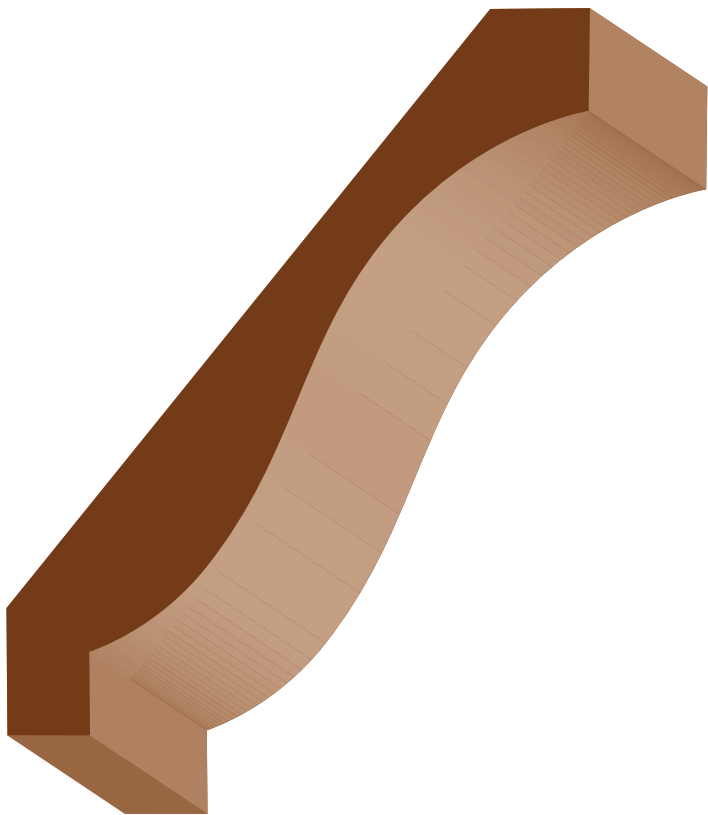
Colonial

P-285PR 9/16 x 4-5/8

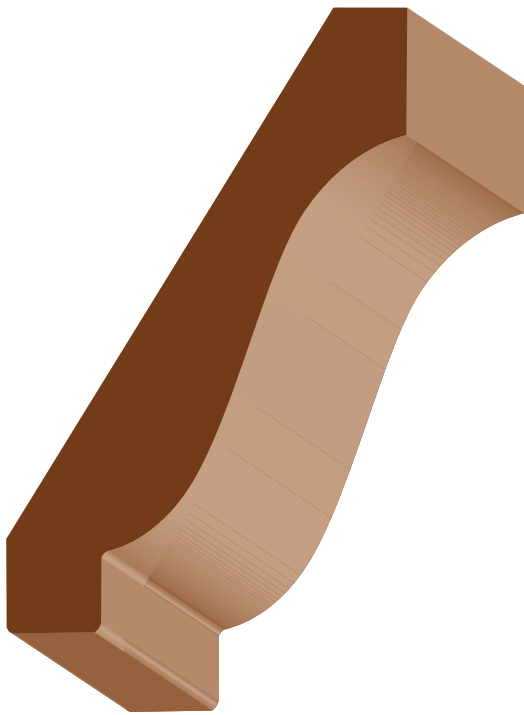


Cornice

P-194PR 3/4 x 4-1/2

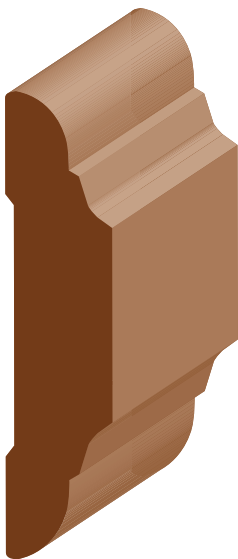


Crown
P-486PR 9/16 x 5-1/4



Crown
P-493PR 9/16 x 4-1/4

Chair Rail



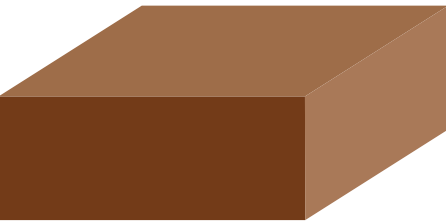
Chair Rail
P-452PR 5/8 x 2-1/2

Stop

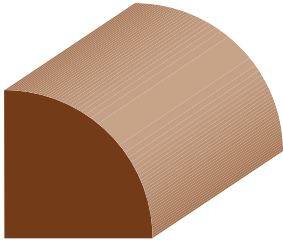


Round Edge Stop
P-435PR 1/2 x 1-5/8

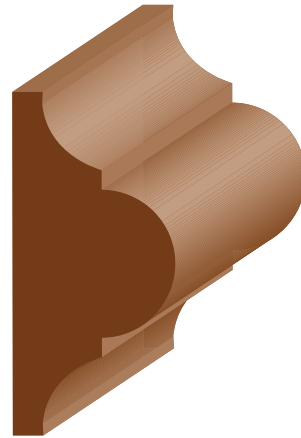
S4S



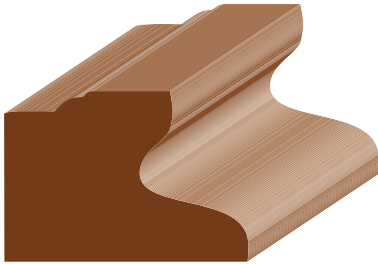
S4S
P-362PR 11/16 x 1-5/8



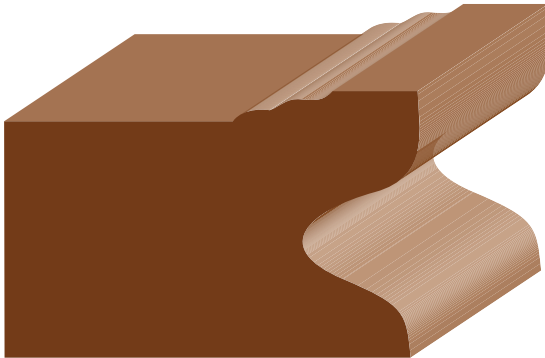
Quarter Round
P-332PR 3/4 x 3/4



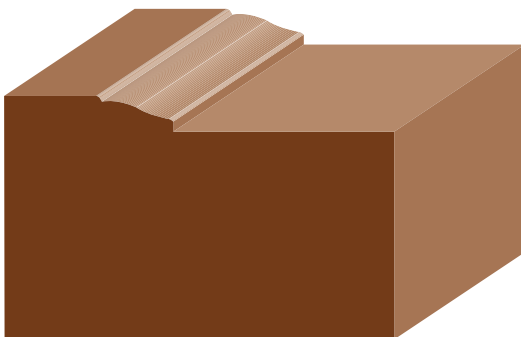
Flat Astragal
P-475PR 11/16 x 1-5/8



Stucco Mould 
P-125PR 7/8 x 1-1/4



Brick Mould w/Key
P-381PRKey 1-1/4 x 2



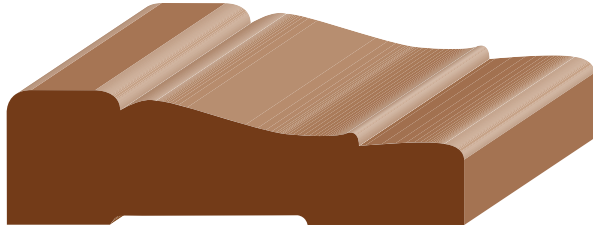
Brick Mould
P-381PR 1-1/4 x 2

 Available in Cut To Length

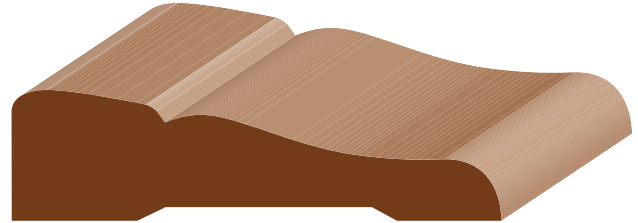


Douglas fir mouldings are used in situations requiring high durability and are often a first choice for stain grade products. In the area of durability, douglas fir is used for closet pole and handrails. In the area of stain finishes, douglas fir is often used in the manufacture of entry doors and is frequently chosen for use in door jambs to match the door. It is also offered in vertical grain mouldings for other stain grade applications.

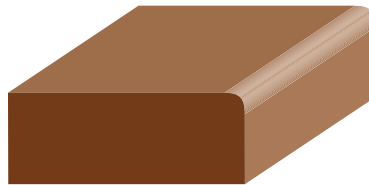
Vertical Grain Casing and Stop



356 Casing ⚙️
 VG-239 11/16 x 2-1/4 356 Casing

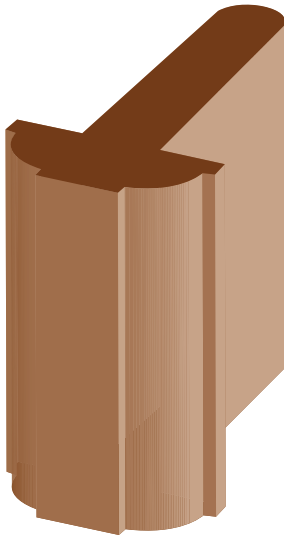


711 Casing ⚙️
 VG-424 5/8 x 2-1/2



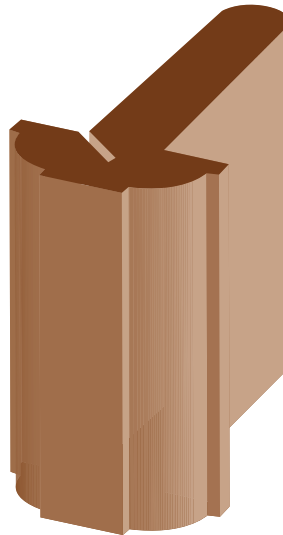
One Round Edge Stop (⚙️ Only)
 VG-349SP 7/16 x 1-1/4 x 7'
 VG-439SP8 1/2 x 1-1/2 x 8'

Miscellaneous-Mixed Grain

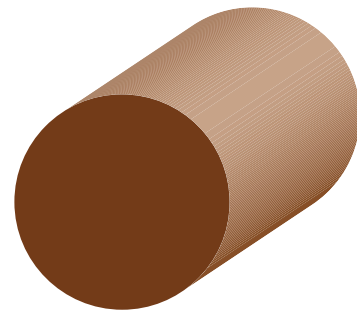


Astragal 7'
 F-201 1-5/16 x 2 (for 1-3/8" door)
 F-203 1-5/16 x 2-1/4 (for 1-3/4" door)

Astragal 8'
 F-205 1-5/16 x 2 (for 1-3/8" door)
 F-207 1-5/16 x 2-1/4 (for 1-3/4" door)

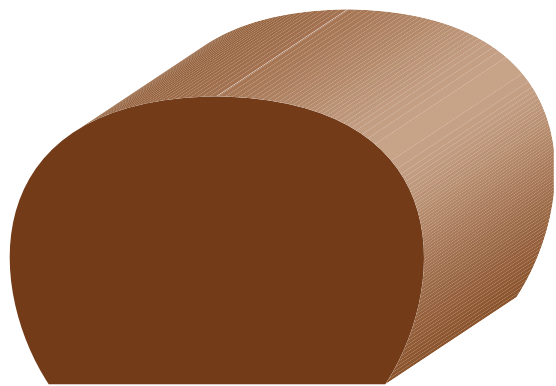


Kerfed Astragal 8'
 F-204K8 1-1/2 x 2-7/8 x 8'



Full Round
 F-288 3/4
 F-290 1"
 F-503 1-3/8
 F-504 1-5/8
 F-505 1-7/8

⚙️ Available in Cut To Length

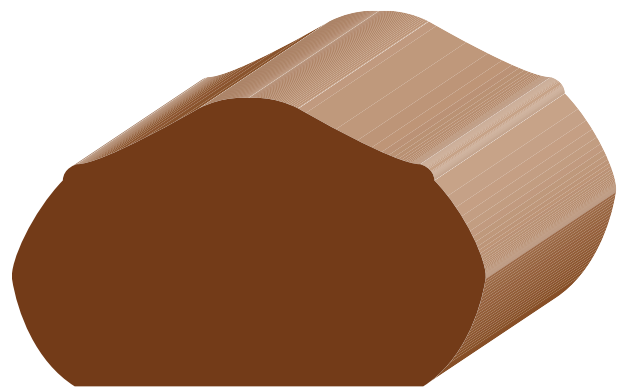


Oval Handrail

- F-497 1-3/8 x 2
- F-499 1-1/2 x 2-1/4

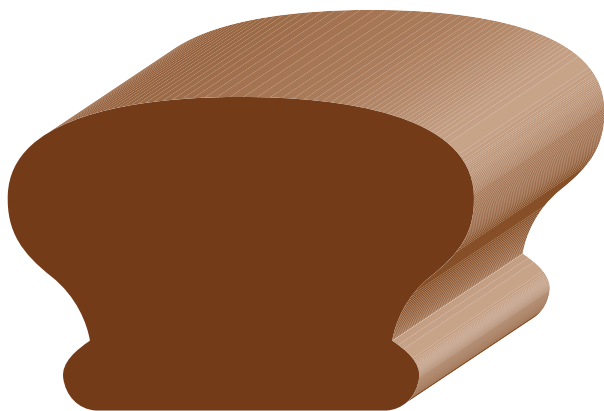
Oval Handrail (Fingerjointed)

- F-511FJ 1-1/4 x 2-1/4



Detailed Handrail

- F-496 1-3/8 x 1-7/8
- F-498 1-1/2 x 2-3/8



Mushroom Handrail

- F-506 1-3/8 x 2-1/4

Frames Cut to Length Mixed Grain

(Shown Approximately 50% Actual Size)



Single Rabbet Exterior 7'0 and 8'0 Frames ⚙️

MG-726SP 1-1/4 x 7-1/4 SR 1/2 x 1-13/16



Single Rabbet Exterior Kerfed 7'0 and 8'0 Frames ⚙️

MG-816SKP 1-1/4 x 5-1/4 SR 1/2 x 1-13/16

MG-726SKP 1-1/4 x 7-1/4 SR 1/2 x 1-13/16



Double Rabbet Exterior 7'0 and 8'0 Frames ⚙️

MG-702SP 1-1/4 x 4-1/8 DR 1/2 x 3/8; 1/2 x 1-13/16

MG-706SP 1-1/4 x 4-1/2 DR 1/2 x 3/8; 1/2 x 1-13/16

MG-716SP 1-1/4 x 5-1/4 DR 1/2 x 3/8; 1/2 x 1-13/16

FRAME SPECIFICATIONS:

7'0 Frames are 82-1/2" below dado. 8'0 frames are 98-1/2" below dado. Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. 1/2 x 3/8 screen rab on all frames 5-1/4" and narrower. No screen rab on 5-3/8" and wider. Heads rough cut 37." All frames may be edge glued.

Jambs Cut to Length Mixed Grain

(Shown Approximately 50% Actual Size)



Interior Jambs 6'8 and 8'0 ⚙️

MG-408SP 11/16 x 4-9/16

MG-409SP 11/16 x 4-3/4

MG-410SP 11/16 x 5-1/4

MG-312SP 11/16 x 7-1/4

JAMB SPECIFICATIONS:

6'8" jambs are 80-5/8" below dado. 8'0 jambs are 96-5/8" below dado. No lug. Dado depth 5/16". Heads rough cut to 37." All jambs may be edge glued.

Note: We frequently update our offerings of Jambs and Frames. Please contact your Kelleher Representative for the most current product information.



Learn More about our line of Schlegel Weatherstripping products on page__

⚙️ Available in Cut To Length

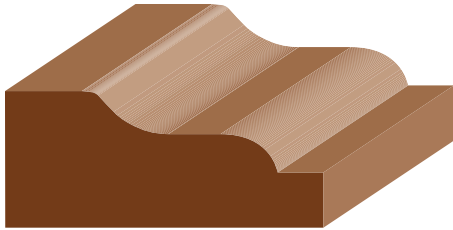


REDWOOD/EXTERIOR/TREATED



Redwood, Exterior and Treated mouldings are used primarily in exterior applications where durability is important. Primed and fingerjointed exterior mouldings help reduce the cost of the finished product by saving time and money in the manufacturing process. They also are available in specific lengths, reducing waste. Solid redwood is used in both exterior and interior applications where the natural look or the durability of redwood is important.

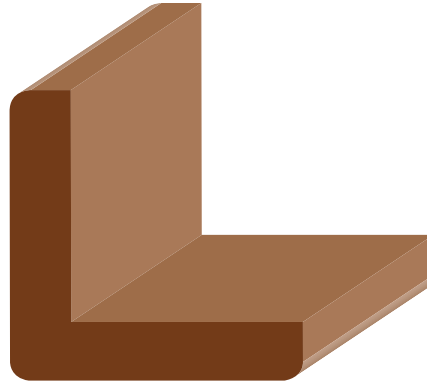
Shingle Mould



Shingle Mould

EX-616PR 11/16 x 1-5/8 (Treated Primed Pine)

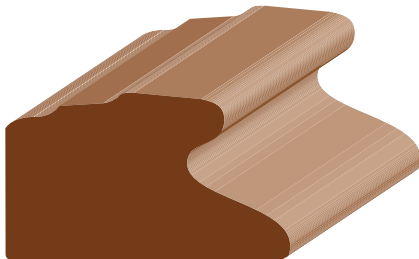
Corner



Corner Guard

EX-604PR 1-1/2 x 1-1/2 (Treated Primed Pine)

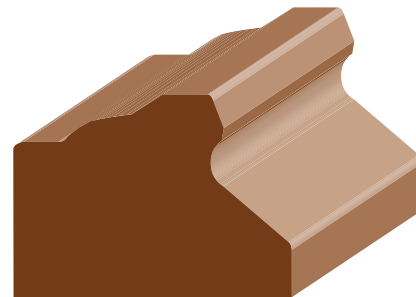
Stucco



Stucco Mould

R-621 7/8 x 1-3/8 (Solid Redwood)

R-623 7/8 x 1-1/2 (Solid Redwood)

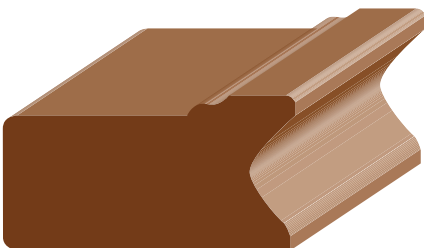


Stucco Mould – Fingerjointed

R-615FJ 13/16 x 1-3/8 (raw 7'–9' only)

(Fingerjointed Redwood)

R-615PR 13/16 x 1-3/8 (Primed Redwood)

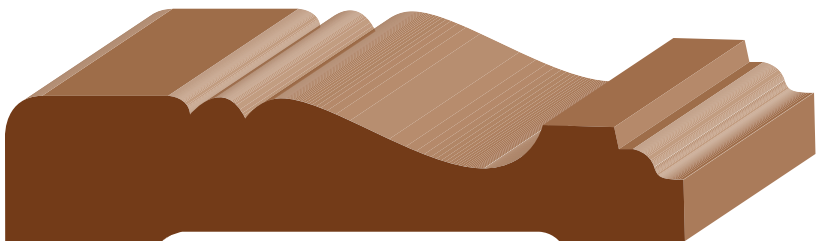


Stucco Mould

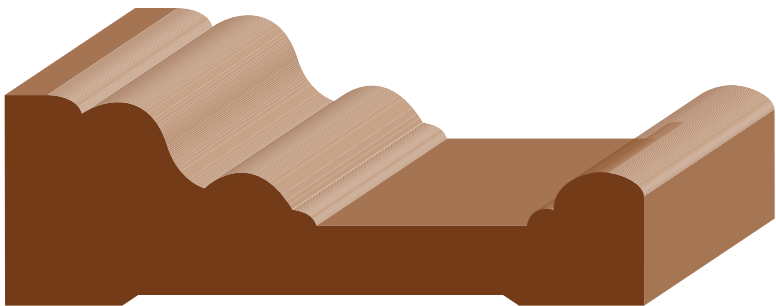
EX-618PR 13/16 x 1-1/2 (Treated Primed Pine) ⚙️

MOULDING | REDWOOD/EXTERIOR/TREATED

Casing

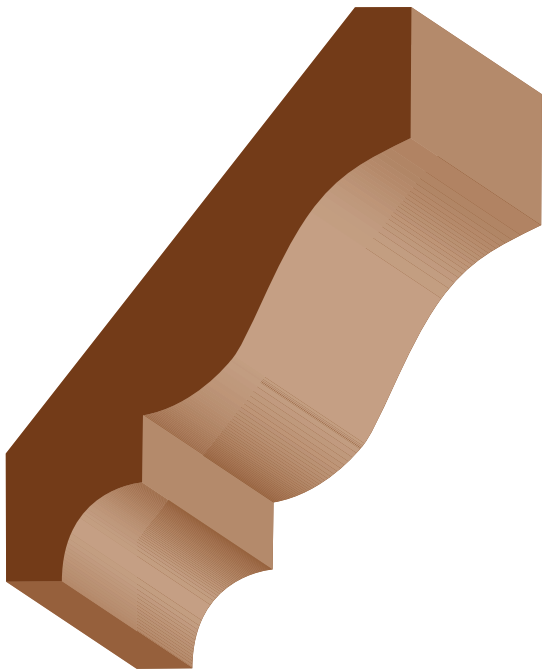


Carolina Casing
EX-388PR 11/16 x 3-1/4 (Treated Primed Pine)

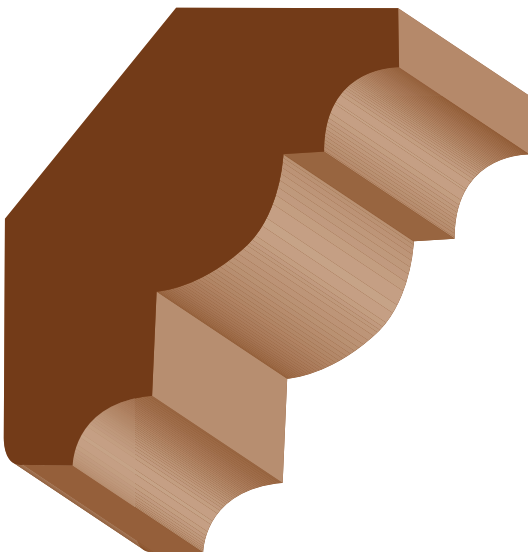


Howe Casing
EX-387PR 1-1/16 x 3-1/4 (Treated Primed Pine)

Crown

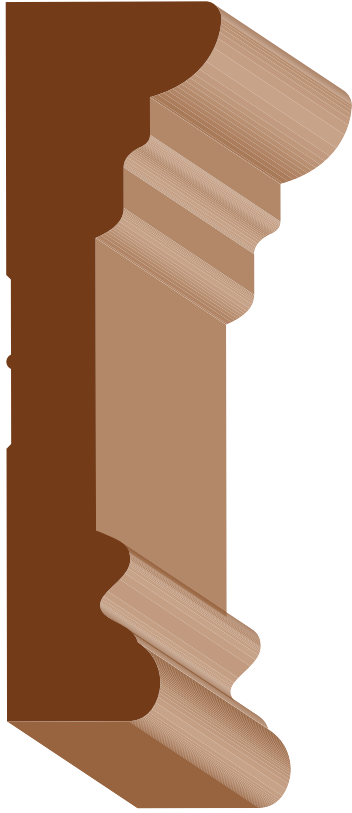


Crown
EX-286PR 5/8 x 3-5/8 (Treated Primed Pine)



Gutter Mould (Primed)
EX-638PR 1-3/8 x 3-5/16 (Treated Primed Pine)

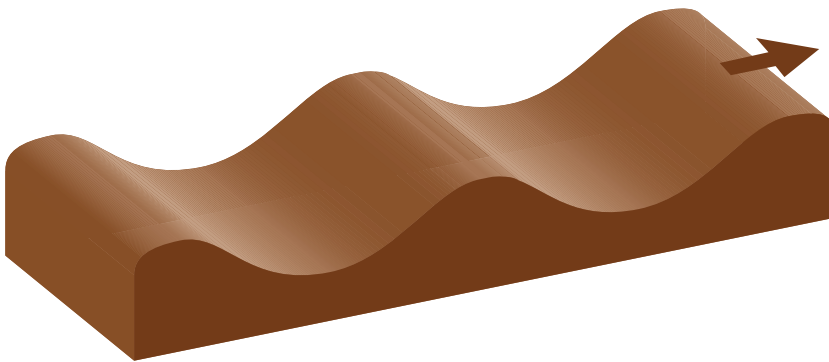
Architrave



Tahoe Architrave

EX-1400PR 1-3/16 x 4-1/4
(Treated Primed Pine)

Wiggle Mould

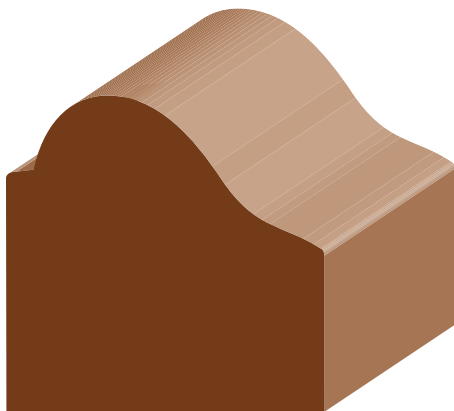


Wiggle Mould

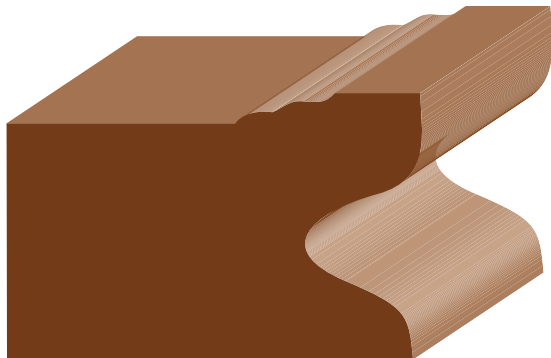
R-632 3/4 x 1-1/2 x 8' (Solid Redwood)

MOULDING | REDWOOD/EXTERIOR/TREATED

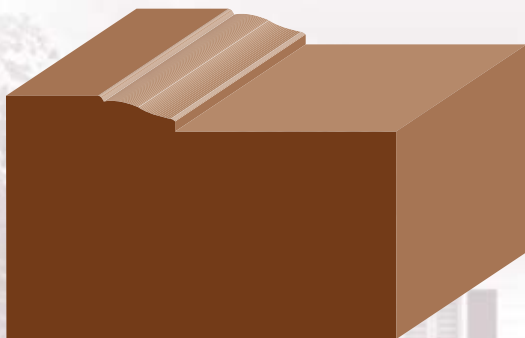
Brick Mould



Brick Mould
R-617PR 1-5/8 x 1-5/8
(Primed Fingerjointed Redwood)

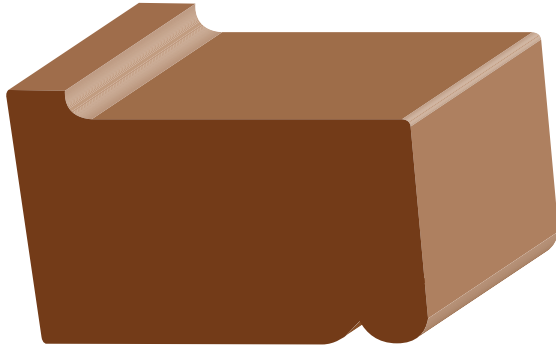


Brick Mould with Key
EX-381PRKEY 1-1/4 x 2 (Treated Primed Pine)



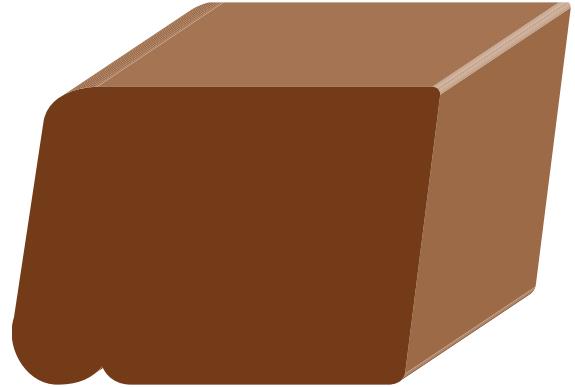
Brick Mould
EX-381PR 1-1/4 x 2 (Treated Primed Pine)

WaterTable



Watertable w/Lip

R-630PR 1-5/16 x 1-7/8 (Fingerjointed Primed Redwood)
 EX-630PR 1-5/16 x 1-7/8 (Treated Primed Pine)



Watertable No Lip

R-631PR 1-7/16 x 2-1/16 (Fingerjointed Primed Redwood)

Sill

(Shown Approximately 50% Actual Size)



Beveled Sill

R-641 2 x 8 (Solid Redwood)
 R-641PR 2 x 8 (Fingerjointed Primed Redwood)
 EX-641PR 2 x 8 (Treated Primed Pine)



Detailed Sill

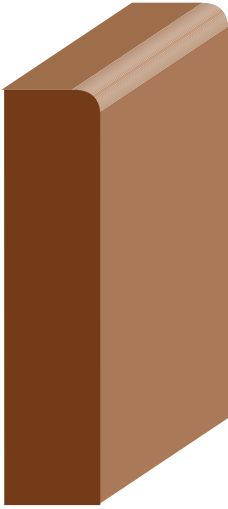
R-642 2 x 8 (Solid Redwood)
 R-642PR 2 x 8 (Fingerjointed Primed Redwood)
 EX-642PR 2 x 8 (Treated Primed Pine)



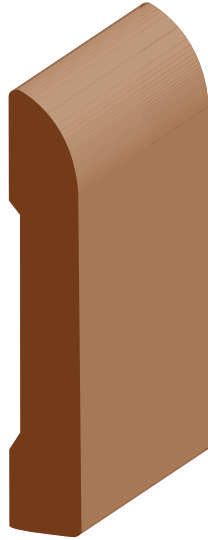
MEDIUM DENSITY FIBERBOARD



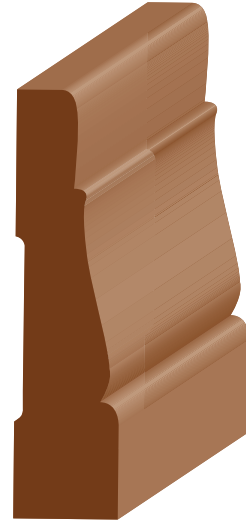
MDF mouldings are manufactured from medium density fiberboard. These mouldings are used in paint grade interior applications. The manufacturing process insures a uniform consistency without the imperfections that may exist in other paint grade products. MDF does not warp or split and does not expand and contract like natural wood species. MDF has a hard surface that will not damage easily and that will not show raised grain. MDF mouldings are primed and there is very little surface preparation required for finishing. They are less expensive than other wood paint grade mouldings. This is especially true in larger architectural profiles.



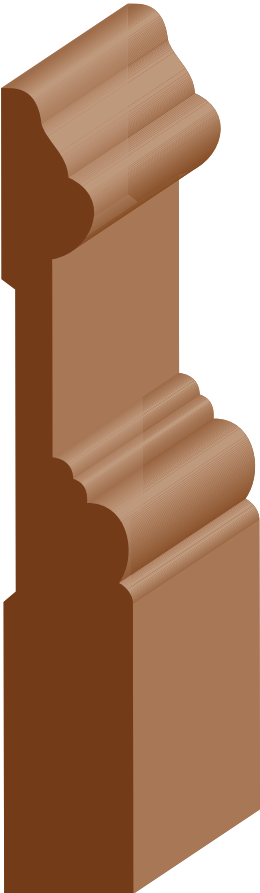
One Round Edge Base
MDF-212A 3/8 x 2-1/4



Streamline Base
MDF-406A 3/8 x 2-1/4



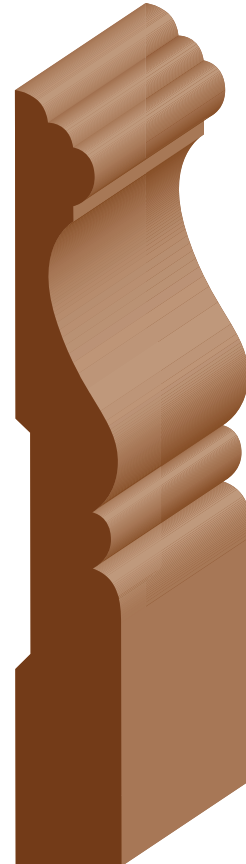
356 Base
MDF-211A 7/16 x 2-1/4



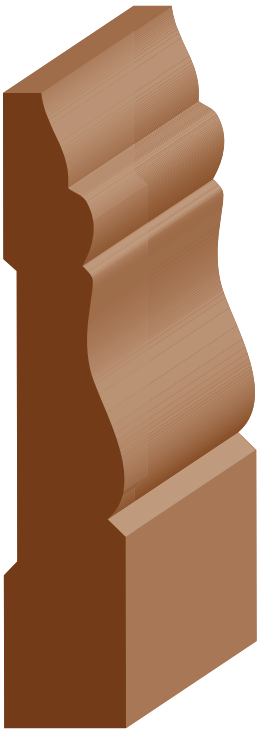
Westwood Base
MDF-90A 9/16 x 3-1/2
MDF-85A 5/8 x 4-1/4



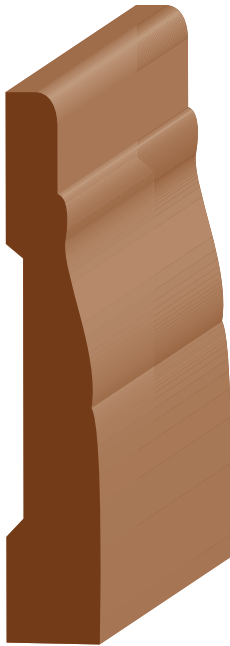
Sierra Base
MDF-80A 3/8 x 3-7/8



Victorian Base
MDF-83A 9/16 x 4



366 Base
MDF-82A 9/16 x 3-1/4



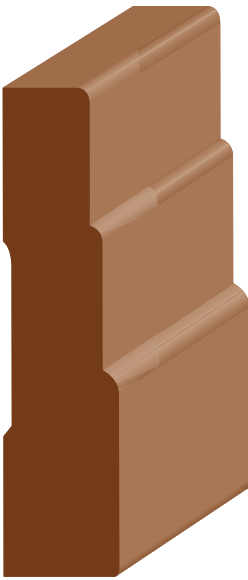
356 Base
MDF-151A 1/2 x 3-1/4



Bullnose Base
MDF-414A 7/16 x 3-1/2
MDF-206A 1/2 x 5-1/2
MDF-207A 11/16 x 5-1/2



Coronado Base
MDF-221A 9/16 x 3-1/4
MDF-222A 9/16 x 4-1/4
MDF-223A 9/16 x 5-1/4



Three Step Base
MDF-413A 7/16 x 2-1/2
MDF-558A 1/2 x 3-1/2



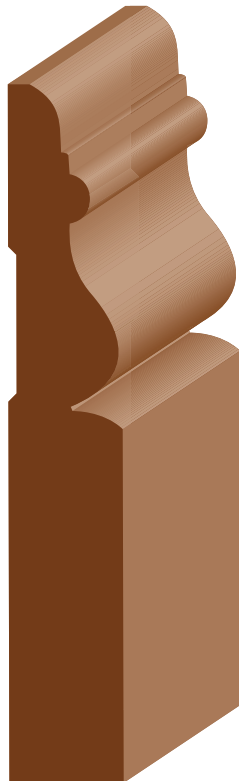
711 Base
MDF-409A 7/16 x 2-1/2
MDF-410A 7/16 x 3-1/2

(Shown 90% of Actual Size)

BASE



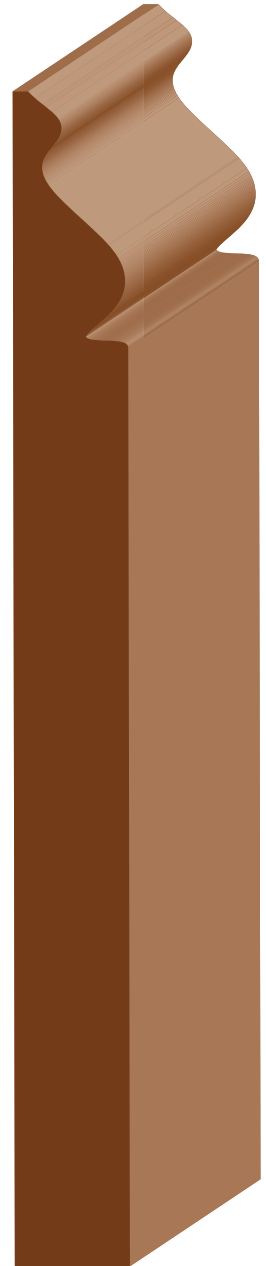
Sierra Base
MDF-217A 9/16 x 5-1/4



Victorian Base
MDF-20A 5/8 x 3-7/8
MDF-22A 5/8 x 5



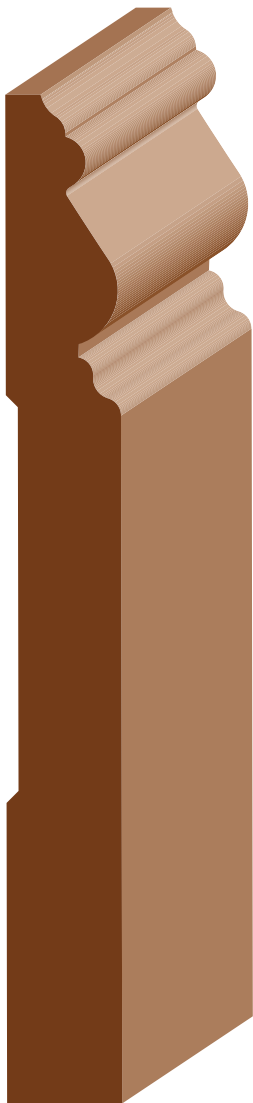
Victorian Base
MDF-029A 9/16 x 5-1/4
MDF-23A 9/16 x 8



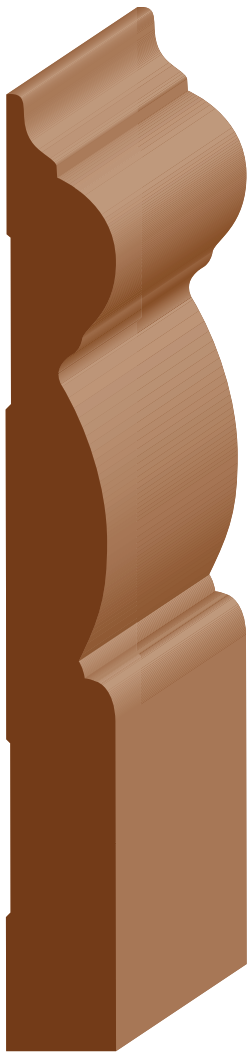
Vintage Base
MDF-26A 5/8 x 5-1/4
MDF-28A 5/8 x 6-1/8

MDF

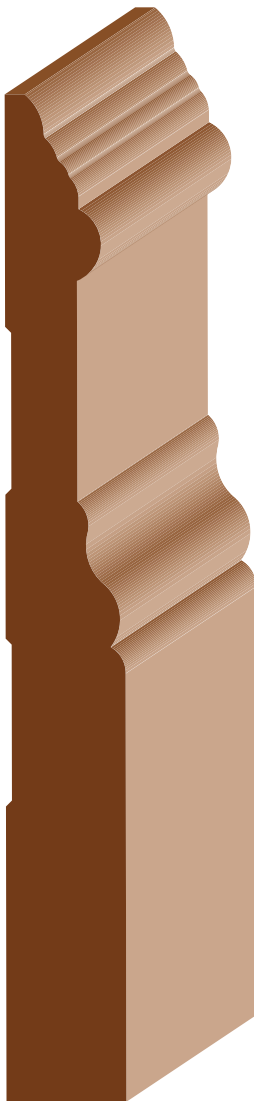
MOULDING |



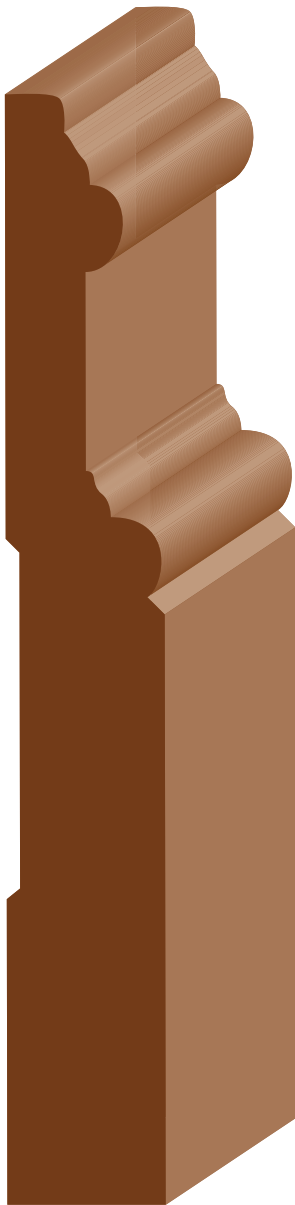
Las Vegas Base
MDF-560A 9/16 x 5-1/4



Malibu Base
MDF-89A 5/8 x 3-3/4
MDF-87A 5/8 x 5
MDF-561A 5/8 x 7-1/4



Los Gatos Base
MDF-093A 9/16 x 5-1/4

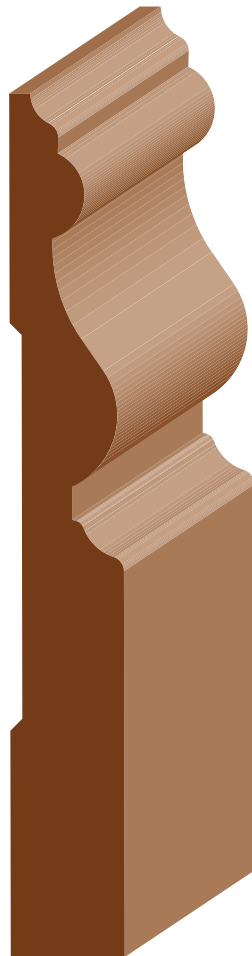


Belmont Base
MDF-86A 3/4 x 5-3/4
MDF-556A 9/16 x 5-1/4



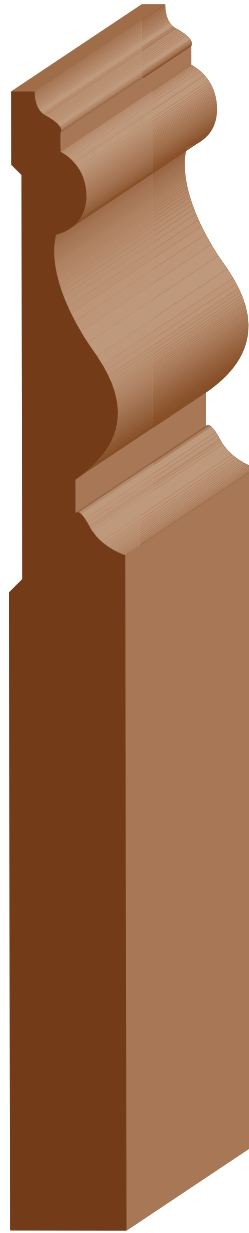
Santa Fe Base

MDF-203A 9/16 x 3-7/16
MDF-233A 9/16 x 4-1/2



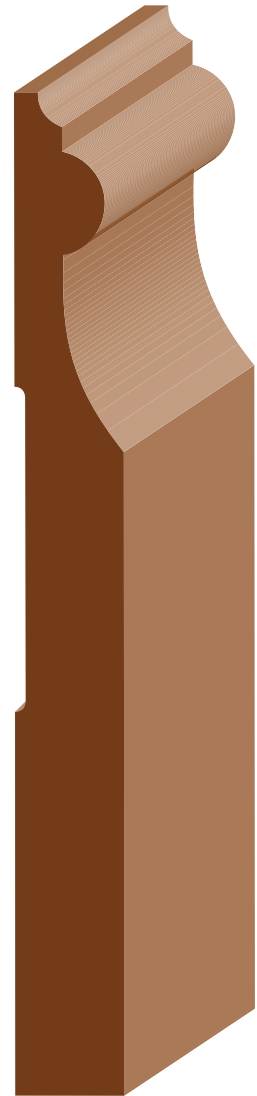
Las Vegas Base

MDF-559A 9/16 x 4-1/2



Imperial Base

MDF-24A 5/8 x 6
MDF-25A 5/8 x 8-1/4

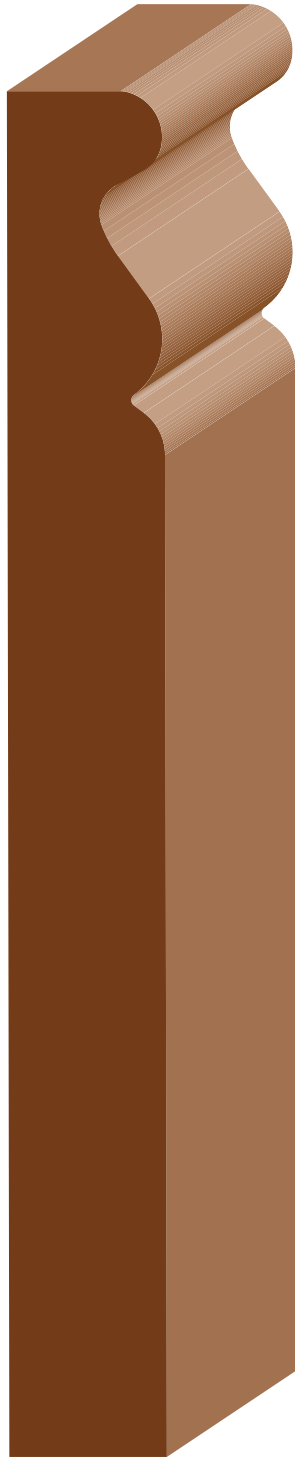


Beaded Base

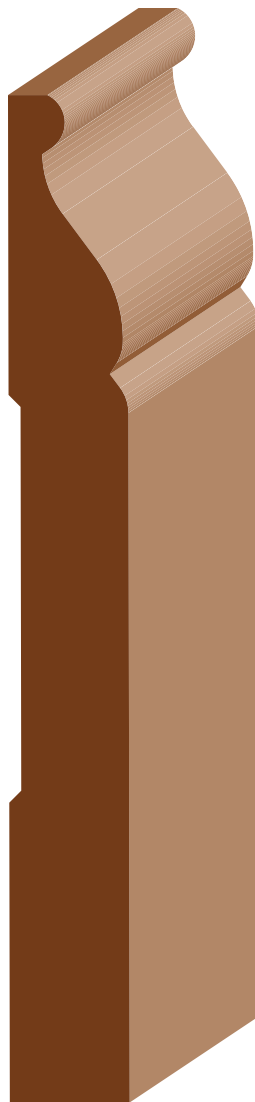
MDF-004A 9/16 x 5-7/16



Diablo Base
MDF-098A 9/16 x 5-1/4



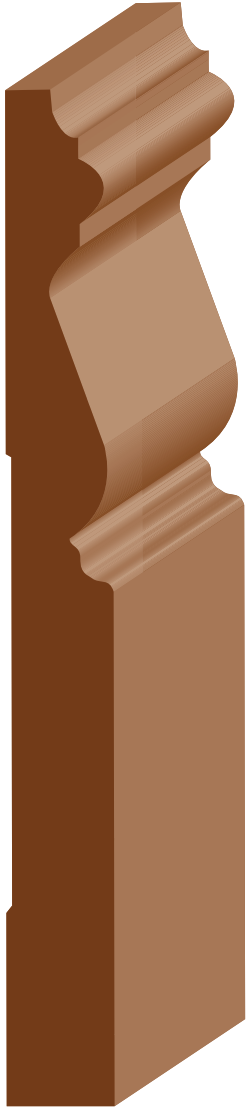
Plinth Base
MDF-299A 3/4 x 6-1/2



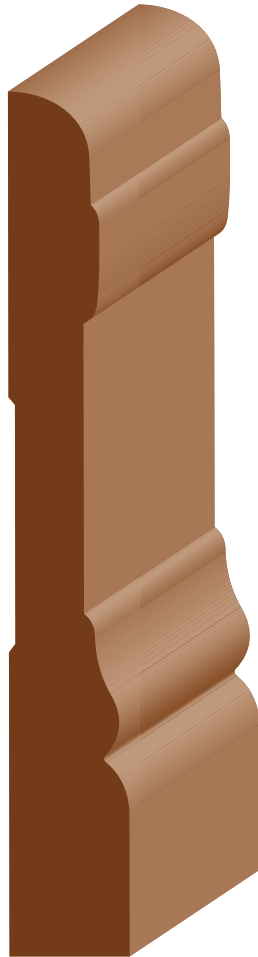
Dominican Base
MDF-562A 5/8 x 5-1/4



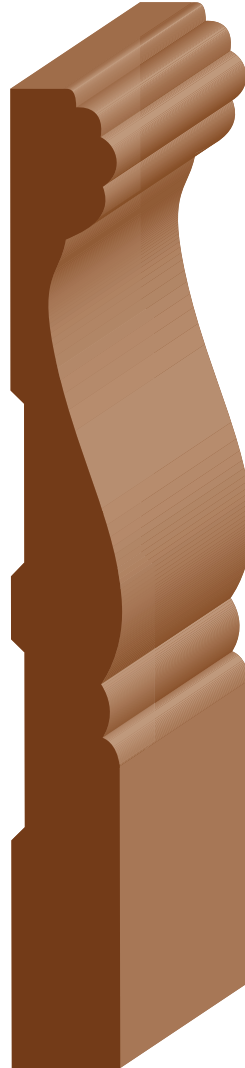
Del Mar Base
MDF-84A 9/16 x 4-1/2



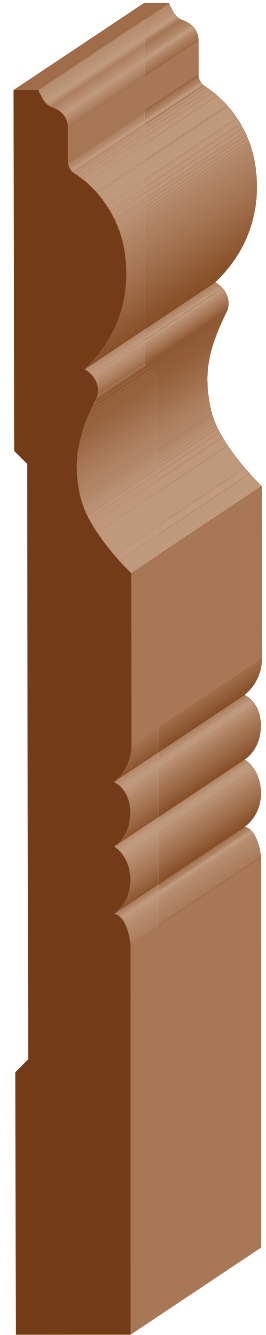
Monterey Base
MDF-120A 9/16 x 5-1/4



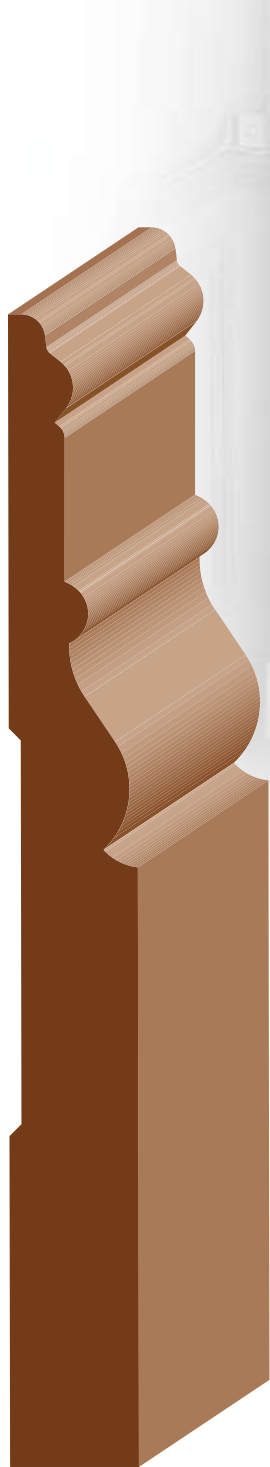
Solana Base
MDF-416A 5/8 x 4-1/4



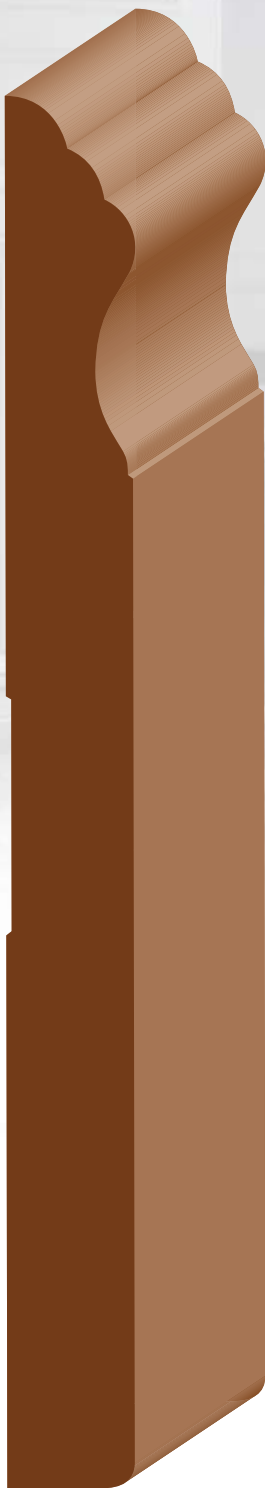
Victorian Base
MDF-557A 9/16 x 5-1/4



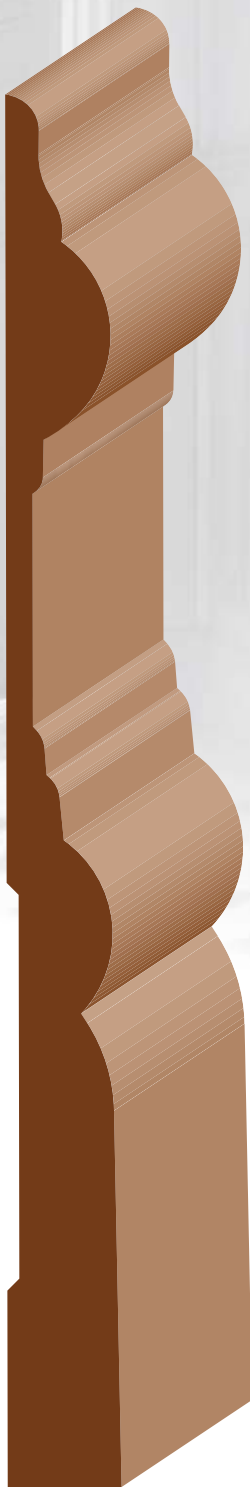
Savannah Base
MDF-30A 9/16 x 6-1/2



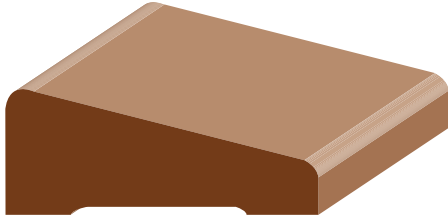
Corinthian Base
MDF-564A 11/16 x 6



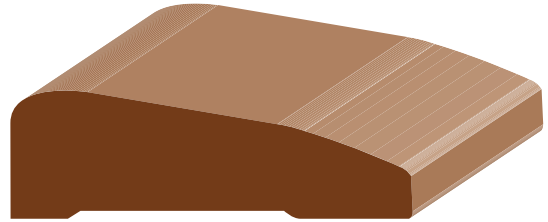
La Costa Base
MDF-33A 5/8 x 7-1/4



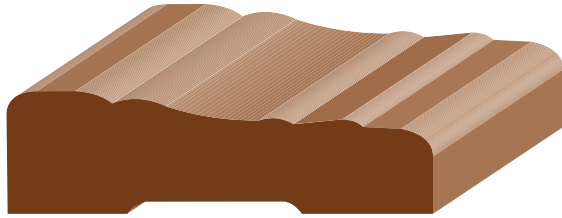
Daytona Base
MDF-563A 9/16 x 7-1/4



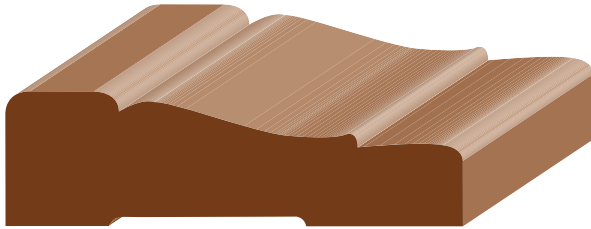
Bevel Casing
MDF-256A 9/16 x 1-9/16



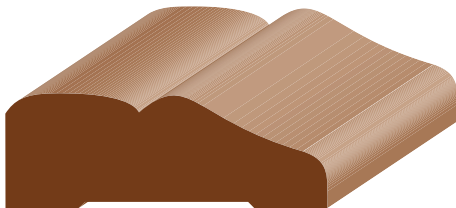
Clamshell Casing
MDF-419A 5/8 x 2



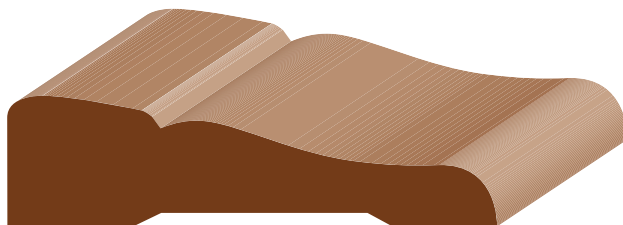
366 Casing
MDF-251A 5/8 x 2-1/4



Colonial 356 Casing
MDF-239A 5/8 x 2-1/4



711 Casing
MDF-423A 5/8 x 1-5/8



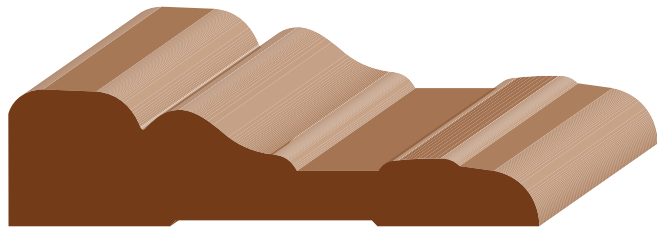
711 Casing
MDF-424A 5/8 x 2-1/2



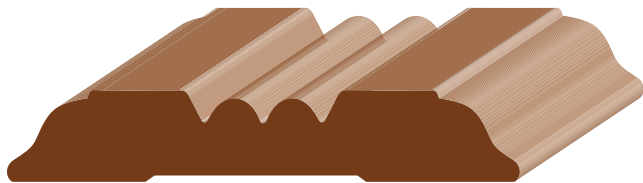
2 Round Edge Casing
MDF-234A 9/16 x 2-1/4



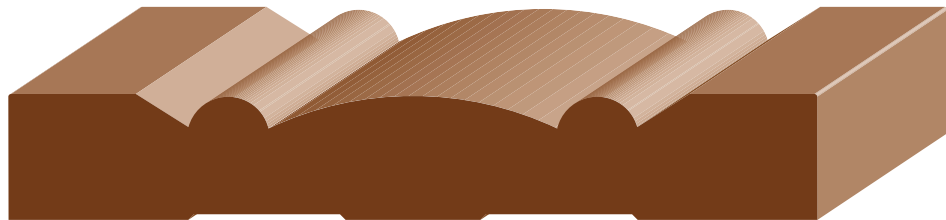
Round Edge Casing
MDF-236A 9/16 x 3-1/4
MDF-090A 5/8 x 3-1/2



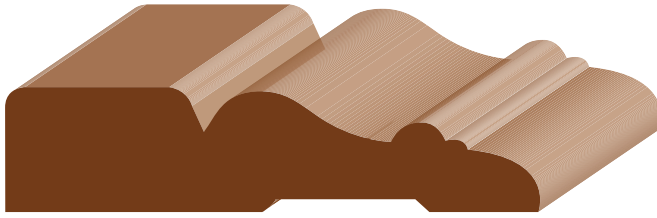
Solana Casing
MDF-174A 11/16 x 2-7/8



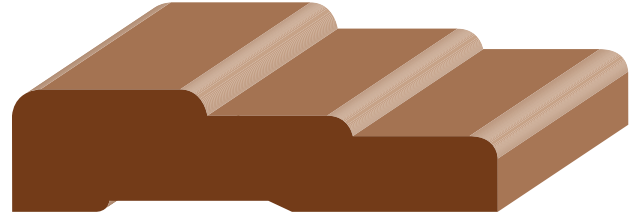
Twin Bead Casing/Chair Rail
MDF-457A 1/2 x 2-7/8



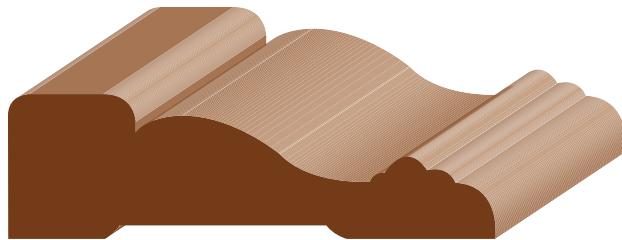
Lassen Casing
MDF-096A 9/16 x 4-1/4



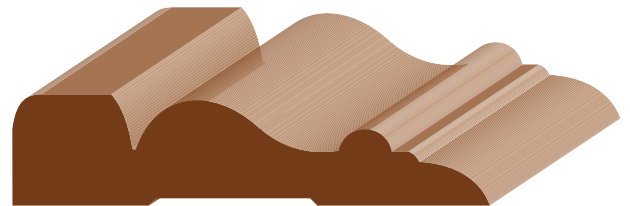
Victorian Casing
MDF-550A 11/16 x 2-7/8



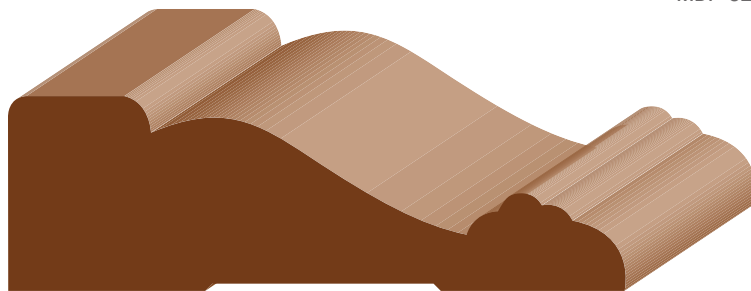
Three Step Casing
MDF-249A 5/8 x 2-1/2



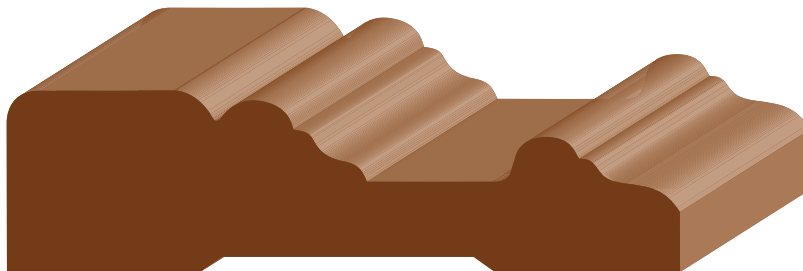
Victorian Casing
MDF-262A 11/16 x 2-1/2



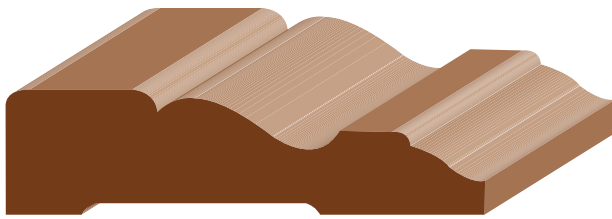
Bay Shore Casing
MDF-32A 5/8 x 2-1/2



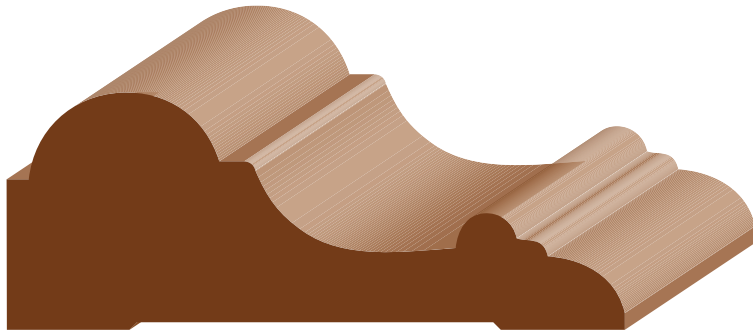
Bay Shore Casing
MDF-34A 1 x 3-1/4



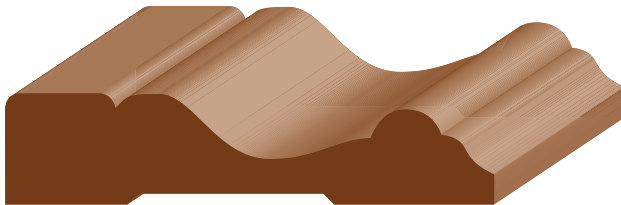
Belmont Casing
MDF-71A 3/4 x 2-5/8
MDF-73A 1" x 3-1/2



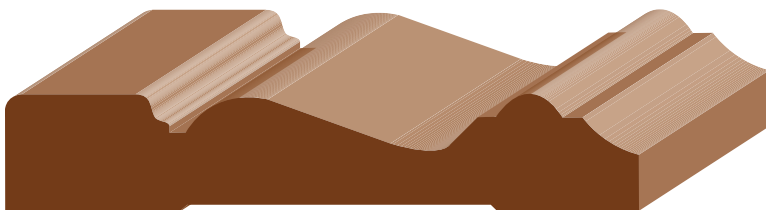
Riviera Casing
MDF-385A 5/8 x 2-1/2



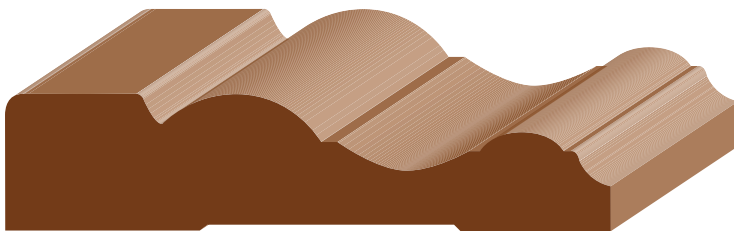
Lancaster Casing
MDF-35A 1 x 2-1/2
MDF-36A 1-3/16 x 3-1/16



Boston Casing
MDF-170A 5/8 X 2-1/2



Monterey Casing
MDF-124A 11/16 x 3-1/4

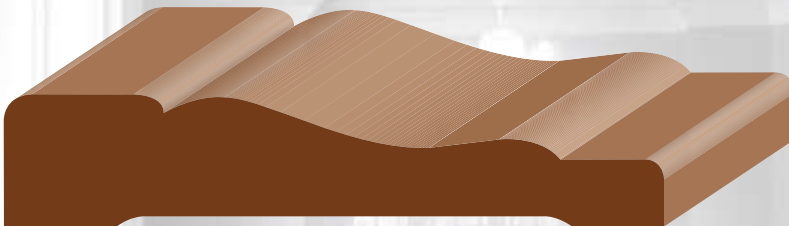


Malibu Casing
MDF-77A 3/4 x 3-1/4
MDF-551A 11/16 x 2-1/2



Howe Casing

MDF-367A	3/4 x 2-7/16
MDF-387A	1-1/16 x 3-1/4
MDF-397A	3/4 x 4-1/2



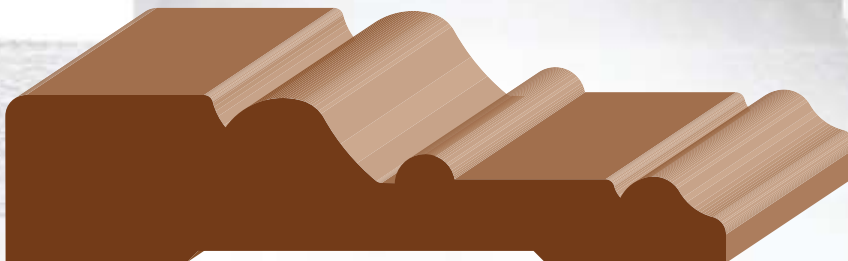
Colonial Casing

MDF-242A	9/16 x 3-1/4
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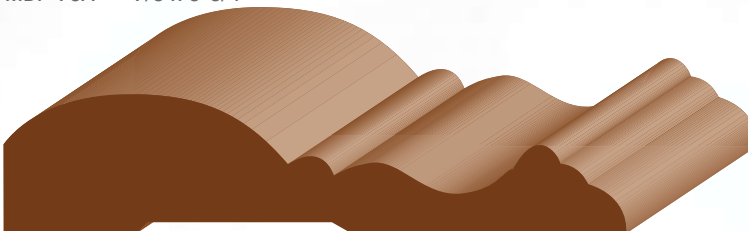
Del Mar Casing

MDF-72A	5/8 x 3
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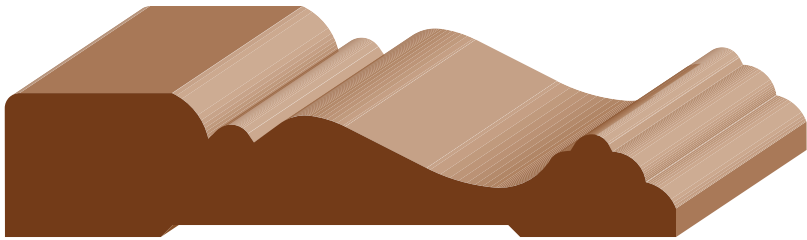
Corinthian Casing

MDF-75A	7/8 x 3-3/4
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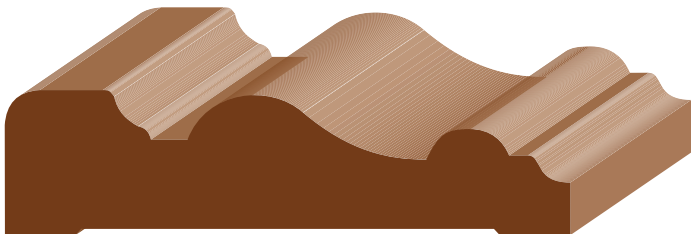
Cal Classic

MDF-453A	3/4 x 3-1/4
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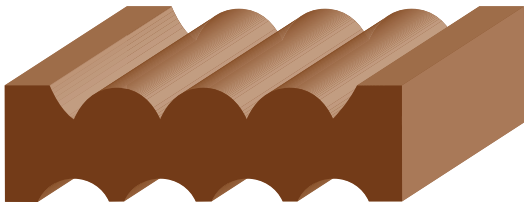
Boston Casing

MDF-552A 11/16 x 3-1/2



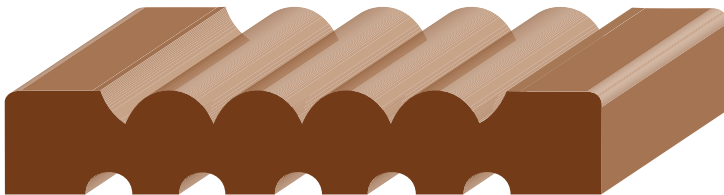
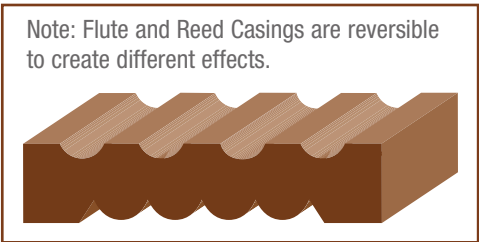
Las Vegas Casing

MDF-139A 3/4 x 3



Flute & Reed Casing

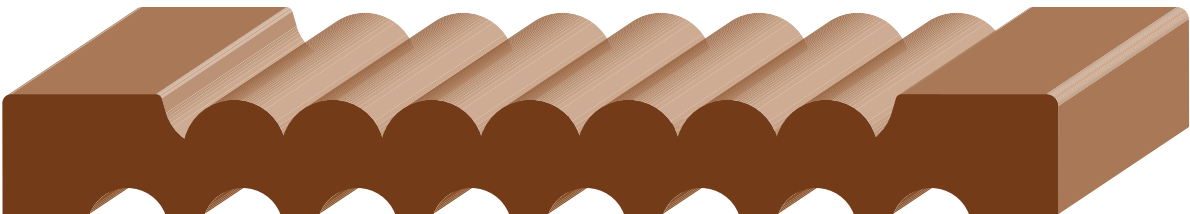
MDF-027A 11/16 x 2-1/4



Flute & Reed Casing

MDF-386A 5/8 x 3-3/8

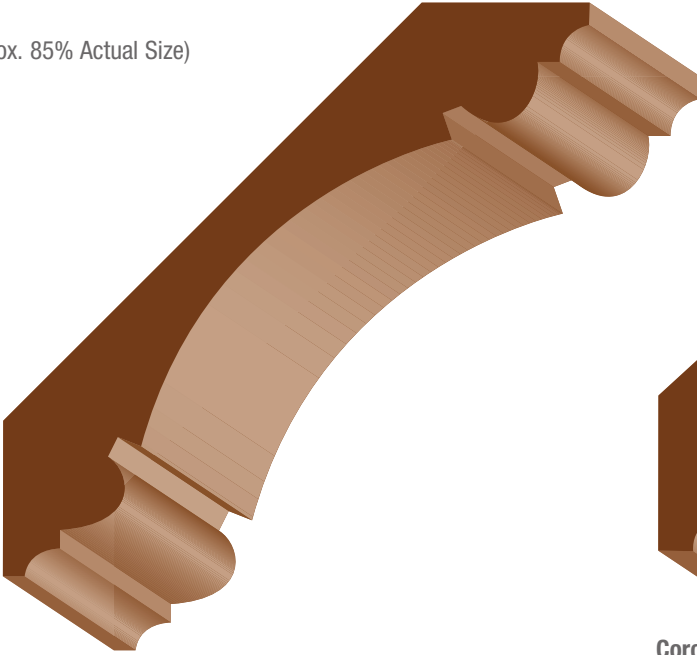
MDF-389A 11/16 x 4-1/4



8-Flute & Reed Casing

MDF-554A 11/16 x 4-1/4

(Shown Approx. 85% Actual Size)

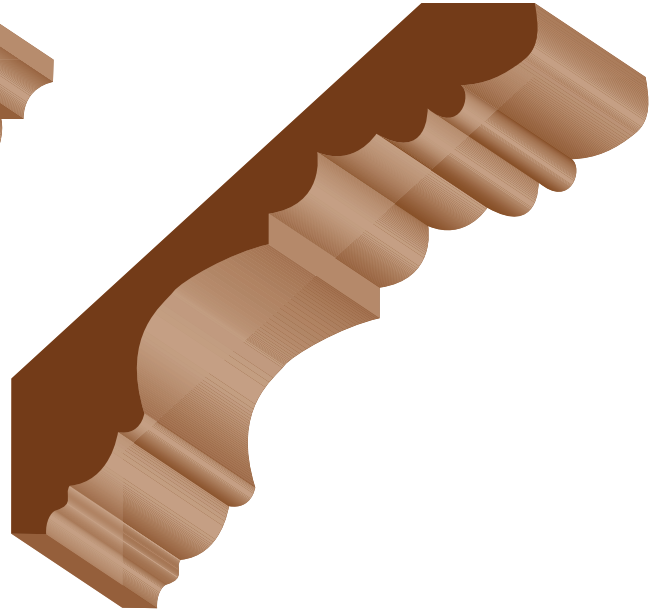


Double Bead Crown

MDF-010A	1 1/16 x 3-7/16
MDF-011A	7/8 x 4-5/8
MDF-012A	1-1/8 x 7-3/16

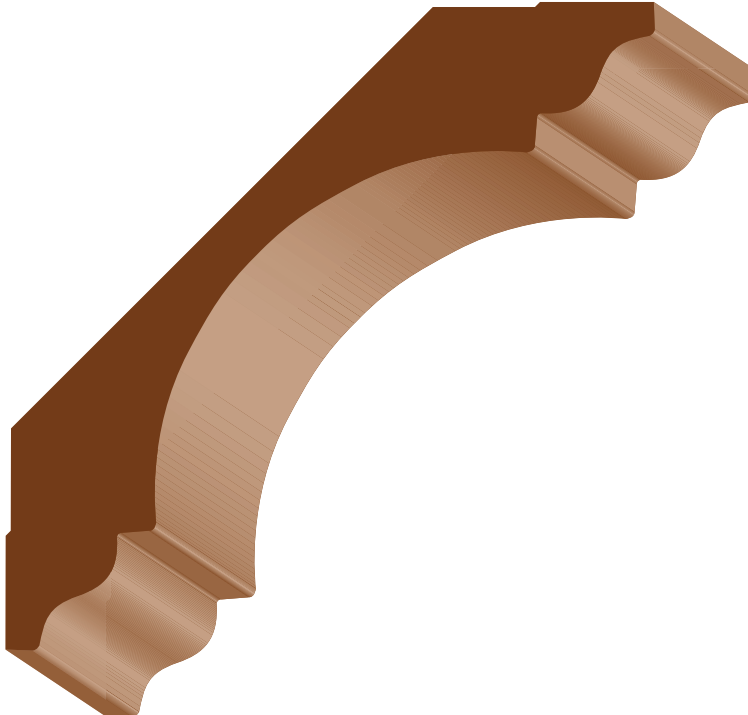
Carolina Crown

MDF-575A	1-1/8 x 6-1/2
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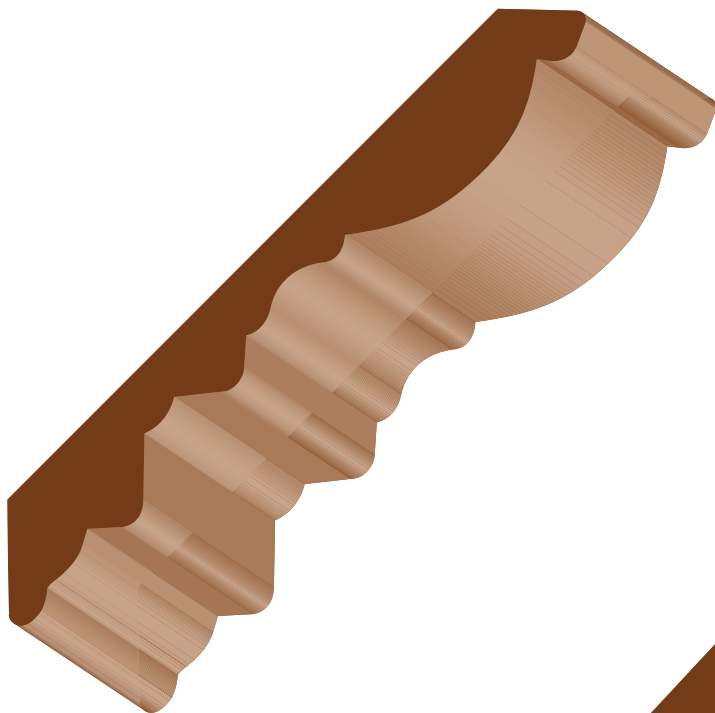
Coronado Crown

MDF-573A	9/16 x 3-7/16
MDF-108A	7/8 x 4-1/4
MDF-574A	3/4 x 6-1/2
MDF-104A	7/8 x 6-9/16
MDF-109A	1 x 7-5/16
MDF-105A	1 x 11-1/4

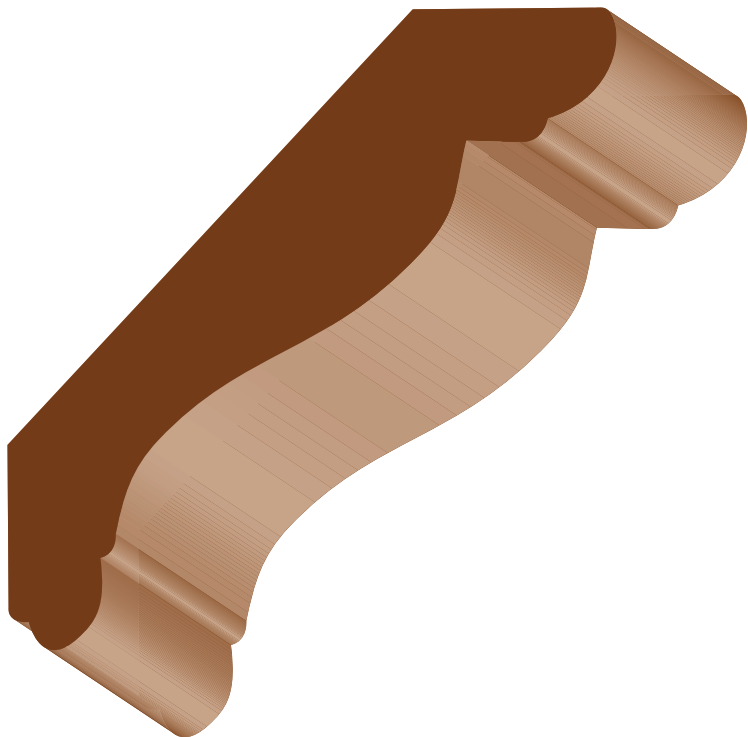


Regal Crown

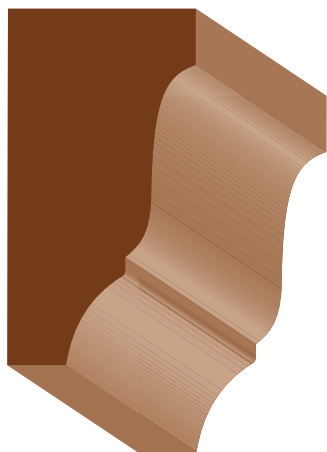
MDF-44A	1-3/16 x 6-5/16
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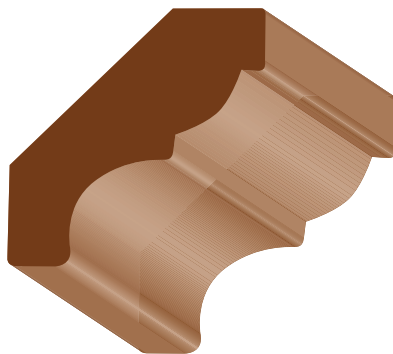
Venetian Crown
MDF-62A 9/16 x 4-1/2



Cornice
MDF-64A 3/4 x 4-1/2



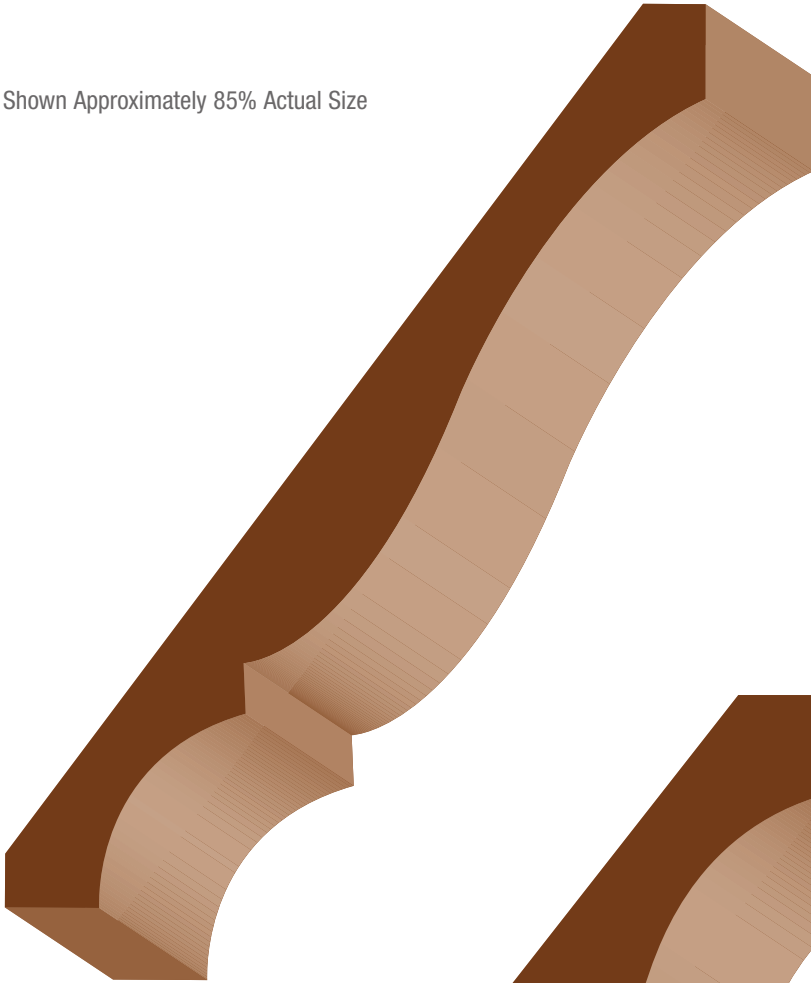
Corner Crown
MDF-478A 1 x 1-7/8



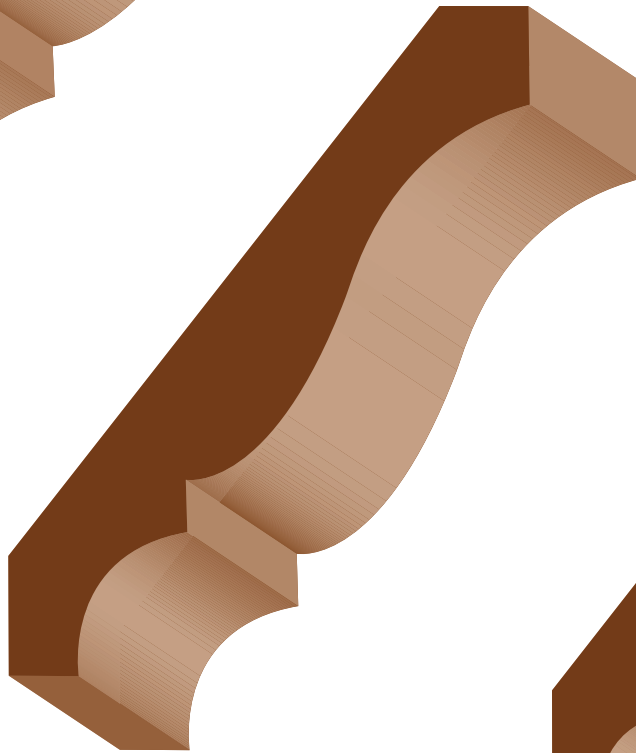
Bed Mould
MDF-45A 9/16 x 1-7/8

Shown Approximately 85% Actual Size

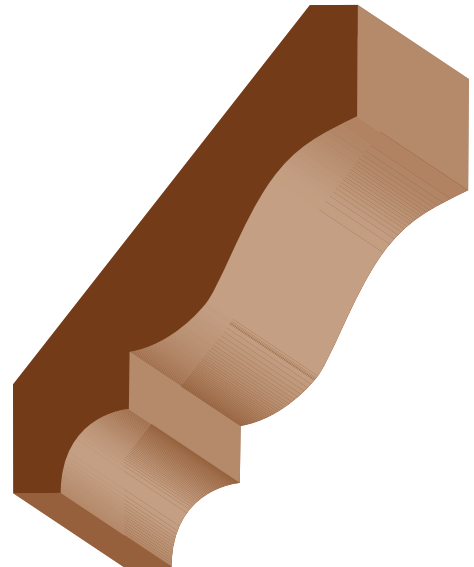
CROWN



Colonial Crown
MDF-568A 9/16 x 7-1/4



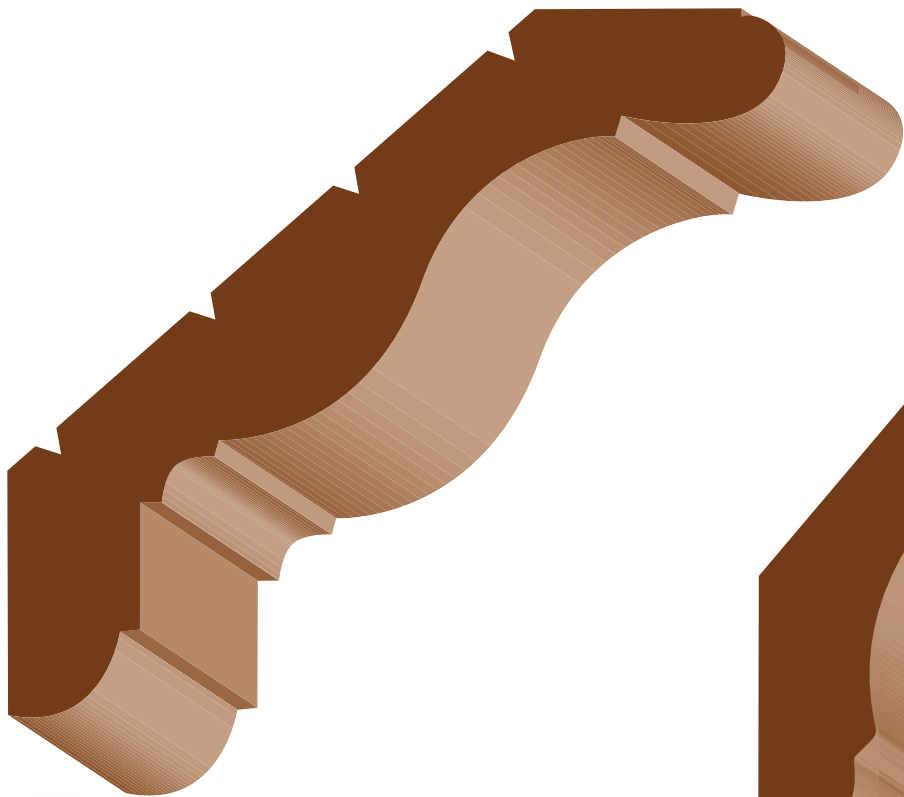
Colonial Crown
MDF-567A 9/16 x 5-1/4
MDF-65A 5/8 x 5-1/4



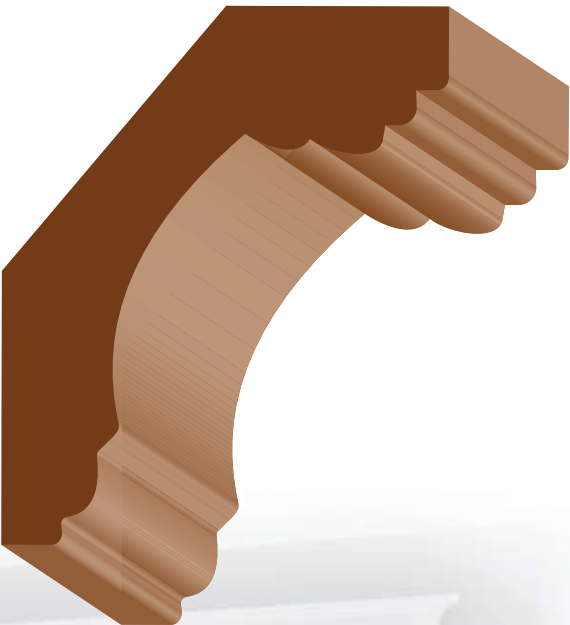
Colonial Crown
MDF-565A 9/16 x 3-1/4
MDF-286A 9/16 x 3-5/8
MDF-285A 9/16 x 4-1/4

MDF

MOULDING |



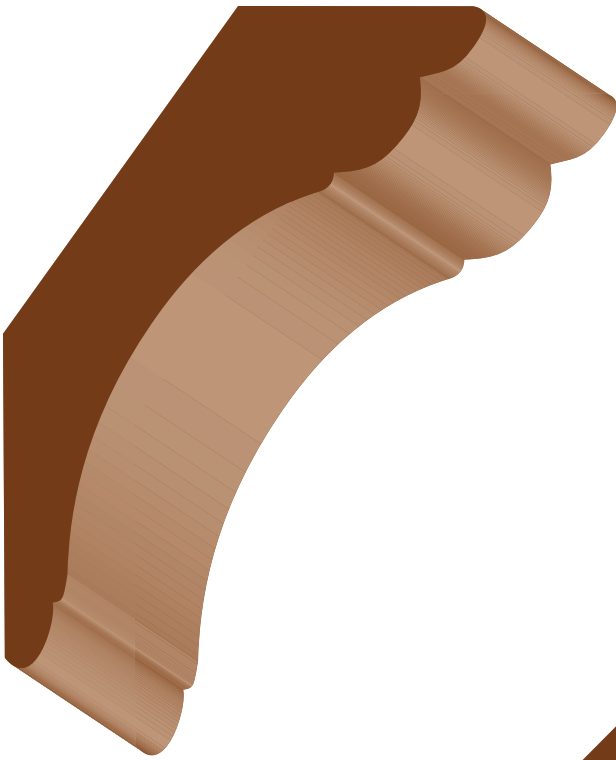
Cornice
MDF-102A 1 x 6



Cornice
MDF-49A 1-3/16 x 3-3/4



Cornice
MDF-100A 1 x 4-5/8



Madrid Crown

MDF-67A 1-1/8 x 4-1/4



Contemporary Crown

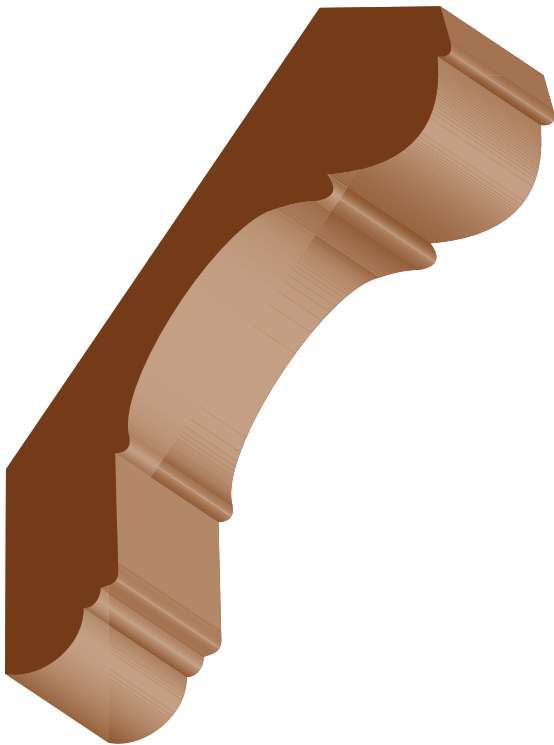
MDF-96A 1-1/4 x 5-5/8

MDF-98A 1-1/16 x 7-1/4

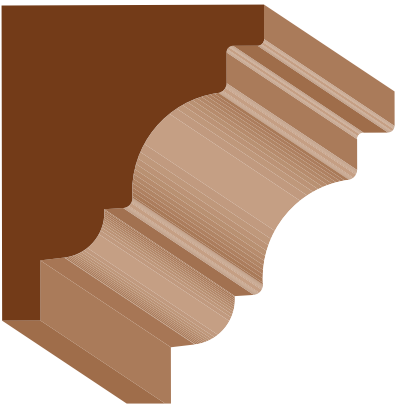


Pediment Crown

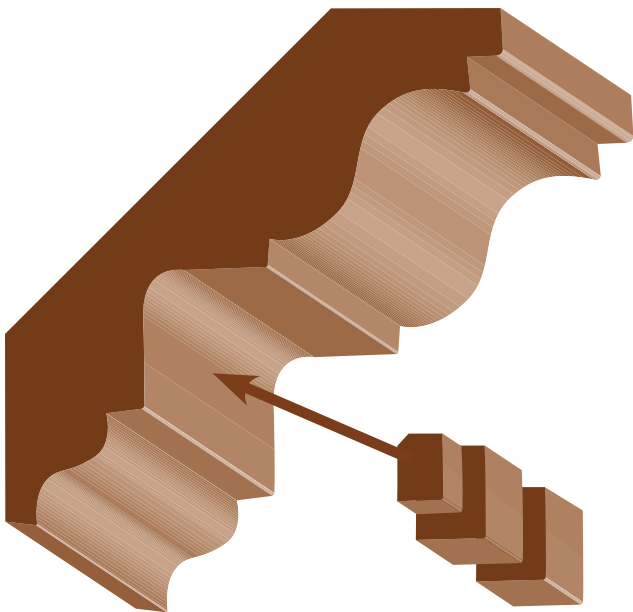
MDF-613A 1-1/4 x 3



La Costa Crown
MDF-48A 1-1/8 x 6

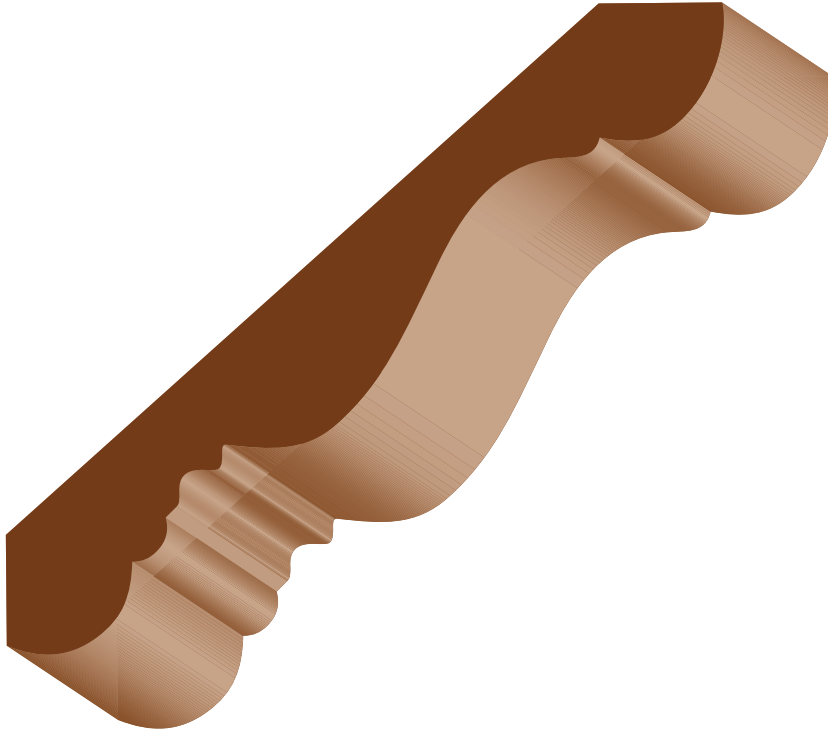


Pediment Crown
MDF-607A 1-1/4 x 1-1/2



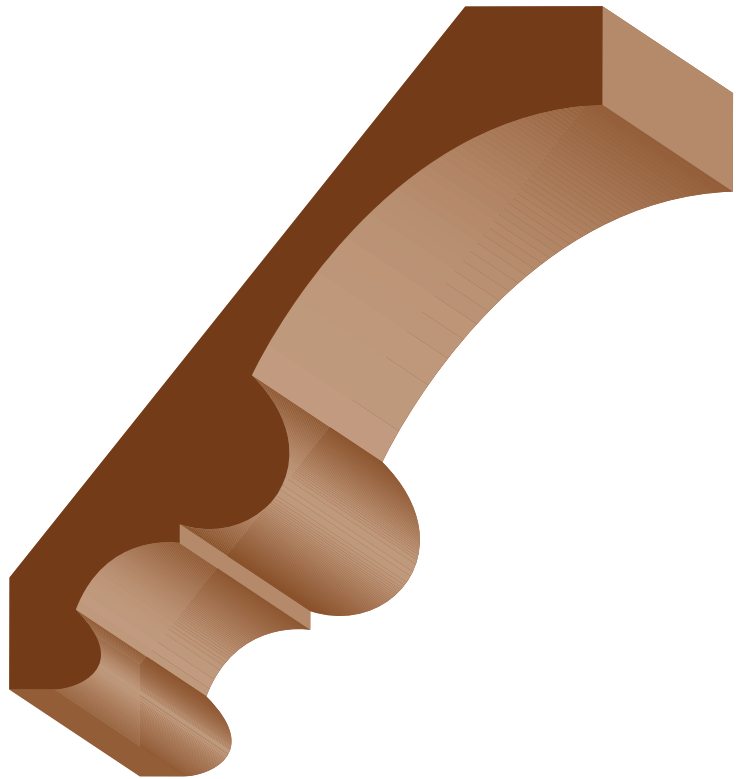
Dentil Ready Crown (MDF)
MDF-709A 7/8 x 3-3/4
MDF-707A 7/8 x 5-1/2

Dentil Moulding (Hardwood)
DNTL-709 1/2 x 5/8
DNTL-707 5/8 x 15/16



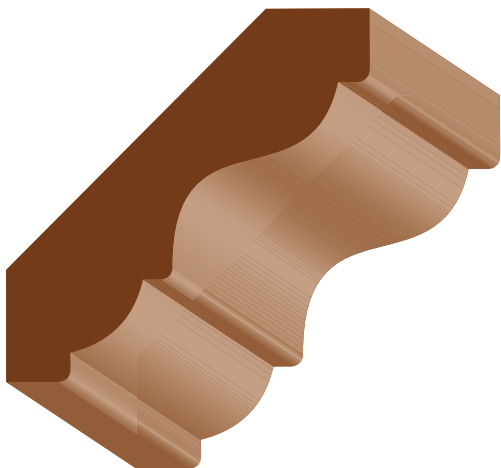
Charleston Crown

MDF-566A	9/16 x 4-1/4
MDF-46A	3/4 x 6
MDF-614A	17mm x 6
MDF-810A	1 x 8

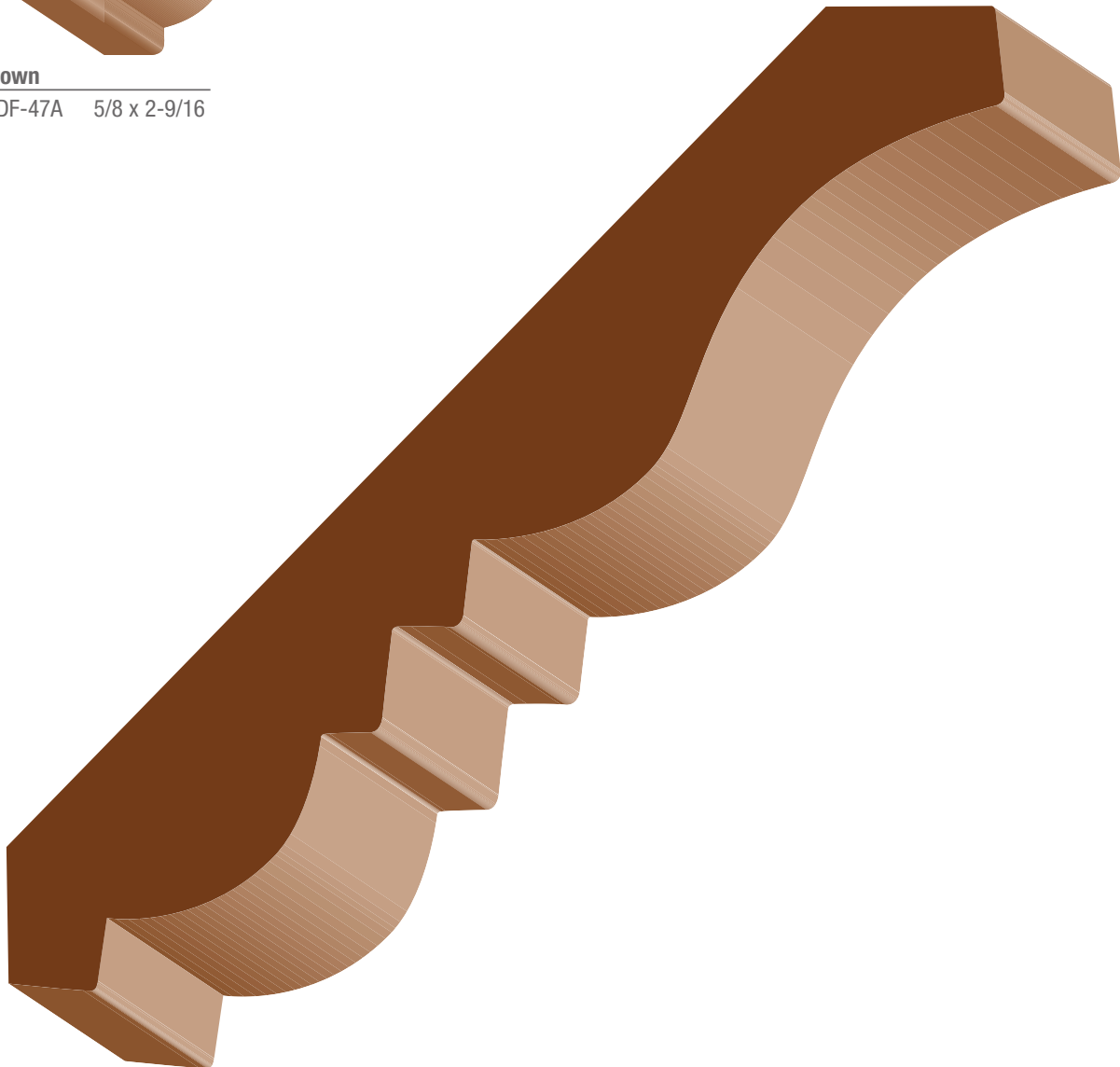


Single Bead Crown

MDF-005A	11/16 x 3-1/4
MDF-006A	11/16 x 4-5/8
MDF-007A	7/8 x 6-9/16

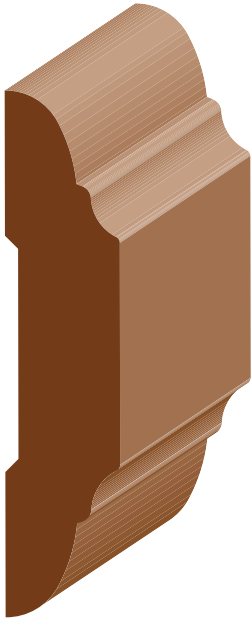


Crown
MDF-47A 5/8 x 2-9/16

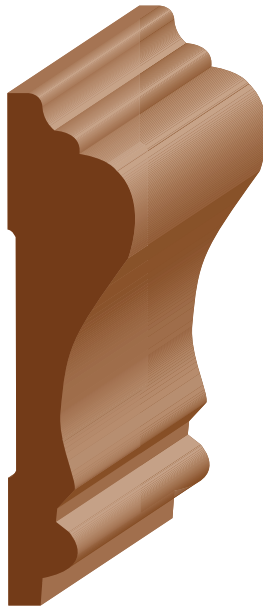


Coronado Crown
MDF-576A 1-1/8 x 8-1/2

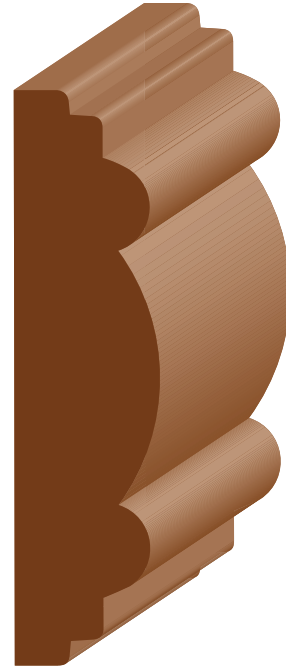
CHAIR RAIL



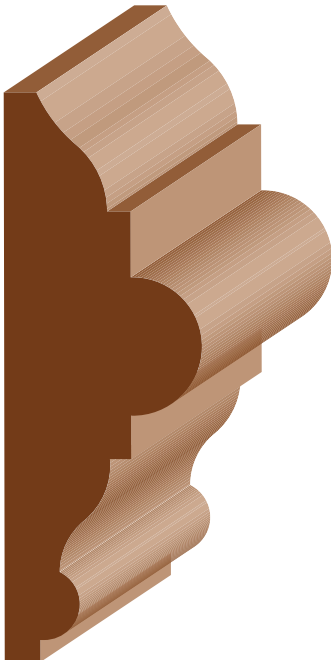
Chair Rail
MDF-452A 9/16 x 2-1/2



Coronado Chair Rail/Casing
MDF-382A 11/16 x 2-5/8



Bead & Barrel Chair Rail
MDF-179A 3/4 x 3



Chair Rail
MDF-091A 1 x 3

CHAIR RAIL

MDF

MOULDING |

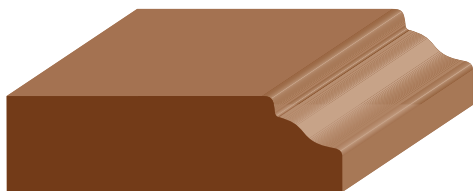
S4S



S4S E2E (Primed Four Sides)

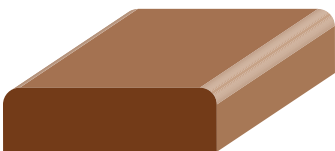
MDF-1X2A	11/16 x 1-1/2
MDF-1X3A	11/16 x 2-1/2
MDF-1X4A	11/16 x 3-1/2
MDF-1X6A	11/16 x 5-1/2
MDF-1X8A	11/16 x 7-1/4
MDF-1X12A	11/16 x 11-1/4

STOP



OGee Stop

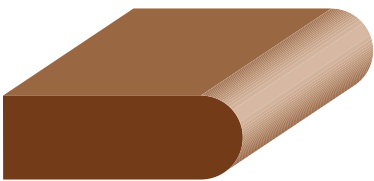
MDF-533A	1/2 x 1-3/4
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Two Round Edge Stop

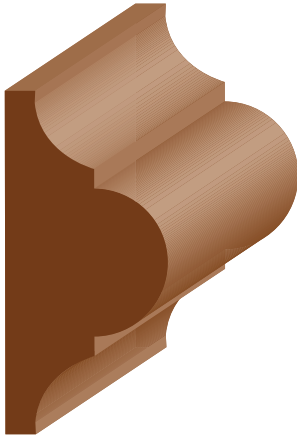
MDF-133A	3/8 x 1-1/4
MDF-133AP	3/8 x 1-1/4 x 7' (7' Pairs)
MDF-133AP8	3/8 x 1-1/4 x 8' (8' Pairs)
MDF-333AP	1/2 x 1-3/8 x 7' (7' Pairs)

BEAD



Bead

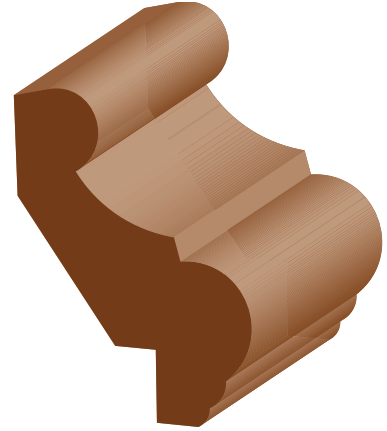
MDF-092A	7/16 x 1-1/4
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Flat Astragal
MDF-475A 11/16 x 1-3/4



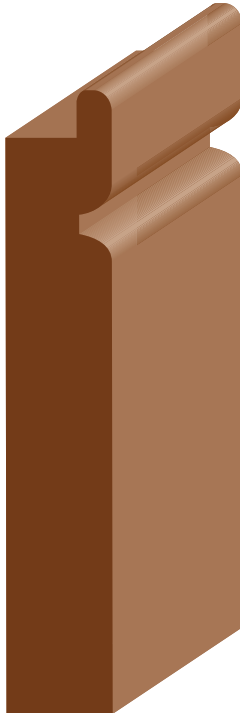
Panel Cap
MDF-53A 9/16 x 2-1/4



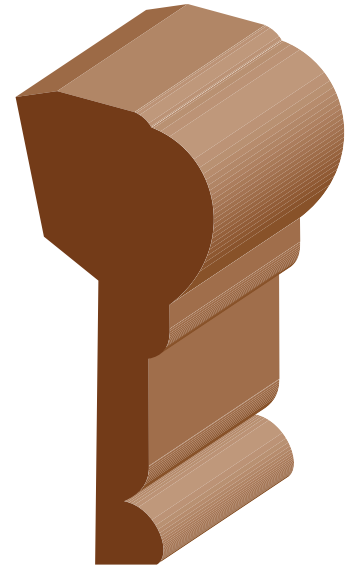
Panel Mould
MDF-445A 3/4 x 2



Beaded Paneling
MDF-52A 3/8 x 3-3/8

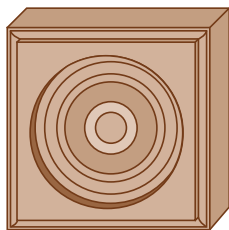


Panel Base
MDF-54A 9/16 x 3-1/4



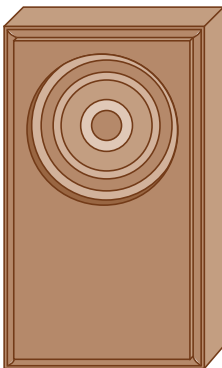
Panel Cap
MDF-448A 1 x 2-1/2

Blocks (Shown 60% Size)



Beveled Rosette

642-MDF	1 x 2-1/2
886-MDF	1 x 3-1/4
734-MDF	1 x 3-1/2
740-MDF	1 x 4-1/2



Plinth

887-MDF	1-1/4 x 2-1/2 x 5-3/4
888-MDF	1-1/4 x 3-1/4 x 6-1/2
742-MDF	1-1/4 x 3-1/2 x 6-1/2
743-MDF	1-1/4 x 4-1/2 x 8

Jamb Stock (Shown 60% Size)



MDF Jamb Stock

MDF-308PRP	11/16 x 4-9/16 x 6/8'	(80-5/8" below dado)	MDF-310PRP	11/16 x 5-1/4 x 6/8'	(80-5/8" below dado)
MDF-308PR8	11/16 x 4-9/16 x 8'	(96-5/8" below dado)	MDF-310PR8	11/16 x 5-1/4 x 8'	(96-5/8" below dado)
MDF-308A	11/16 x 4-9/16		MDF-310A	11/16 x 5-1/4	
MDF-309PRP	11/16 x 4-3/4 x 6/8'	(80-5/8" below dado)	MDF-312PRP	11/16 x 7-1/4 x 6/8'	(80-5/8" below dado)
MDF-309PR8	11/16 x 4-3/4 x 8'	(96-5/8" below dado)	MDF-312PR8	11/16 x 7-1/4 x 8'	(96-5/8" below dado)
MDF-309A	11/16 x 4-3/4				

INTERIOR DOOR JAMB SPECIFICATIONS:

- 80-5/8" below dado. No lug. Dado depth 5/16".
Heads rough cut to 37".
- 96-5/8" below dado. No lug. Dado depth 5/16".
Heads rough cut to 37".

Shelving, Hook & Cleat (Shown at a Fraction of Actual Size)



Raw MDF Hook Strip (E1E)
 MDF-305 9/16 x 3-1/4



Raw Cleat (E1E)
 MDF-343 9/16 x 1-1/2

(Shown 25% Size)



BNEF Particle Board Shelving

FB128S	5/8 x 11-1/4 x 8'	Raw BNEF
FB-1212S	5/8 x 11-1/4 x 12'	Raw BNEF
FB-1216S	5/8 x 11-1/4 x 16'	Raw BNEF
FB-1216	3/4 x 11-1/4 x 16'	Raw BNEF
FB-168S	5/8 x 15-1/4 x 8'	Raw BNEF
FB-1612S	5/8 x 15-1/4 x 12'	Raw BNEF
FB-1616S	5/8 x 15-1/4 x 16'	Raw BNEF
FB-1616	3/4 x 15-1/4 x 16'	Raw BNEF
FB-2416S	5/8 x 23-1/4 x 16'	Raw BNEF



MDF Raw Bullnose Shelving

MDF 1216BN	11/16 x 11-1/4 x 16'
MDF 1616BN	11/16 x 15-1/4 x 16'



Laminated Melamine Shelving

MS128	3/4 x 11-3/4 x 8'
MS168	3/4 x 15-7/8 x 8'
MS248	3/4 x 23-3/4 x 8'

Miscellaneous Specialty (Shown at a Fraction of Actual Size)



Raw Stool OG

MDF-374	11/16 x 4-3/4
MDF-375	11/16 x 6-1/2
MDF-376	11/16 x 5-1/4



Beveled Raw Stool

MDF-371	11/16 x 4-3/4
MDF-372	11/16 x 6-3/4



Raw E4E Wall Cap (Eased 4 Edges)
 MDF-401 11/16 x 7-1/4

Raw E2E Wall Cap (Eased 2 Edges)
 MDF-402 1-1/4 x 7-1/4

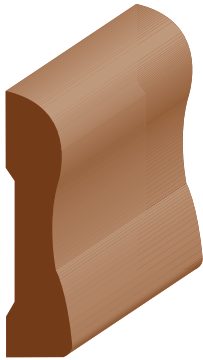


Corner Post

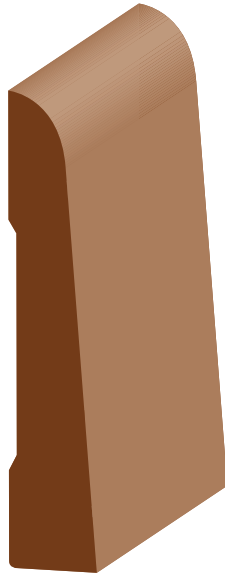
MDF-277 11/16 x 1-3/4 x 8'



Oak mouldings are stain grade hardwood mouldings. They can be stained to match oak cabinetry or furniture. Oak is a hardwood that is very resistant to wear. Oak mouldings are an upscale product that adds value to the home. Oak veneered moulding offers many of the qualities of oak moulding at a lower price. Real oak veneer over a hardwood substrate allows for a fine stain grade finish, matching solid oak finishes.



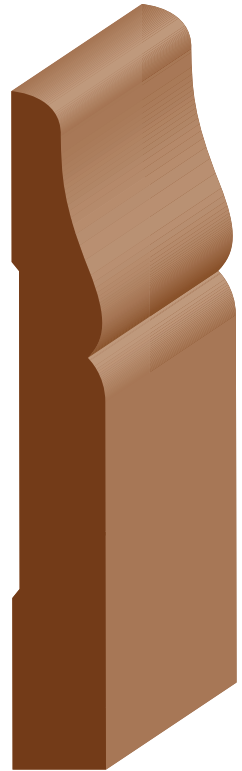
Combo Base
0-442 5/8 x 1-5/8



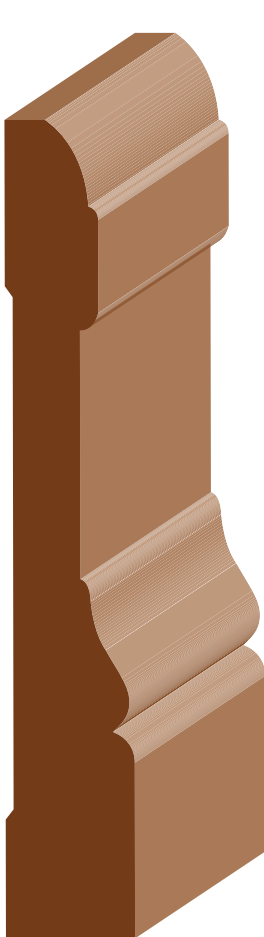
Streamline Base
0-408 7/16 x 2-1/2



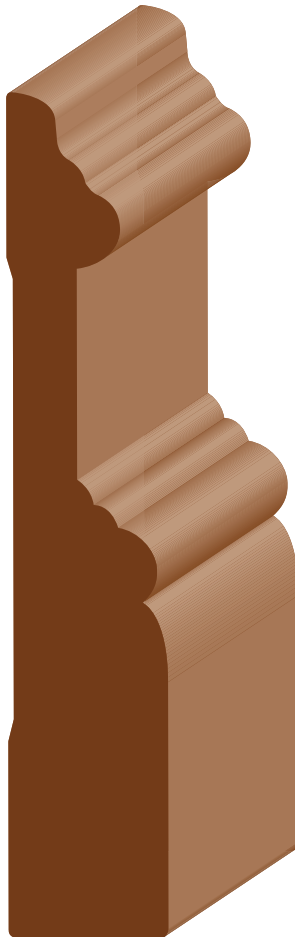
711 Base
0-409 7/16 x 2-1/2



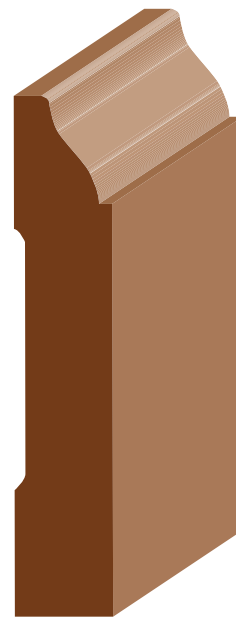
711 Base
0-410 7/16 x 3-1/2
OV-410 7/16 x 3-1/2
(Oak Veneered)



Colonial Base
0-628 11/16 x 4-1/4



Victorian Base
0-656 7/8 x 4-1/2



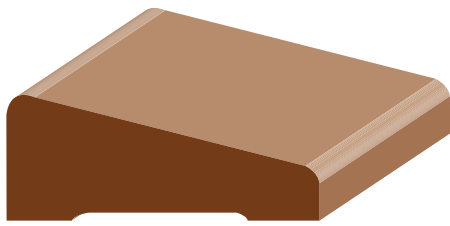
Coronado Base (Oak Veneered)
OV-223 3/8 x 2-3/4

BASE

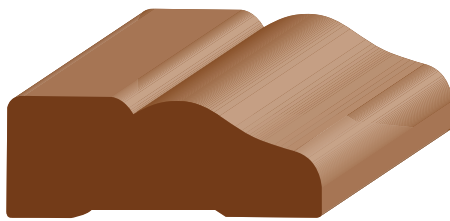
SOLID OAK
& OAK VENEER

MOULDING |

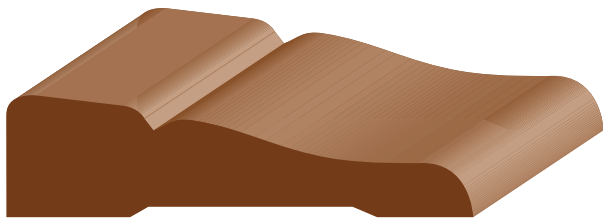
Casing



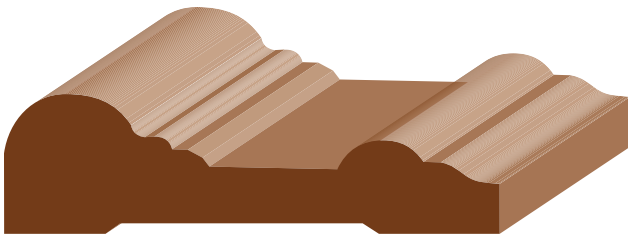
Bevel Casing
0-256 5/8 x 1-5/8



711 Casing
0-423 5/8 x 1-5/8

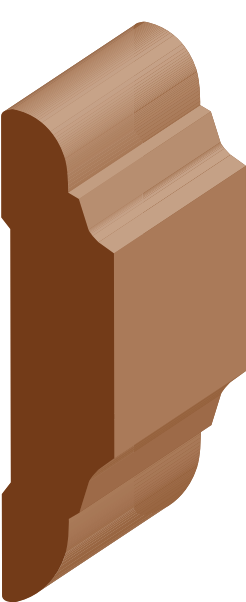


711 Casing
0-424 5/8 x 2-1/2
OV-424 5/8 x 2-1/2 (Oak Veneered)
OV-424SH 5/8 x 2-1/2 x 37" Head (Oak Veneered)
OV-424SP 5/8 x 2-1/2 x 7' Pair (Oak Veneered)

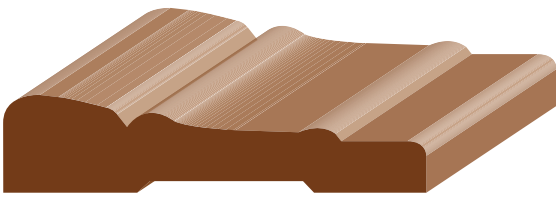


Hollywood Casing
0-602 5/8 x 2-1/2

Chair Rail

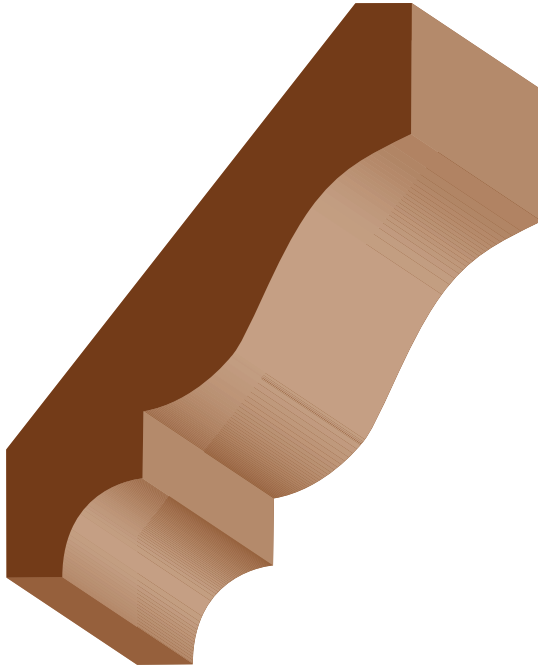


Chair Rail
0-452 5/8 x 2-1/2

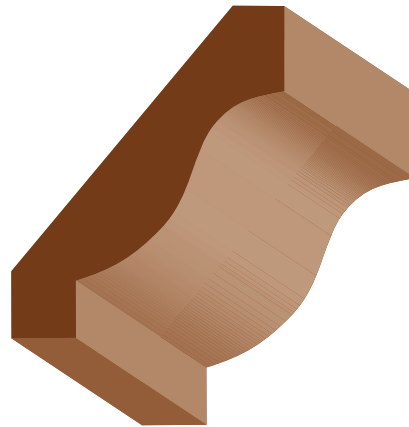


Colonial (356) Casing
OV-239 1/2 x 2-1/8 (Oak Veneered)
OV-239SH 1/2 x 2-1/8 x 37" Head (Oak Veneered)
OV-239SP 1/2 x 2-1/8 x 7' Pair (Oak Veneered)

Crown & Cornice



Colonial Crown
0-607 5/8 x 3-3/8



Crown
0-491 1/2 x 2-1/4



Cornice
0-611 3/4 x 4-1/2

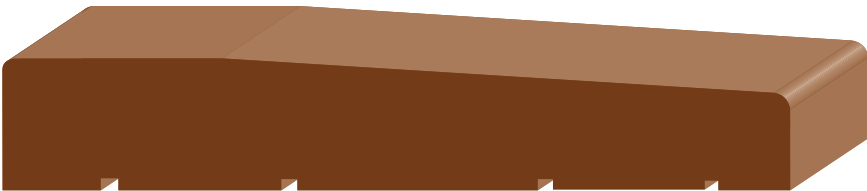
Sill

(Shown 60% actual size)



Oak Sill – Beveled

O-SILL8	1-1/4 x 7-1/4	R/L
O-SILL8-4	1-1/4 x 7-1/4 x 42"	



Flat Oak Sill

O-SILL8F	1-1/4 x 7-1/4	
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Threshold



Threshold

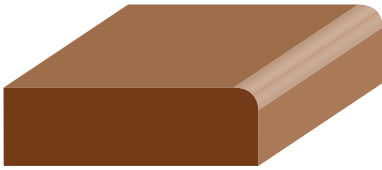
OTH-4R	5/8 x 3-1/2 R/L	OTH-3-3	3/4 x 3-1/2 x 37"
OTH-4-3	5/8 x 3-1/2 x 37"	OTH-7R	1 x 3-1/2 R/L
OTH-3R	3/4 x 3-1/2 R/L	OTH-7-3	1 x 3-1/2 x 37"



Threshold

OTH-6R	3/4 x 5-1/2 R/L
OTH-6-3	3/4 x 5-1/2 x 37"

Stop



One Round Edge

0-433	3/8 x 1-1/4	
OV-349	3/8 x 1-1/4	(Oak Veneered)
OV-349SH	3/8 x 1-1/4 x 37"	Head (Oak Veneered)
OV-349SP	3/8 x 1-1/4 x 7'	Pair (Oak Veneered)

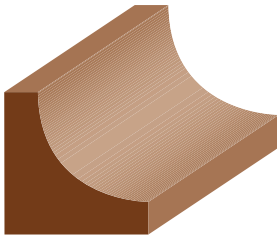


One Round Edge

0-435	1/2 x 1-5/8
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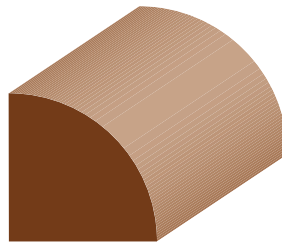
Quarter Round

Cove



Cove

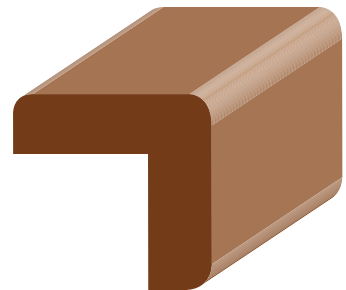
0-274	3/4 x 3/4
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Quarter Round

0-328	1/2 x 1/2
0-332	3/4 x 3/4

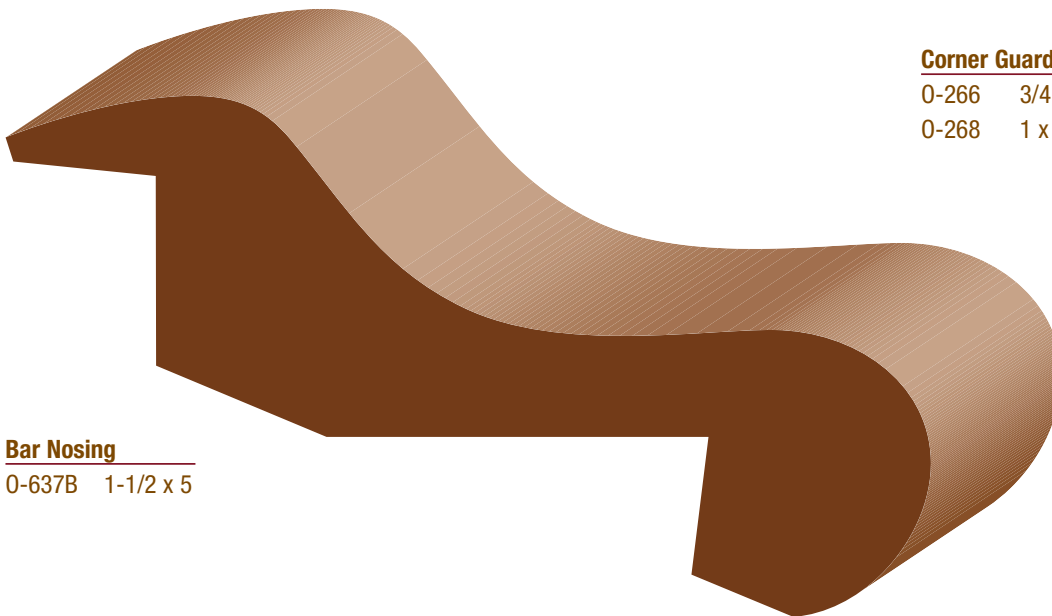
Corner



Corner Guard

0-266	3/4 x 3/4
0-268	1 x 1

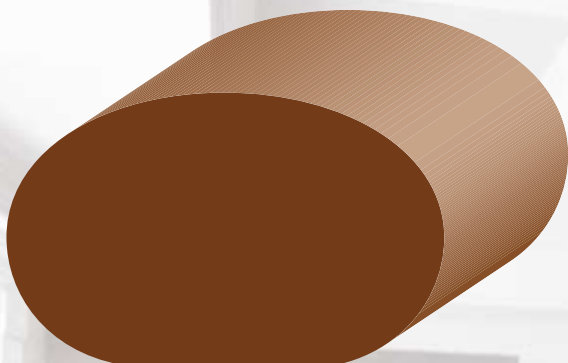
Nosing



Bar Nosing

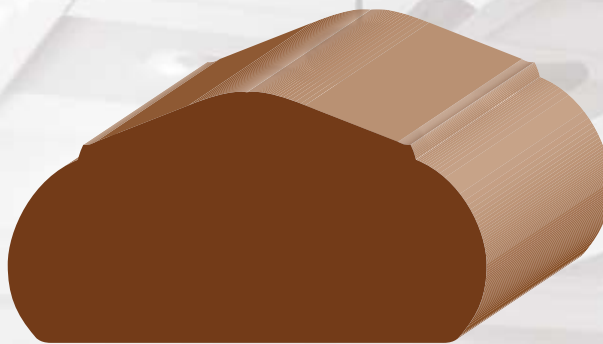
0-637B	1-1/2 x 5
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Handrail



Oval Handrail

0-499 1-1/2 x 2-1/4



Detailed Handrail

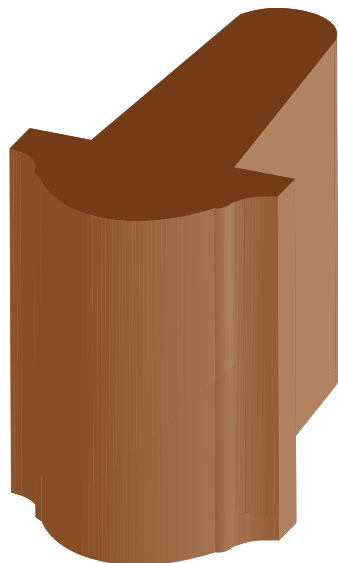
0-624 1-1/2 x 2-1/2



Mushroom Handrail

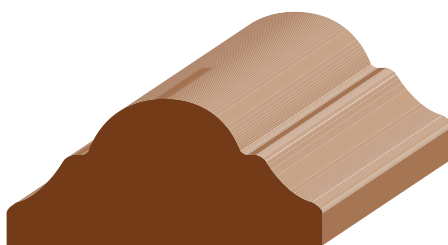
0-623 1-1/2 x 2-1/2

Miscellaneous



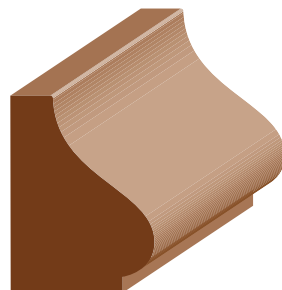
Astragal (for 1-3/4 door)

0-207 1-5/16 x 2-9/16 x 8'



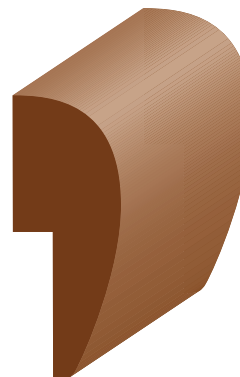
Flat Astragal

0-475 3/4 x 1-5/8



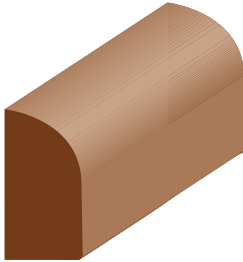
Panel

0-469 3/4 x 1

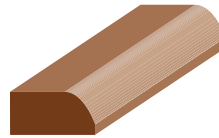


Panel Cap

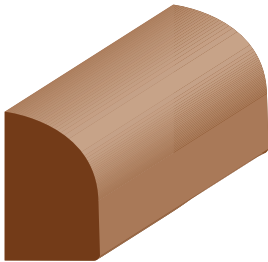
0-465 1/2 x 1-1/2



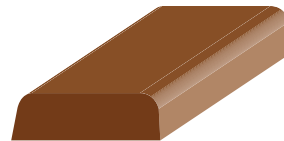
Base Shoe
0-440 3/8 x 3/4



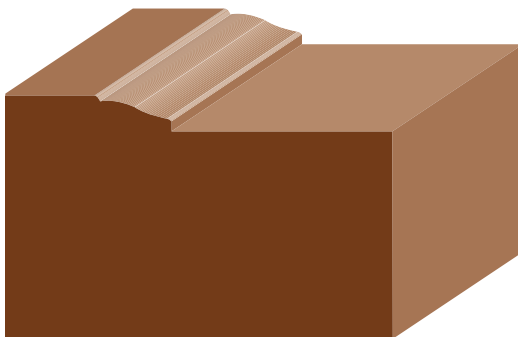
Scribe
0-476 3/16 x 3/4



Base Shoe
0-226 1/2 x 3/4



Flat Screen Mould
0-340 1/4 x 3/4



Brick Mould
0-381 1-1/4 x 2



S4S Boards

0-1x2xR
0-1x3xR
0-1x4xR
0-1x6xR
0-1x8xR
0-1x12xR

Frames

(Shown Approximately 60% Size)



Single Rabbet Exterior Frame*

0-726SP	1-1/8 x 7-1/4 SR 1/2 x 1-13/16	6/8 Pair
0-726SH	1-1/8 x 7-1/4 SR 1/2 x 1-13/16	Head
0-726	1-1/8 x 7-1/4 SR 1/2 x 1-13/16	R/L

*Also available in Kerfed

FRAME SPECIFICATIONS: EXTERIOR DOOR FRAMES: Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. 82-1/2" below dado. Heads rough cut to 37". All frames may be edge glued.

Jambs



Interior Jamb (Solid Oak)

0-308SP	11/16 x 4-9/16	(6/8 Pair)
0-308SH	11/16 x 4-9/16	Head
0-310SP	11/16 x 5-1/4	(6/8 Pair)
0-310SH	11/16 x 5-1/4	Head

Interior Jamb (Oak Veneered)

OV-308	11/16 x 4-9/16	
OV-308SH	11/16 x 4-9/16	Head
OV-308SP	11/16 x 4-9/16	Pair
OV-309SH	11/16 x 4-13/16	Head
OV-309SP	11/16 x 4-13/16	Pair
OV-310SH	11/16 x 5-1/4	Head
OV-310SP	11/16 x 5-1/4	Pair

JAMB SPECIFICATIONS: 80-5/8" below dado. No lug. Dado depth 5/16". Heads rough cut to 37".

Note: We frequently update our offerings of Jambs and Frames. Please contact your Kelleher Representative for the most current product information.





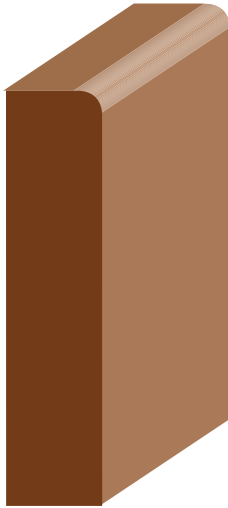
POPLAR & ALDER



Poplar mouldings are a hardwood moulding frequently used for paint grade applications but can be used for stain grade applications. Poplar mills very cleanly with very sharp detail, a characteristic of hardwoods. As a stain grade, poplar can be stained to match a variety of woods.



Alder mouldings are a stain grade product where the final product shows off the characteristics of the wood, rather than hiding them behind paint and putty. Alder is a hardwood that can be milled with great detail.



1 RE Base

5/8 x 4

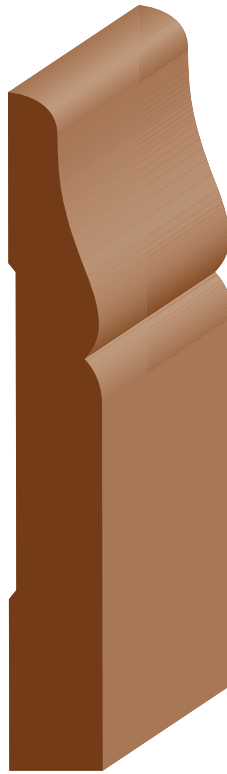
ALD-205

POP-205

5/8 x 5-1/4

ALD-208

POP-208



711 Base

1/2 x 2-1/2

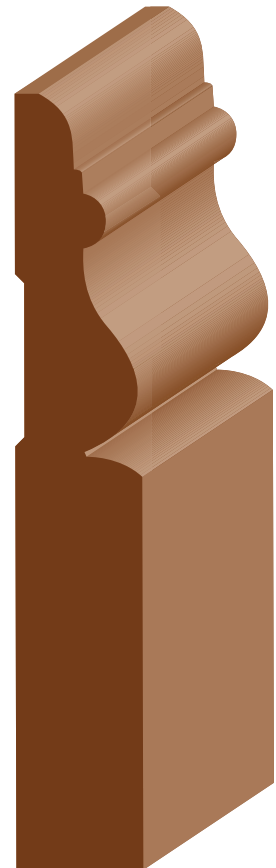
ALD-409

POP-409

1/2 x 3-1/2

ALD-410

POP-410



Victorian Base

5/8 x 3-7/8

ALD-20

POP-20

5/8 x 5

ALD-22

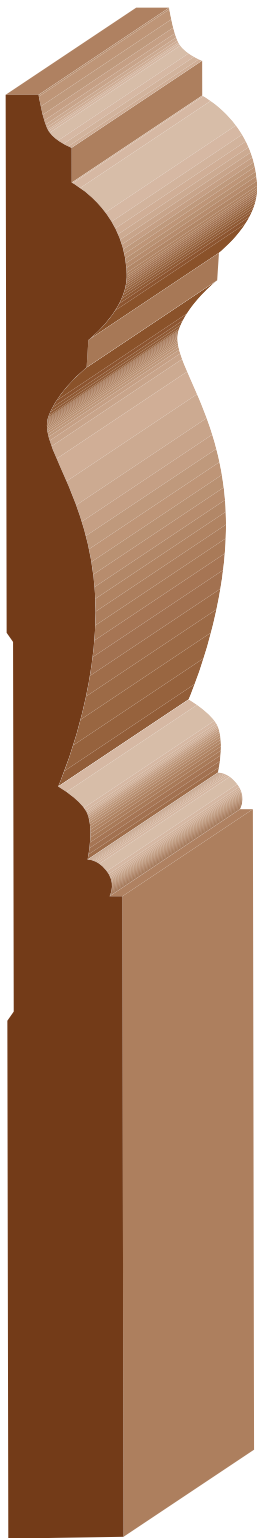
POP-22



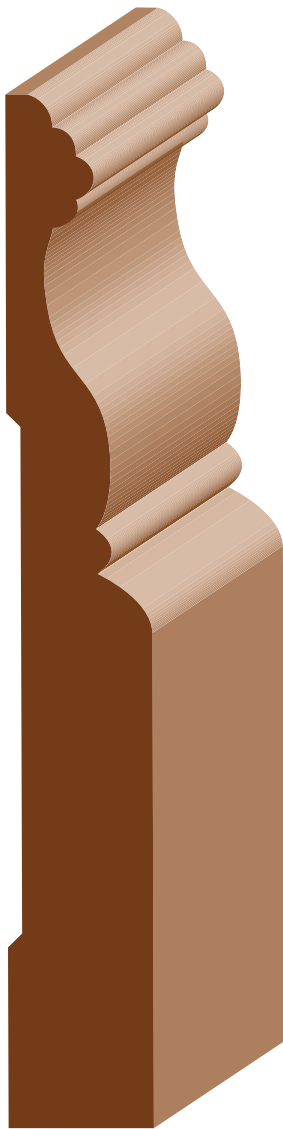
Santa Fe Base

5/8 x 4-1/2

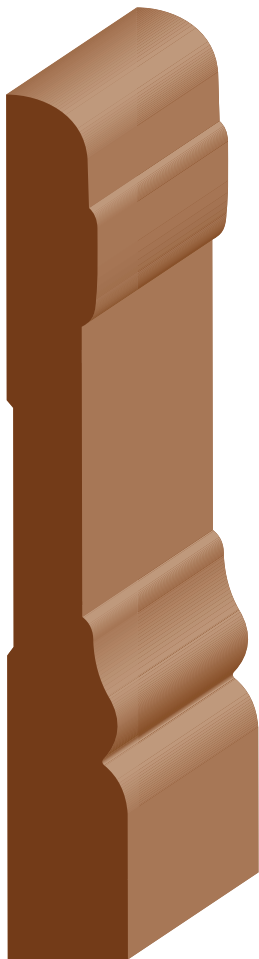
ALD-233



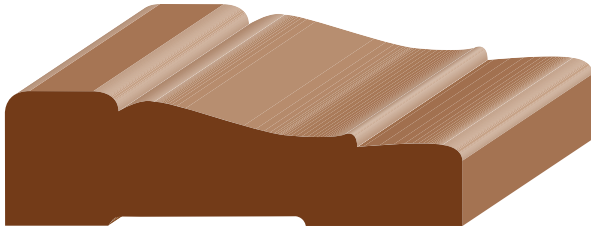
Malibu Base
5/8 x 7-1/4
ALD-561
POP-561



Victorian Base
9/16 x 5-3/8
POP-557



Solana Base
5/8 x 4-1/4
ALD-416
POP-416

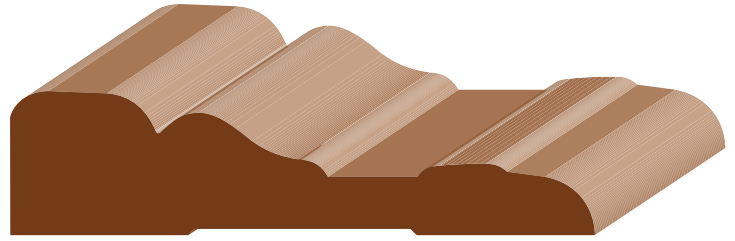


Colonial/356 Casing

11/16 X 2-1/4

ALD-239

POP-239



Solana Casing

3/4 x 3

ALD-174

POP-174



2 RE Casing

3/4 x 2-1/4

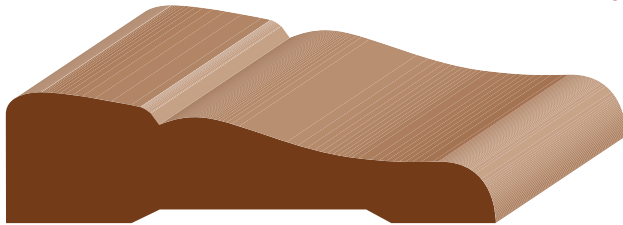
ALD-234

POP-234

3/4 x 3-1/4

ALD-236

POP-236

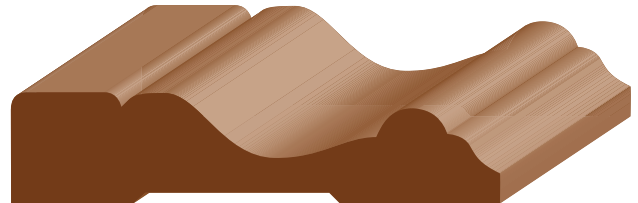


711 Casing

11/16 x 2-1/2

ALD-424

POP-424

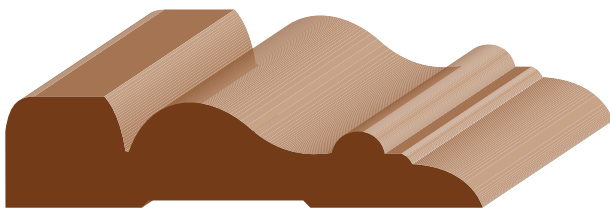


Boston Casing

5/8 x 2-1/2

ALD-170

POP-170

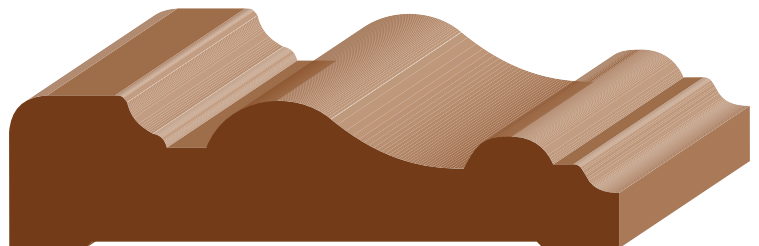


Bay Shore Casing

3/4 x 2-1/2

ALD-32

POP-32



Las Vegas Casing

3/4 x 3

ALD-139

POP-139

Casing



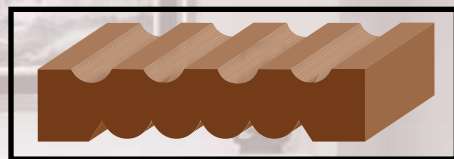
Lancaster Casing

1-3/16 x 3-3/8

ALD-36

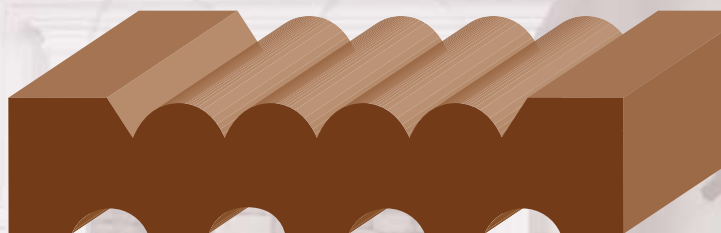
POP-36

Reversed



Victorian Casing

ALD-550 3/4 x 2-7/8



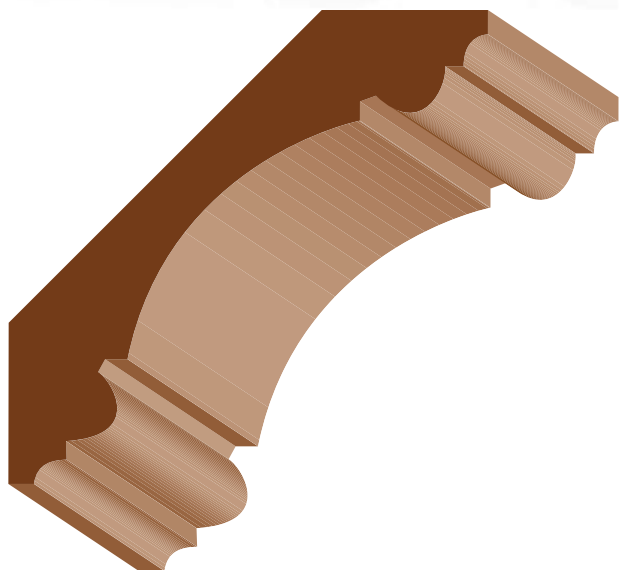
Flute & Reed Casing

3/4 x 3-3/8

ALD-386

POP-386

Crown

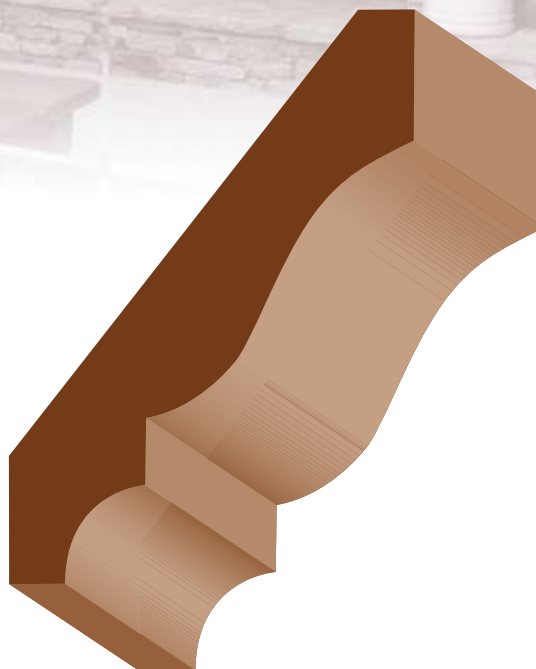


Double Bead Crown

13/16 x 4-5/8

ALD-011

POP-011SC



Colonial Crown

3/4 x 3-1/4

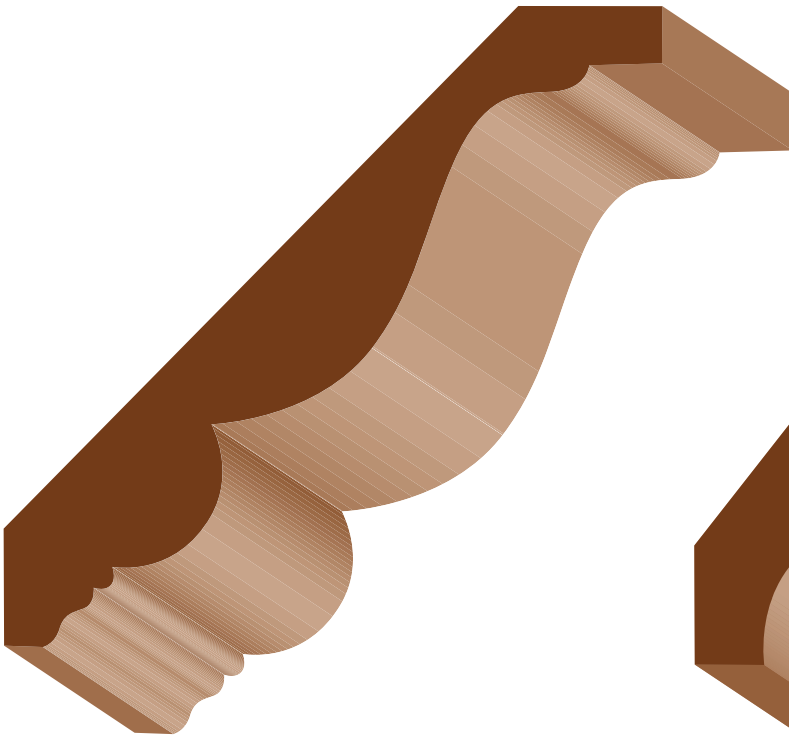
ALD-286

POP-286SC

3/4 x 4-1/4

ALD-285

POP-285SC

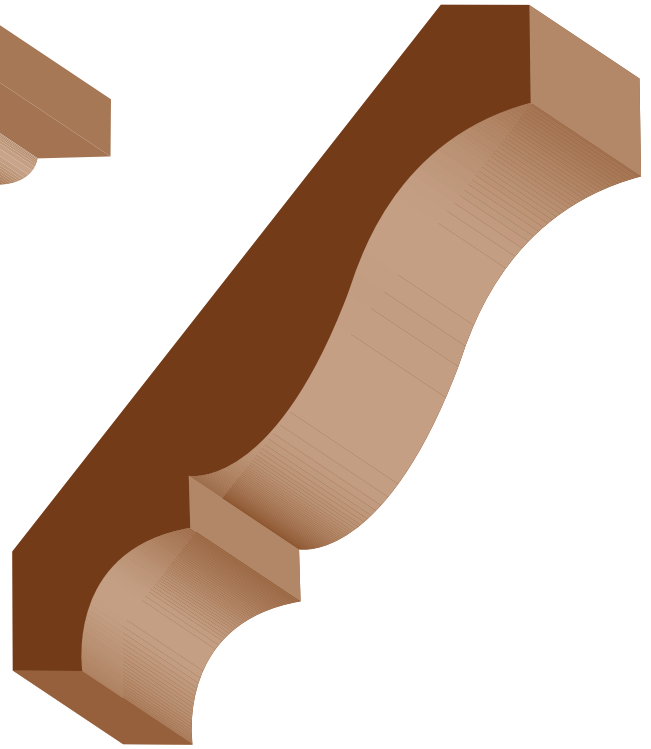


Princeton Crown

3/4 x 4-3/4

ALD-981

POP-981

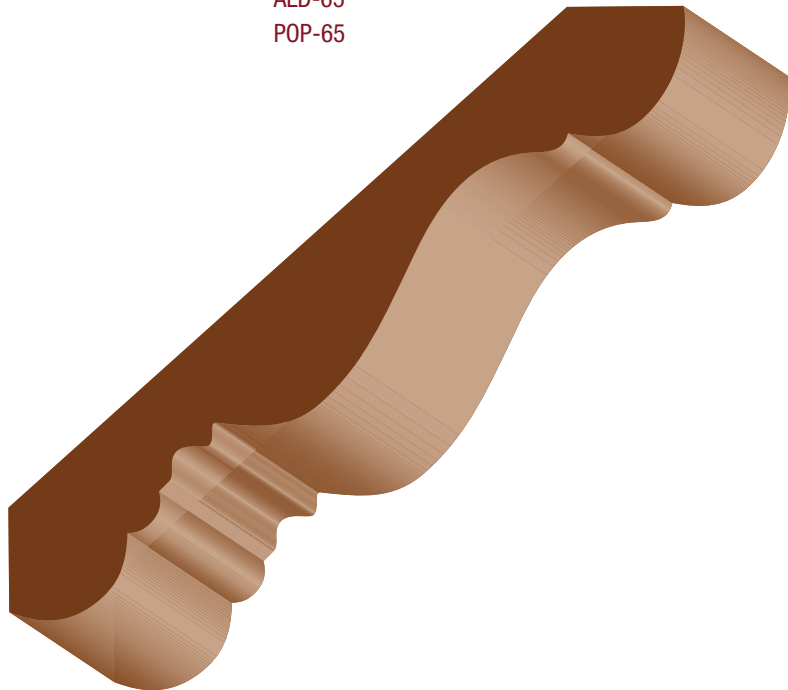


Colonial Crown

3/4 x 5-1/4

ALD-65

POP-65

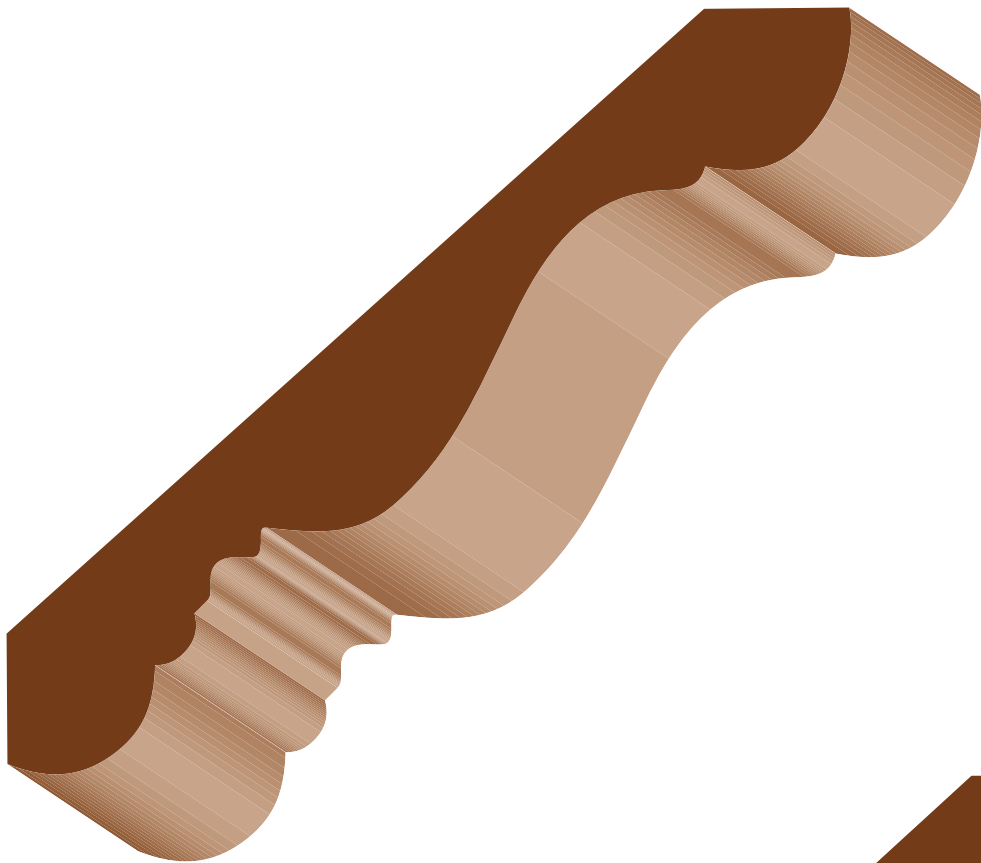


Charleston Crown

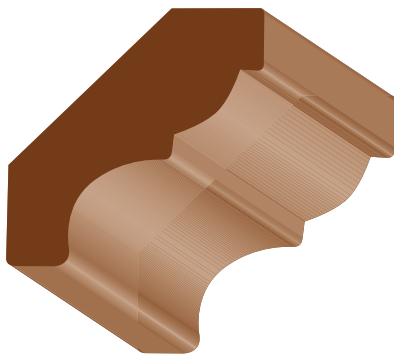
3/4 x 6

ALD-46

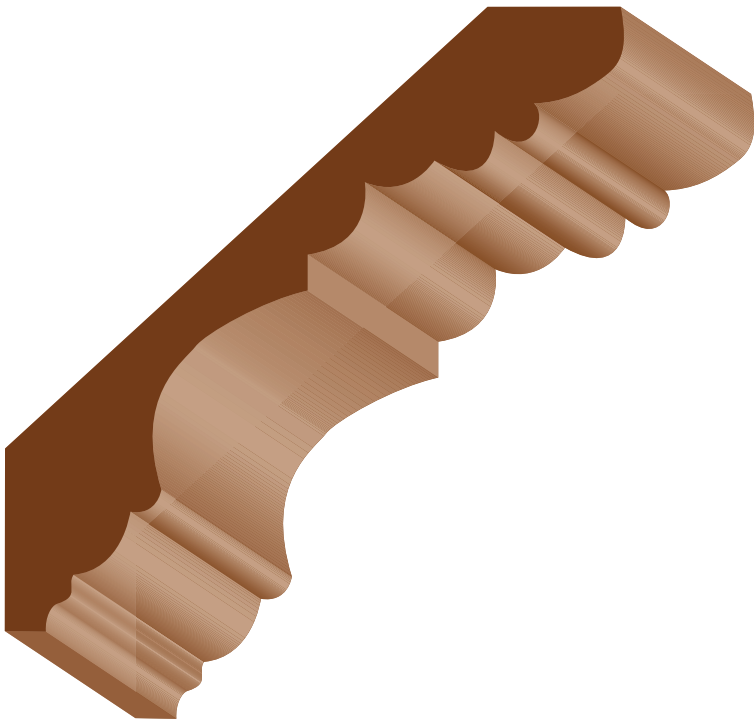
POP-46



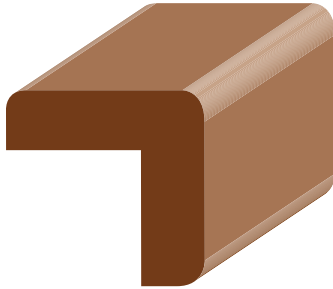
Empire Crown
13/16 x 6-3/4
ALD-980



Bed Mould
5/8 x 2
ALD-45
POP-45



Coronado Crown
7/8 x 4-1/2
ALD-108
POP-108

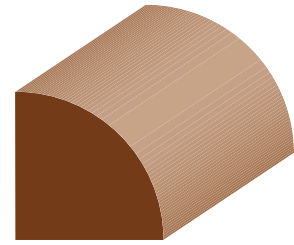


Corner Guard

1 x 1

ALD-268

POP-268

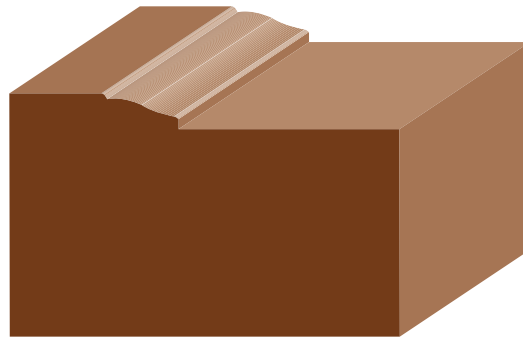


Quarter Round

3/4 x 3/4

ALD-332

POP-332

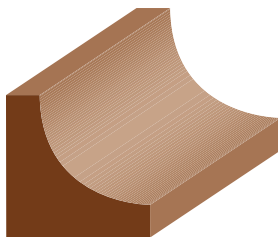


Brick Mold No Key

1-1/8 x 2

ALD-381

POP-381

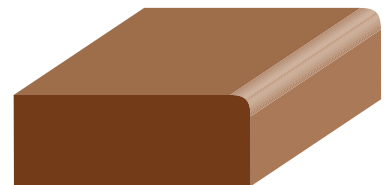


Cove

3/4 x 3/4

ALD-274

POP-274

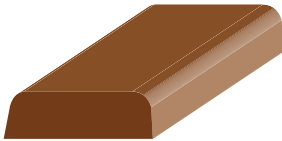


1 RE Stop

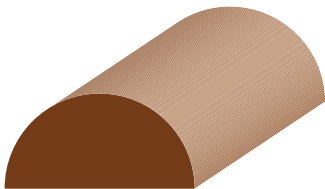
1/2 x 1-1/2

ALD-439

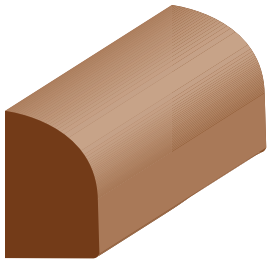
POP-439



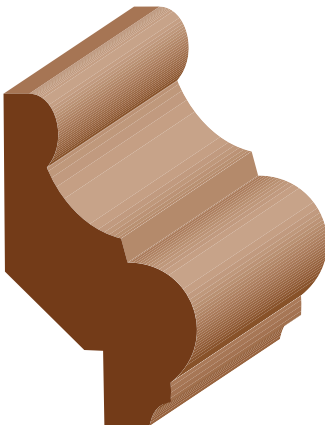
Screen Mould
1/4 x 3/4
ALD-340
POP-340



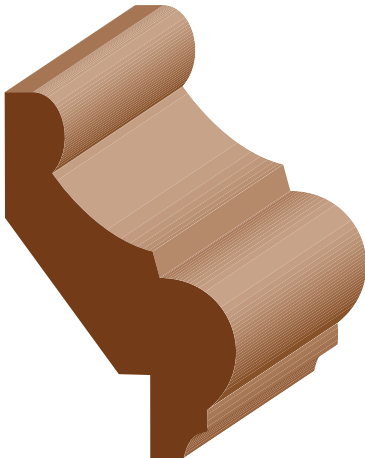
Half Round
3/8 x 3/4
ALD-302
POP-302



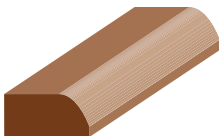
Base Shoe
1/2 x 3/4
ALD-226
POP-226



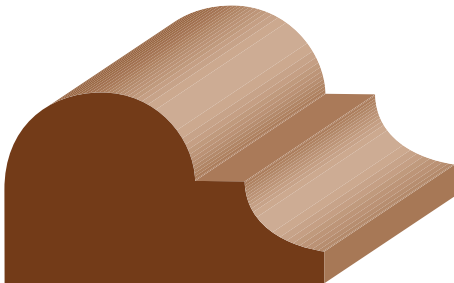
Panel Mould w/1/2" rab
1 x 1-3/4
ALD-569
POP-569



Panel Mould w/3/4" rab
1-3/16 x 1-15/16
ALD-570
POP-570



Scribe Mould
3/16 x 3/4
ALD-593
POP-593



Nose & Cove
1 x 1-5/8
ALD-571
POP-571

Astragal

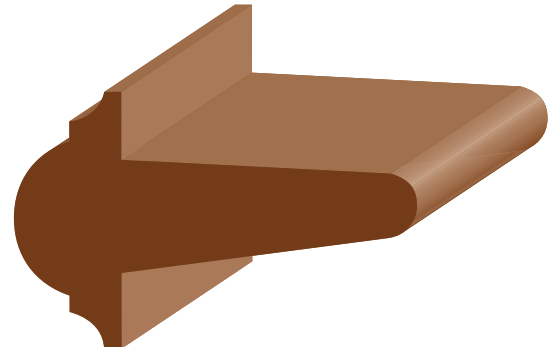


Kerfed Astragal 2-1/8

1-3/8 x 3 x 8'

ALD-204K8

POP-204K8

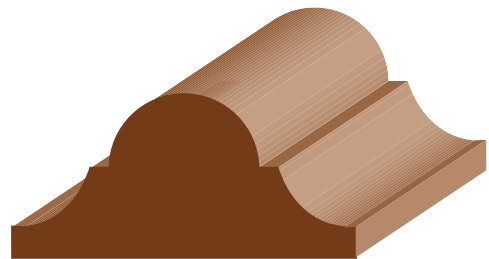


Astragal 1-3/4

1-1/2 x 2-1/4 x 8'

ALD-2048

POP-2048



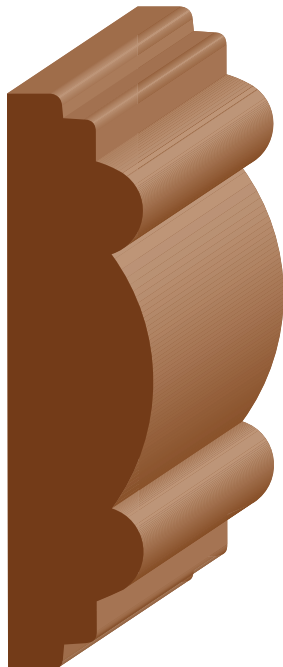
Flat Astragal

11/16 x 1-5/8

ALD-475

POP-475

Chair Rail

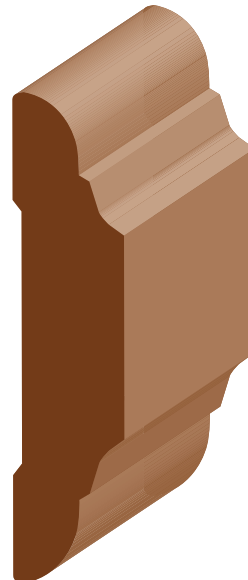


Bead & Barrel Chair Rail

3/4 x 3

ALD-179

POP-179



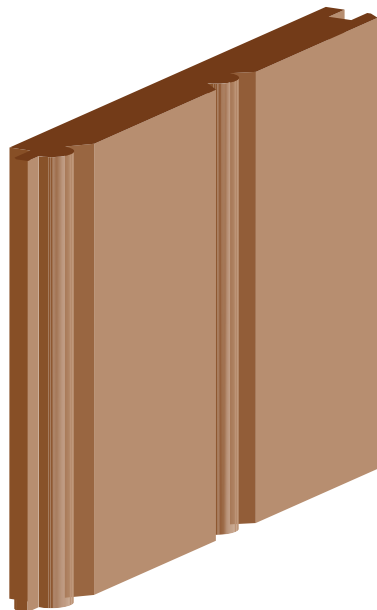
Colonial Chair Rail

11/16 x 2-1/2

ALD-452

POP-452

Wainscot



Beaded T&G Paneling
3/8 x 3-1/2
ALD-134
POP-134

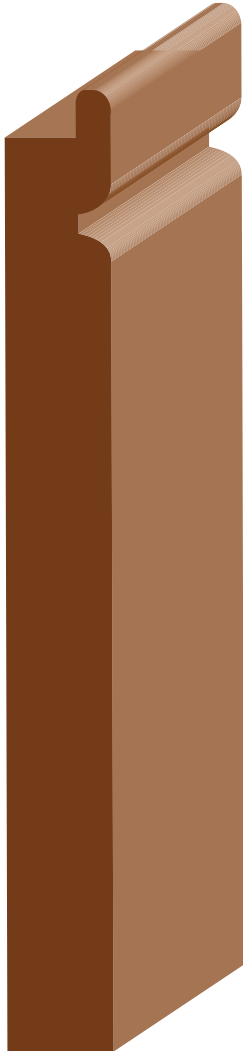


Wainscot Cap w/ 3/8" rab
9/16 x 2-1/4
ALD-53
POP-53

S4S Boards

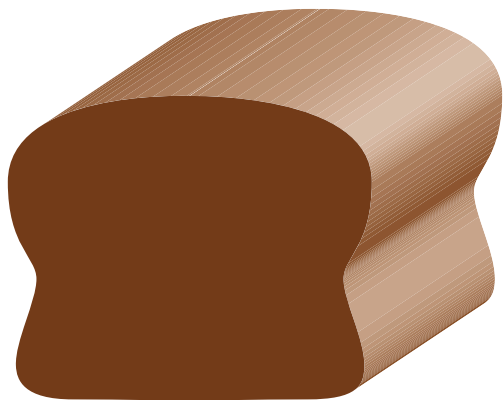


S4S Boards		
ALD-1x4xR	POP-1X2XR	POP-1X6XR
ALD-1x6xR	POP-1X3XR	POP-1X8XR
ALD-1X8XR	POP-1X4XR	POP-1X12XR

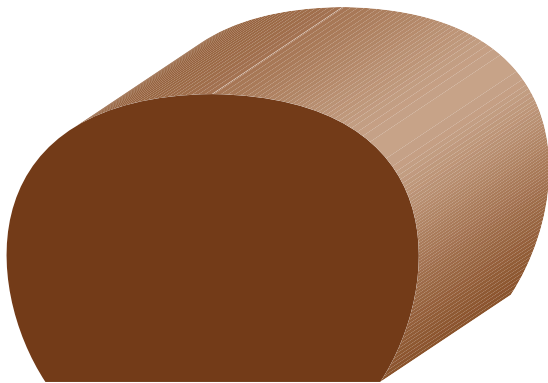


Wainscot Base w/3/8" Rab
9/16 x 5
ALD-55
POP-55

Handrail



Std. Handrail
1-1/2 x 1-7/8
POP-500



Oval Handrail
1-1/2 x 2-1/4
POP-499

Frame



Learn More about our line of Schlegel Weatherstripping products on page__

Kerfed Frame Pair

1-1/4 x 4-5/8 x 6'8	ALD-806SKP	POP-806SKP
1-1/4 x 4-5/8 x 8'0	ALD-806SKP8	POP-806SKP8
1-1/4 x 5-1/4 x 6'8	ALD-816SKP	POP-816SKP
1-1/4 x 5-1/4 x 8'0	ALD-816SKP8	POP-816SKP8
1-1/4 x 7-1/4 x 6'8	ALD-726SKP	POP-726SKP
1-1/4 x 7-1/4 x 8'0	ALD-726SKP8	POP-726SKP8

Jamb



Jamb Pair

11/16 x 3-1/2 x 6'8	ALD-306SKP (Kerfed)	
11/16 x 3-1/2 x 8'0	ALD-306SKP8 (Kerfed)	
11/16 x 4-9/16 x 6'8	ALD-308SP	POP-308SP
11/16 x 4-9/16 x 8'0	ALD-308SP8	POP-308SP8
11/16 x 5-1/4 x 6'8	ALD-310SP	POP-310SP
11/16 x 5-1/4 x 8'0	ALD-310SP8	POP-310SP8
11/16 x 7-1/4 x 6'8	ALD-312SP	POP-312SP
11/16 x 7-1/4 x 8'0	ALD-312SP8	POP-312SP8

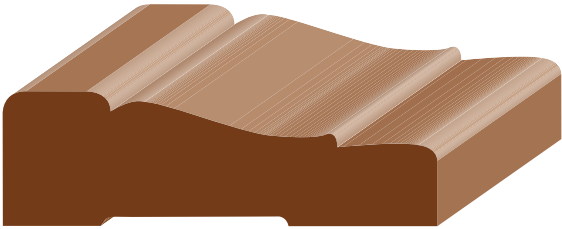


TIMBRON

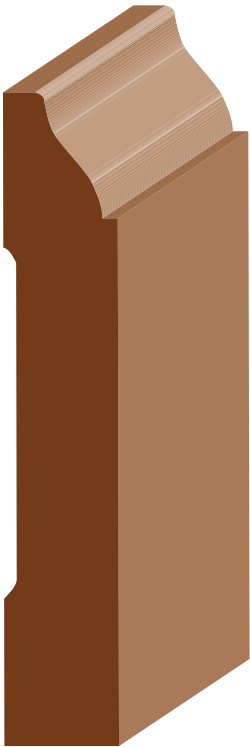


Timbron interior mouldings are composed of 90% recycled plastic (75% post consumer, 15% pre consumer) and minimize the consumption of natural resources. Timbron products are durable, waterproof, mold and mildew resistant, termite proof, zero VOC, and eco-friendly. They can be cut, nailed, glued, sanded and painted "just like wood", and are a great product to use in the wet areas of a home. Use it with confidence in kitchens, bathrooms, laundry rooms, and basements.

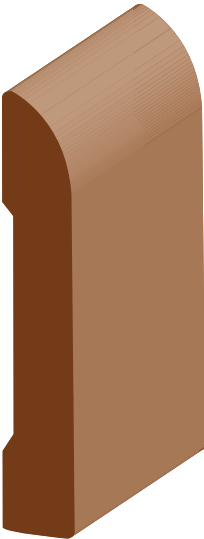
Base-Vertical Grain



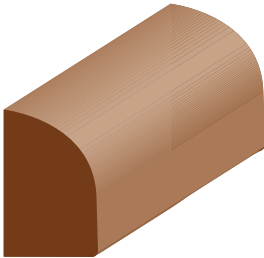
Casing
TM-356 11/16 x 2-1/4



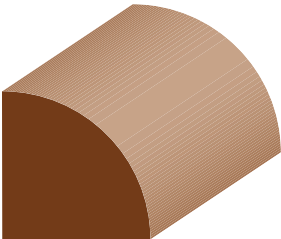
Base
TM-623 9/16 x 3-1/4



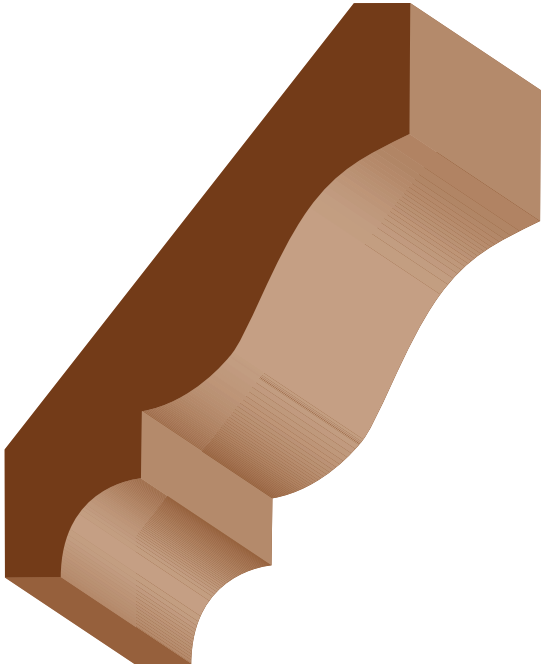
Streamline Base
TM-726 3/8 x 2-1/4



Base Shoe
TM-127 1/2 x 3/4



Quarter Round
TM-105 3/4 x 3/4



Crown
TM-49 11/16 x 3-5/8



We distribute a variety of lumber in assorted species, dimensions and specifications. From classic Redwood, to our new Advantage Plus Bodyguard boards and sidings, The Kelleher Corporation is your one stop shop for lumber products.

CLADDINGS | SIDINGS

Available in an extensive range and variety of profiles including Rustic, Lap, Cove, Bevel, Beaded and Drop Sidings

EXTERIOR DOORS AND WINDOWS

- Sill substrate
- Stiles and rails (esp. Bottom)
- Exterior doorframes
- Brick mould
- Window components - casement, sash, etc..

EXTERIOR WOODWORK

- Fascia; a range of patterns and profiles
- S4S Boards 4/4 & 5/4 by 2", 3", 4", 6", 8", 10" & 12"
- Reversible boards (resawn/surfaced) 1" & 2" by 2", 3", 4", 6", 8", 10" & 12"
- Mouldings: brick, gutter, stucco, shingle, 1/4 round
- Posts (laminated)
- Handrails and components

**NATURAL WOOD
SOLUTIONS
FOR TODAY'S
BUILDING CHALLENGES**





Tree-farmed forests

All Bodyguard products are sourced from well-managed plantation forests, sustainably grown in New Zealand.

Environmentally friendly

Bodyguard is protected with an environmentally friendly organic preservative. Bodyguard contains no heavy metals and is approved in the United States by the EPA.

Safe to handle

As Bodyguard is real wood and contains no hazardous additives, it is safe to work with. Just follow normal work-place safety practices.

20-year warranty

A 20-year warranty is provided on all Bodyguard product against termite attack, rot or fungal decay.

Ease of use

No special tools, cutting equipment or fixing methods are required.

Defect free

Bodyguard is a natural wood product manufactured from kiln-dried timber. All defects are removed prior to finger-jointing, then surfaced for a paint-ready finish.

Non-corrosive

As the organic treatment system used does not contain heavy metals, it will not cause corrosion to nails and other fastening systems.

Termite resistant

One of the active protective ingredients in Bodyguard is permethrin, a food-crop protection product that is proven effective against all known species of termite.

Durable

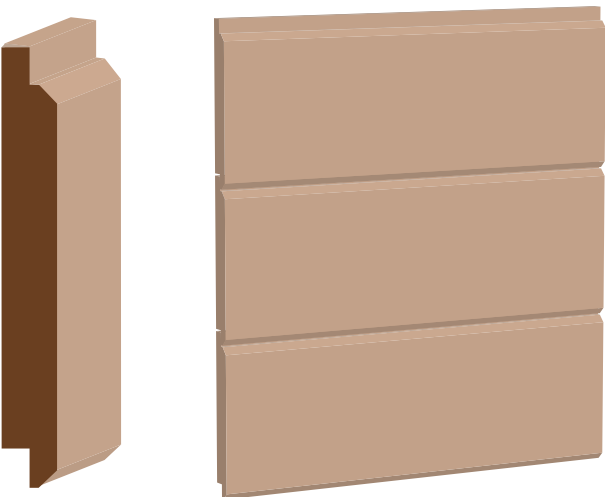
Bodyguard is treated under pressure, achieving total active penetration protection. The addition of waxes and resins into the formulation enhances its water protection properties. The active ingredients used in the treatment process are insoluble in water and will not be removed through leaching.

Paint-ready finish

The machined finish of Bodyguard is enhanced by a two coat primer system, with a performance warranty. Finish your Bodyguard surface with a good-quality paint system to the manufacturer's specification.

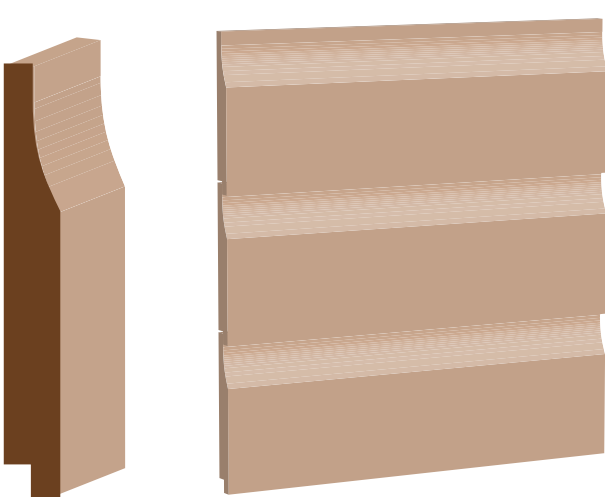
Bodyguard® suitable for all exterior (but not in-ground) applications; sourced from environmentally sustainable forestry.

** The following Bodyguard siding profiles are approved by the California State Fire Marshall (CSFM 12-7a-1) test procedure for horizontal applications: V-Rustic, Cove, Bevel, Bevel Channel, Lap **



V-Rustic Siding

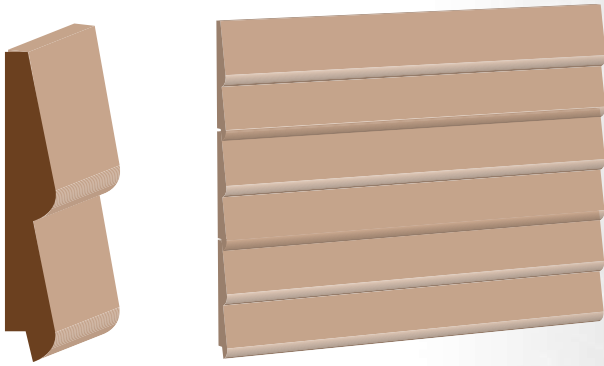
- #793 1 x 6 x 16' & 20'
- #795 1 x 10 x 16' & 20'
- #794 1 x 8 x 16' & 20'



Cove Siding

- #771 1 x 8 x 16'
- #772 1 x 10 x 16'

All The Sidings Shown Are Available In Treated and Non-Treated Material.



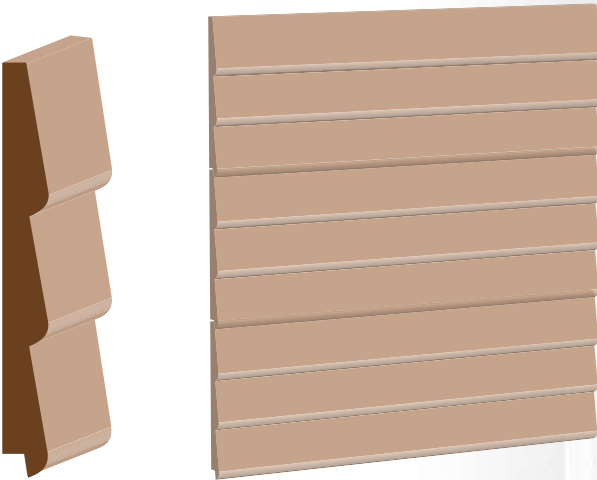
2 Lap Siding

#430 1 x 6 x 16' & 20'



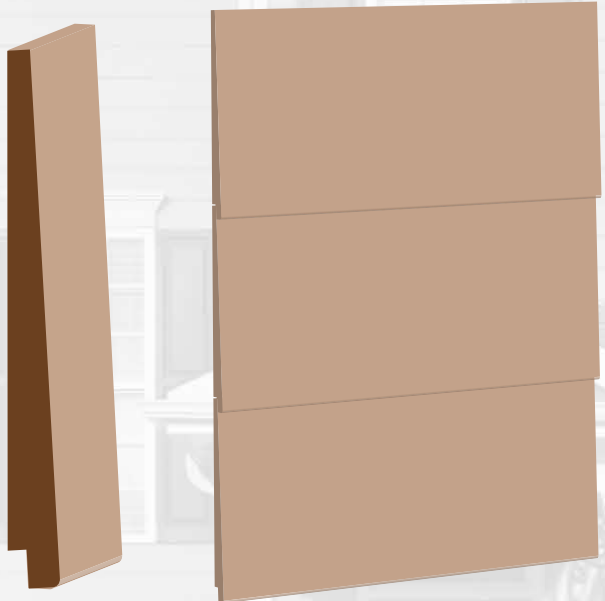
Bevel Chanel Siding

#773 1 x 8 x 16'
#773 1 x 10 x 16' & 20



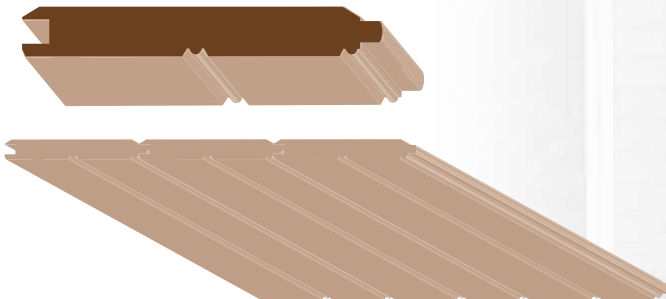
3 Lap Siding

#432 1 x 8 x 16' & 20'
#433 1 x 10 x 16' & 20'



RAB Smooth Face R/S Back Siding

#371 3/4 x 6 x 16' & 20'
#372 3/4 x 8 x 16' & 20'



T&G Beaded Ceiling Mould (Not Fire Rated)

#5029053 5/8 x 4 x 16' #5043220 1 x 6 x 16'

All The Sidings Shown Are Available In Treated And Non-Treated Material.

The following Bodyguard siding profiles are approved by the California State Fire Marshall (CSFM 12-7a-1) test procedure for horizontal applications: V-Rustic, Cove, Bevel, Bevel Channel, Lap **



INSECT / ROT PROTECTED



FINGER-JOINTED STRENGTH



DOUBLE COATED



NON-CORROSIVE



RENEWABLE RESOURCE



USA EPA APPROVED

Product Installation and Treatment Information

Product should be kept off the ground and protected from the elements in a dry environment with a breathable waterproof cover that allows air to circulate. Material should be given time to acclimate to its surrounding ambient moisture level. To prevent product shrinkage on the home, it should not be installed with a moisture reading above 18%. more rapidly through the end-grain than the face of the wood.

SEALING & PRIMING

When pre-primed material is cut during field application, the cut end must be field primed and preserved prior to installation. This frequently overlooked step is very important since moisture moves much more rapidly through the end-grain than the face of the wood. Nail holes should also be filled and preserved immediately after installation to prevent the uptake of moisture.

Factory pre-primed surfaces should be painted within 30 days of installation, or dirt, moisture and chalking may prevent bonding and shorten the life of the paint film. If the material is allowed to weather for an extended time, clean and reprime all surfaces prior to topcoat application.

TOPCOATS

Use two topcoats of a top-quality acrylic latex paint. Acrylic latex paints remain flexible with age, thus stretching and shrinking with the wood and allowing some passage of water vapor. These characteristics prevent the cracking and blistering that sometimes occurs with an oil or alkyd resin based topcoat. Two acrylic latex topcoats over an oil or alkyd resin-based primer will outlast both oil and alkyd resin-based topcoats. Acrylic latex topcoats also perform well over water-bourne "stain locking" primers and factory applied primers.

Apply topcoats in warm, dry weather, not below 50 degrees F, to wood that is clean and free of dust, dirt, grease and surface moisture from light rain or dew. The old painter's adage: "follow the sun" should be heeded. This means paint any area after the sun has passed overhead, so that the sun's rays do not strike the surface during or immediately after painting.

Finish coats or topcoats can be applied to broad surfaces by roller or spray, but brush application is superior application method, especially for the first coat. To avoid future separation between paint coats, the first topcoat should be applied within two weeks of the primer and second coat within two weeks of the first coat.



Exterior Moulding profiles

See Our Assortment of Exterior Decorative and Utility Moulding profiles in the Moulding | Exterior /Redwood/Treated section of this catalog:



Step Stucco



Stucco Moulds



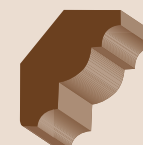
Shingle Mould



Stops and Lattice



Pediment Crowns



Gutter Mould



Watertables



Brick Moulds



Sills



Casings



DON'T LET THE VALUE OF YOUR HOME FADE AWAY

Advantage Boards

- 1x2 - 2x12, 16' & 20' Primed Resawn Facia
- 1x2 - 2x12 Primed Treated Resawn Facia with 20 Year Warranty

Pine

- Clear Ponderosa Pine
- Common Pine
- Lodge Pole Pine Premium Furring Strips 1x2 and 2x2, 8'

Garden Products

- Full Line of Lattice Panels
- Squares
- Special Order Panels

Doug Fir

- Clear Vertical & Flat Grain 1x2 - 2x12, 4x4 and T&G
- C and Better VG Rough Sawn

Redwood

- Clear All Heart, Aye, Heart Bee, Sap Bee, Pattern Stock
- Green Redwood (Con Heart, Heart Bee Rough and S4S)

Hem Fir SP Premium

- Double Prime 1x4 - 2x12, 16', 18' & 20'
- Raw 1x4 - 2x12, 16', 18' & 20'

Cedar

- Complete Line of Split Rail Fencing
- Special Order Panels



Q-LON® QEBD 650 DOOR SEAL


SUPERIOR WEATHER PROTECTION BACKED BY THE SCHLEGEL STORM SHIELD GUARANTEE
QEBD 650
PRODUCT APPLICATIONS

Compression Seal/Swing Door

MATERIAL

Polyethylene Clad Urethane Foam

KERF WIDTH

.125" (3.2mm)

KERF DEPTH

.438" (11.1mm)

COMPRESSION

Recommended 50%

Minimum 10%

Maximum 60%

RABBIT DEPTH

2-1/8" (54mm)

COMPRESSION SET

Less than 5% when compressed to 50% of its original reach for 22 hrs. at 158° F (70° C).

INSTALLATION

One profile seals the strike side, hinge side and header. Inserts easily in most out of spec kerfs.

FIRE RATING

Category H Edge Sealing System and Category J Gasketing for use with Category B wood doors rated 20 minutes fire tested without hose stream and Category B wood and plastic-covered composite doors rated up to 90 minutes.

STANDARD PACK

38" (1.97m) 300 pcs./carton,

82" (2.08m) 150 pcs./carton,

86" (2.18m), 125 pcs./carton,

97" (2.46m), 125 pcs./carton.

COLORS

Stone, black, white, desert sand, grey, beige and bronze.

COLOR/LENGTH PART NO.

Black 38" (1.97m) U7132-03800

Black 82" (2.08m) U7132-08200

Black 86" (2.18m) U7132-08600

Black 97" (2.46m) U7132-09700

White 38" (1.97m) U7133-03700

White 82" (2.08m) U7133-08200

White 86" (2.18m) U7133-08600

White 97" (2.46m) U7133-09700

Bronze 38" (1.97m) U7134-03800

Bronze 82" (2.08m) U7134-08200

Bronze 86" (2.18m) U7134-08600

Bronze 97" (2.46m) U7134-09700

Beige 38" (1.97m) U7136-03800

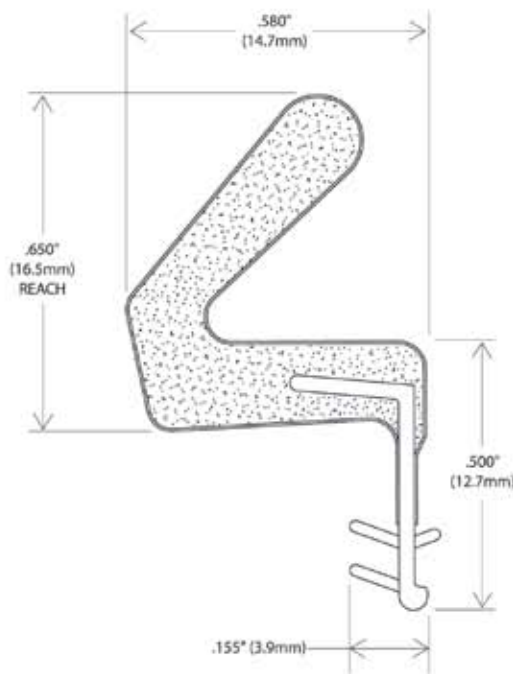
Beige 82" (2.08m) U7136-08200

Beige 86" (2.18m) U7136-08600

Beige 97" (2.46m) U7136-09700

NOTE: Other lengths available upon request.

Tolerance +/- 1" (25.4mm)



UP TO 90 MINUTES

Stone

Black

White

Desert Sand

Grey

Beige

Bronze

CD = COMPRESSION DIRECTION



ACTUAL SIZE

Covered under Storm Shield Guarantee program. Guaranteed for the life of your door.

 ©Schlegel Systems, Inc., 2005
4/05

Furring Strips

High quality pine furring strips manufactured in Montana. All stock is lean S4S with an eased edge.

Premium Furring Strips

1 x 2 x 8

2 x 2 x 8

Builder's Shims

For the leveling and squaring of building components in all kinds of construction

Uses include: setting doors and windows, installing cabinets, building concrete forms, garden stakes and kindling

SH 100

1 Carton 3/8 x 1-1/2 x 9"

Cedar Builder's Shims

SH 200

3/8 x 1-1/2 x 16"

SH 300

1/4 x 1-1/4 x 16"





TURNCRAFT®

Poly Classic® Tapered Round
Columns with Tuscan Caps
and Bases

Columns & Accessories

- Architectural Series Structural Wooden Columns
- Poly Classic, DuraGlass, Craftsman and Wood Colonial Columns
- Porch Posts & Composite Railing Systems



TURNCRAFT®

Architectural Series

Structural Wooden Columns offering Timeless style for today's discriminating buyers.

It's no wonder architects and builders choose Turncraft real wood Architectural Columns. These artfully crafted columns are available in the classic proportions of the Greek Doric, Tuscan, Roman Doric, Ionic and Corinthian Orders—exactly what you need to make an impressive statement. Renowned for fine workmanship and superior assembly, they will stand the test of time. From contemporary simplicity to ancient elegance, match these columns with our ornamental capitals and bases to create a classic look that is all your own.



Architectural Wood Tapered Round Greek Doric Columns with Greek Doric Caps

400 TURNCRAFT ARCHITECTURAL

Greek Doric:

Bring home the elegance of the Parthenon.

The distinguishing characteristics of the Greek Doric Order is the absence of a base, and the height of the column in ratio to its diameter. When used in true architectural proportions, the height of the column, including capital, is five and one-half diameters. Normally fluted, the Greek Doric has twenty flutes, with no fillets, so the flutes come to a peak. The depth of the flute is approximately one-sixth of the flute width. Greek Doric columns in antiquity are found on the Parthenon in Athens.



Architectural Wood Tapered Round Columns with Tuscan Caps and Bases

600 TURNCRAFT ARCHITECTURAL

Tuscan:

Simplicity gives your design center stage.

The distinguishing characteristic of the Tuscan Order is simplicity. Seldom fluted, the minimal mouldings and stylishly clean lines provide a robust appearance. When used in true architectural proportions, the height of the column, including capital and base, is seven diameters. Tuscan columns in antiquity are found on the Temple of Piety in Rome.



Custom Architectural Wood Tapered Round with Roman Corinthian Cap

400 TURNCRAFT ARCHITECTURAL

Corinthian:

Make It The Crowning Jewel Of Your Project.

Columns of the Corinthian Order are crowned with an inverted bell-shaped capital. The capital is richly adorned with Acanthus leaves. This column is almost always fluted. Like the Ionic, the Corinthian column exhibits twenty-four flutes and an Attic Base. The height of Corinthian columns, including capital and base, is ten diameters. This is a common Roman order that was used on the Temple of Mars Ultor.

Ionic:

Added embellishments create impressive spaces.

The distinguishing features of the Ionic Order are the scrolls that decorate the capital of the column. These scrolls derived their intriguing shape from the shell of the Nautilus. We include the Temple of Winds and Roman Doric Ornamental Caps in our 900 Series, featuring intricate floral and acanthus leaf designs. The most common representations of the Ionic Order include columns with twenty-four flutes separated by fillets that are about one-third the flute width. Ionic shafts are placed on decorative Attic Bases. Customarily, the Ionic Order column height including capital and base is nine diameters. A prime example of the Ionic Order as it was used in Rome is the Temple of Fortuna Virilis.



Custom Architectural Solid-Stave
White Oak Column with
Custom Temple of Winds Cap

Roman Doric:

Classic design reaches new heights.

The Roman Doric order features an increase of decorative molding over the Tuscan Order. Vignola's Denticulated Doric Cap has a stepped, three-fillet support of the echinus instead of the single-fillet support of the Tuscan Order. The Doric base is similar to the Tuscan, but the addition of a bead above the torus molding is an elegant embellishment. According to Vignola, the height of the Doric Column including cap and base should be eight diameters. Vignola Denticulated Doric is imitated closely from the Theater of Marcellus.



Architectural Wood Tapered Round
Columns with Roman Doric
Caps and Bases



Architectural Wood Tapered Round Columns
with Tuscan Caps and Bases



Poly Classic® Tapered Round Columns with
Tuscan Caps and Bases



Custom Architectural Wood Tapered Round Columns with Greek Erectheum Caps with Necking and Attic Bases



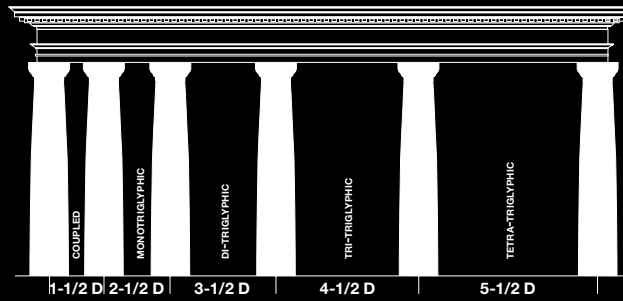
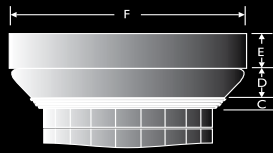
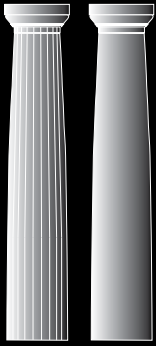
Custom Architectural Wood Tapered Round Columns with Roman Corinthian Caps



Custom Architectural Wood Tapered Round Columns with Roman Doric Caps and Bases



400 Greek Doric

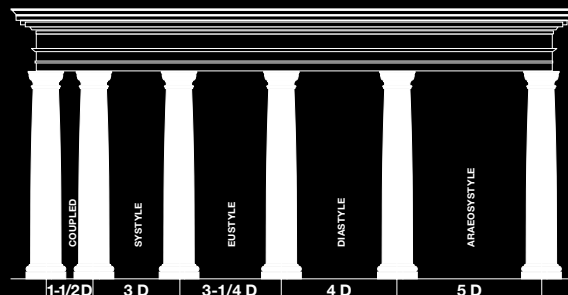
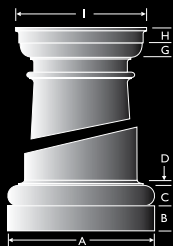


Shaft Nominal Bottom Diameter	Shaft Specs						Cap Specs		
	Bottom		Top		Flutes		Specs		Materials
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width	Abacus Width (F)	Cap Height (E,D,C)	
6"	6	2-1/4	5	2	20	1-5/16	7-3/8	2-11/16	W
8"	8	4-1/4	6-1/2	3-1/2	20	1-1/4	9-1/4	3-5/16	W
10"	10	6-3/8	8-1/4	5-1/4	20	1-9/16	11-5/8	3-15/16	W
12"	12	7-7/8	9-3/4	6-3/4	20	1-7/8	13-3/4	4-7/8	W
14"	14	10-1/8	11-1/4	8-1/4	20	2-3/16	16	5-1/2	W
16"	16	11-1/16	12-3/4	9-3/4	20	2-1/2	18-1/8	6	W
18"	18	12	14-1/2	11-1/2	20	2-13/16	20-1/2	6-3/4	W
20"	20	14-1/4	16	13	20	3-1/8	22-5/8	7-3/8	W
22"	22	16-1/4	18	15	20	3-7/16	25-1/4	8-1/4	W
24"	24	18-1/4	19-1/2	16-1/2	20	3-3/4	27-1/8	8-7/8	W

DORIC INTERCOLUMNIATION

Greek Doric Columns are available in fluted or unfluted versions. They may be ordered in Vignola's architectural proportions or in custom combinations of column lengths and widths as well as in non-tapered cylinders. Square architectural columns and pilasters to match detail of round tapered columns are available.

600 Tuscan

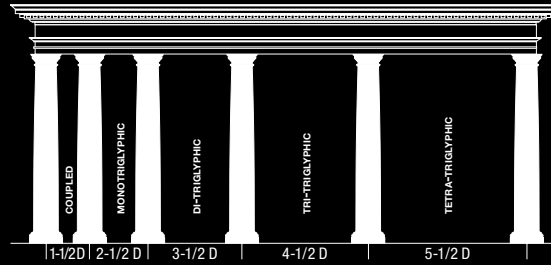


TUSCAN INTERCOLUMNIATION

Tuscan Columns are available in fluted or unfluted versions. They may be ordered in Vignola's architectural proportions or in custom combinations of column lengths and widths as well as in non-tapered cylinders. Square architectural columns and pilasters to match detail of round tapered columns are available.

Shaft Nominal Bottom Diameter	Shaft Specs						Tuscan Cap and Base Specs					
	Bottom		Top		Flutes		Base			Cap		Materials
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width	Plinth Width (A)	Plinth Height (B)	Total Height (B,C,D)	Abacus Width (I)	Total Height (H,G)	
4"	4		3-1/4		18	7/16	5-3/8	1	2-5/16	5-1/8	1-3/16	W P F
6"	6	3	4-3/4	2-1/2	24	1/2	8	1-1/2	3-1/4	7-1/2	1-3/4	W P F
8"	8	5-1/4	6-1/2	4-3/8	24	11/16	10-3/4	1-7/8	4-1/4	9-3/8	2-3/8	W P F
10"	10	7-1/4	8-1/2	6-3/8	24	7/8	13-3/8	2-3/8	5-1/4	12-1/8	3	W P F
12"	12	9	10	7-3/4	24	1	16-1/8	2-3/4	6	14-3/8	3-3/8	W P F
14"	14	10-1/8	12	9	24	1-1/4	18-3/4	3-3/8	7-3/8	17-1/8	4	W P F
15"	15	11-1/16	12-3/4	10	24	1-11/32	20-1/8	3-5/8	7-7/8	18-3/16	4-5/16	W P F
16"	16	12	13-1/2	10	24	1-7/16	21-1/2	3-7/8	8-3/8	19-1/4	4-5/8	W P F
18"	18	14-1/4	15	12	24	1-1/2	24-1/4	4-1/4	9-5/8	21-1/2	5-1/8	W F
20"	20	16-1/4	17	13	24	1-11/16	27	4-3/4	10-3/4	24-1/4	5-5/8	W F
22"	22	18-1/4	18-1/2	15	24	1-15/16	29-3/4	5-1/4	12-1/8	26-1/2	6-3/8	W F
24"	24	20-1/4	20	17	24	2-1/8	32-1/2	5-3/4	13-1/4	28-3/4	6-7/8	W F
26"	26	22-1/8	22	19	24	2-1/4	35	6-1/4	14-1/2	31-1/2	7-3/8	W F
28"	28	24-1/8	23-1/2	21	24	2-11/16	38	6-3/4	15-1/2	33-3/8	8	W F
30"	30	26-1/4	25	22	24	2-7/8	40-1/2	7-1/4	16-1/2	35-3/4	8-5/8	W F
32"	32	27	27	23	24	3	42-3/4	7-3/4	17-3/4	37-5/8	9-1/4	F
34"	34	29	28-1/2	24-1/2	24	3-1/4	45-1/2	8-1/2	19-3/8	41	9-5/8	F
36"	36	31	30	26	24	3-1/4	48	9	20-3/8	42-3/4	10-1/2	F

800 Roman Doric

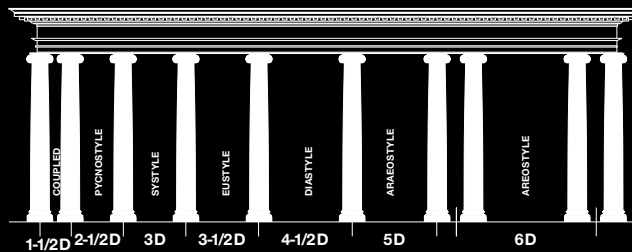
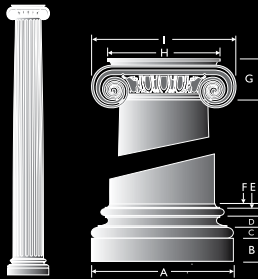


ROMAN DORIC INTERCOLUMNIATION

Roman Doric Columns are available in fluted or unfluted versions. They may be ordered in Vignola's architectural proportions or in custom combinations of column lengths and widths as well as in non-tapered cylinders. Square architectural columns and pilasters to match detail of round tapered columns are available.

Shaft Nominal Bottom Diameter	Shaft Specs						Roman Doric Cap and Base Specs					
	Bottom		Top		Flutes		Base			Cap		Materials
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width	Plinth Width (A)	Plinth Height (B)	Total Height (B,C,D)	Abacus Width (J)	Total Height (I,G,H)	
6"	6	3	4	2-1/2	24	1/2	8	1-1/2	3-1/4	7-1/2	2	W P F
8"	8	5-1/4	6-1/2	4-3/8	24	11/16	10-3/4	1-7/8	4-1/4	9-3/4	2-5/8	W P F
10"	10	7-1/4	8-1/2	6-3/8	24	7/8	13-3/8	2-3/8	5-3/8	12-1/2	3-1/8	W P F
12"	12	9	10	7-3/4	24	1	16-1/8	2-3/4	6-3/16	14-3/4	4	W P F
14"	14	10-1/8	12	9	24	1-1/4	18-3/4	3-3/8	7-3/8	17-1/2	4-11/16	W P F
15"	15	11-1/16	12-3/4	10	24	1-11/32	20-1/8	3-5/8	8-1/16	18-11/16	5-1/32	W
16"	16	12	13-1/2	10	24	1-7/16	21-1/2	3-7/8	8-3/4	19-7/8	5-3/8	W P F
18"	18	14-1/4	15	12	24	1-1/2	24-1/4	4-1/4	9-7/8	22-1/4	6	W F
20"	20	16-1/4	17	13	24	1-11/16	27	4-3/4	11	25	6-3/4	W F
22"	22	18-1/4	18-1/2	15	24	1-15/16	29-3/4	5-1/4	12	27-3/8	7-3/8	W F
24"	24	20-1/4	20	17	24	2-1/8	32-1/2	5-3/4	13-1/4	29-3/4	7-15/16	W F
26"	26	22-1/8	22	19	24	2-1/4	35	6-1/4	14-3/8	32-1/2	8-11/16	W F
28"	28	24-1/8	23 1/2	21	24	2-11/16	38	6-3/4	15-3/8	34-5/8	9-3/8	W F
30"	30	26-1/4	25	22	24	2-7/8	40-1/2	7-1/4	16-5/8	37	9-15/16	W F
32"	32	27	27	23	24	3	42-3/4	7-3/4	17-3/4	39-1/4	10-9/16	F
34"	34	29	28-1/2	24-1/2	24	3-1/4	45-1/2	8-1/2	19-1/4	42-1/8	11-5/16	F
36"	36	31	30	26	24	3-1/4	48	9	20-1/4	44-1/8	12	F

900 Roman Ionic



IONIC INTERCOLUMNIATION

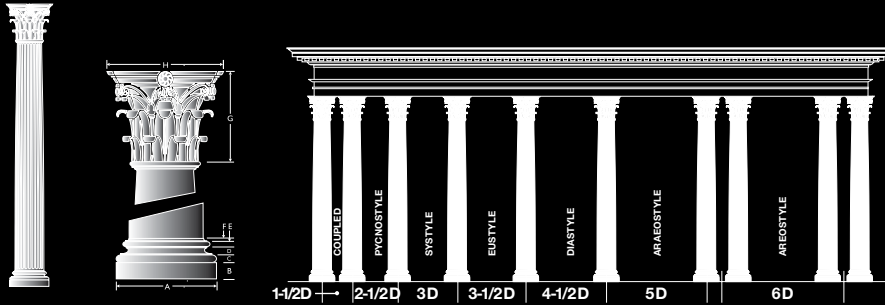
Ionic Columns are available in fluted or unfluted versions. They may be ordered in Vignola's architectural proportions or in custom combinations of column lengths and widths as well as in non-tapered cylinders. Square architectural columns and pilasters to match detail of round tapered columns are available.

Shaft Nominal Bottom Diameter	Shaft Specs						Roman Ionic Cap and Base Specs					
	Bottom		Top		Flutes		Base			Cap		
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width	Attic Base Specs			Materials	Roman Ionic Specs*	
							Plinth Width (A)	Plinth Height (B)	Total Height (B,C,D,E,F)	Wood, Fiberglass, Polyurethane	Abacus Width (H)	Capital Height (G)
6"	6	3	4-3/4	2-1/2	24	1/2	8	1-1/2	3-1/2	W P F	6-1/8	2-1/4
8"	8	5-1/4	6-1/2	4-3/8	24	11/16	10-3/4	1-7/8	5-1/8	W P F	8-1/4	3
10"	10	7-1/4	8-1/2	6-3/8	24	7/8	13-3/8	2-3/8	6-1/4	W P F	11	3-5/8
12"	12	9	10	7-3/4	24	1	16-1/8	2-3/4	7-1/4	W P F	12-1/2	4-1/2
14"	14	10-1/8	12	9	24	1-1/4	18-3/4	3-3/8	8-3/4	W P F	17-1/2	5-1/2
15"	15	11-1/16	12-3/4	10	24	1-11/32	20-1/8	3-5/8	9-7/16	W P F	17-1/2	5-1/2
16"	16	12	13-1/2	10	24	1-7/16	21-1/2	3-7/8	10-1/8	W P F	17-1/2	6-1/8
18"	18	14-1/4	15	12	24	1-1/2	24-1/4	4-1/4	11-3/8	W F	20	6-1/2
20"	20	16-1/4	17	13	24	1-11/16	27	4-3/4	12-7/8	W F	20	6-1/2
22"	22	18-1/4	18-1/2	15	24	1-15/16	29-3/4	5-1/4	14-1/4	W F	25	8-3/4
24"	24	20-1/4	20	17	24	2-1/8	32-1/2	5-3/4	15-11/16	W F	25-1/4	9
26"	26	22-1/8	22	19	24	2-1/4	35	6-1/4	16-7/8	W F	26-1/2	9-1/2
28"	28	24-1/8	23-1/2	21	24	2-11/16	38	6-3/4	18-1/8	W F	32	12-1/2
30"	30	26-1/4	25	22	24	2-7/8	40-1/2	7-1/4	19-1/4	W F	32	12-1/2

*Sizes shown for Roman Ionic Cap. See Ornamental Capital table for sizes of all available styles.

**Not all capital styles available in wood, not all styles in all sizes.

1000 Roman Corinthian



CORINTHIAN

INTERCOLUMNIATION

Corinthian Columns are available in fluted or unfluted versions. They may be ordered in Vignola's architectural proportions or in custom combinations of column lengths and widths as well as in non-tapered cylinders. Square architectural columns and pilasters to match detail of round tapered columns are available.

Shaft Nominal Bottom Diameter	Shaft Specs						Roman Corinthian Cap and Base Specs						
	Bottom		Top		Flutes		Base				Cap		
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width	Attic Base Specs			Materials	Specs		Materials
							Plinth Width (A)	Plinth Height (B)	Total Height (BCDEF)	Wood, Fiberglass, Polyurethane	Abacus Width (H)	Total Height (G)	Wood, Composite, Poly/Resin
6"	6	3	4-3/4	2-1/2	24	1/2	8	1-1/2	3 -1/2	W P F	9-1/2	7	W C P
8"	8	5-1/4	6-1/2	4-3/8	24	11/16	10-3/4	1-7/8	5-1/8	W P F	12	8-1/2	W C P
10"	10	7-1/4	8-1/2	6-3/8	24	7/8	13-3/8	2-3/8	6-1/4	W P F	15	12	W C P
12"	12	9	10	7-3/4	24	1	16-1/8	2-3/4	7-1/4	W P F	18-1/2	14-1/2	W C P
14"	14	10-1/8	12	9	24	1-1/4	18-3/4	3-3/8	8-3/4	W P F	22	17	C P
15"	15	11-1/16	12-3/4	10	24	1-11/32	20-1/8	3-5/8	9-7/16	W P F	22	17	C P
16"	16	12	13-1/2	10	24	1-7/16	21-1/2	3-7/8	10-1/8	W P F	27	20	C P
18"	18	14-1/4	15	12	24	1-1/2	24-1/4	4-1/4	11-3/8	W F	32-1/2	23	C
20"	20	16-1/4	17	13	24	1-11/16	27	4-3/4	12-7/8	W F	39	25-1/2	C
22"	22	18-1/4	18-1/2	15	24	1-15/16	29-3/4	5-1/4	14-1/4	W F	42	28-1/2	C
24"	24	20-1/4	20	17	24	2-1/8	32-1/2	5-3/4	15-11/16	W F	42	28-1/2	C
26"	26	22-1/8	22	19	24	2-1/4	35	6-1/4	16-7/8	W F	42	32	C
28"	28	24-1/8	23-1/2	21	24	2-11/16	38	6-3/4	18-1/8	W F	46	34	C
30"	30	26-1/4	25	22	24	2-7/8	40-1/2	7-1/4	19-1/4	W F	46-1/2	37-1/2	C

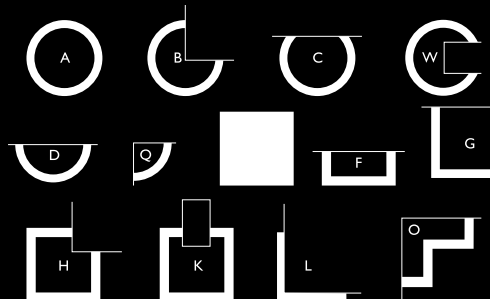
Calculated Safe-Load Capacities

Diameter	Pine	Redwood
6"	2,567	5,146
8"	4,114	7,646
10"	5,497	10,474
12"	6,620	12,535
14"	11,017	15,282
16"	12,307	17,343
18"	14,487	19,404
20"	16,688	22,151
22"	18,426	24,212
24"	20,018	26,272
26"	22,252	36,870
28"	24,001	39,519
30"	25,746	42,169
32"	42,080	55,317
34"	44,567	57,476
36"	47,054	61,794

The sample columns tested supported loads at least four times the calculated values to the left prior to failure. The load was applied concentrically through the axis of the column. Loads shown are valid only if there is uniform contact between the full area of column ends and the cap & base units. Loads are provided for your convenience only and are not exact values. Consult a structural engineer for the most accurate load estimates.

Plan Types

Architectural Columns are available in the following plan types. Please specify when you order. Custom plan types are also available.





Ornamental Capitals for Architectural Wood Columns

Shaft Nominal Bottom Width	1 Roman Ionic		2 Greek Erechtheum		3 Empire		4 Scamozzi		5 Greek Angular Ionic		6 Roman Doric Ornamental		7 Temple of Winds		8 Roman Corinthian	
	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height
4"	5-3/4	8	N/A		7-1/2	2-1/2	6-1/2	2-1/2	N/A		N/A		6	6	8	5-3/4
6"	6-1/8	2-1/4	6-3/4	3-1/4	9	3-1/8	7-3/4	2-5/8	N/A		8-3/4	4	8	7	9-1/2	7
8"	8-1/4	3	7-3/4	4-1/2	10	3-3/4	10-1/4	3	9-1/2	3-3/4	13-1/8	6	10-1/2	7-1/2	12	8-1/2
10"	11	3-5/8	12	5-1/2	16	5-1/2	16	4-1/2	14-1/2	5-3/8	14-1/4	6-3/4	15-1/4	11-1/8	15	12
12"	12-1/2	4-1/2	14-1/2	6-1/4	18	6-3/4	17-1/2	5	17-1/4	6	16-1/4	7	16-7/8	11-5/8	18-1/2	14-1/2
14"	17-1/2	5-1/2	15	7	20-1/2	7-1/4	19-1/2	6	20-3/4	7-1/4	21	9	21-1/4	14	22	17
15"	17-1/2	5-1/2	15	7	20-1/2	7-1/4	19-1/2	6	20-3/4	7-1/4	N/A		N/A		22	17
16"	17-1/2	6-1/8	17-1/2	9	23	8-3/4	22-1/4	6-1/4	20-1/2	8-3/8	24	10-1/2	23	16	27	20
18"	20	6-1/2	22	10-1/4	32	10	25	7-1/2	24-1/4	9-3/4	28	12-1/2	26-3/4	18-1/8	32-1/2	23
20"	20	6-1/2	26	11	34	11-1/4	26	8-3/4	29-3/4	11	N/A		28	21-1/2	39	25-1/2
22"	25	8-3/4	26	11-1/4	N/A		28-1/2	8-1/2	N/A		N/A		34-1/2	23-1/4	42	28-1/2
24"	25-1/4	9	30-1/2	13	35-1/2	12-3/4	34-1/4	10-1/4	35	12-3/4	N/A		31-1/4	28-1/2	42	28-1/2
26"	26-1/2	9-1/2	32-1/2	13	37	13	35-1/4	11	N/A		N/A		35	24	42	32
28"	32	12-1/2	31	15	N/A		39	12-3/4	39-1/2	14-3/4	N/A		37	28	46	34
30"	32	12-1/2	31	15	N/A		39	12-3/4	N/A		N/A		39	30	46-1/2	37-1/2
36"	N/A		42-1/2	19-1/4	N/A		46	15	N/A		N/A		N/A		60	42-1/2



Plaster Ornamental Capitals are coated with boiled linseed oil and turpentine as a temporary protector until they can be primed and coated with at least two coats of oil-base paint on the inside and outside. (If capitals are allowed to gather moisture before painting, peeling is likely to occur and further coating will be futile.) Ornamental Capitals are shipped with a load-bearing plug, which must bear the weight of any load on the column. Specifications and materials subject to change without notice.

All Ornamental Capitals ship FOB Factory—freight is the responsibility of customer. Exterior and paint-grade interior columns feature polyurethane or fiberglass caps & bases (see charts) to provide crisp, true architectural detail and increased durability. (Special-order wood caps & bases are available.) Optional aluminum plinths provide an extra measure of protection.



Poly Classic® Tapered Round Columns with
Tuscan Caps and Bases

Poly Classic Columns

BEAUTY BORROWED FROM ONE ERA. BUILT TO STAND INTO THE NEXT.

Now homeowners and commercial property owners can enjoy the beautifully elegant styles of classic column architecture in a virtually maintenance-free polymer material. These hollow Poly-Classic® Columns offer authentic architectural details perfect for both interior and exterior applications. Created from rotocast fiberglass-reinforced polymer—the most advanced construction material in the world—they are among the most versatile supports available. They are built to perform...beautifully.

THE FEEL AND DURABILITY OF STONE.

Choose Poly-Classic® Columns to add style, elegance and value to your project. Stunning in interior applications where the hollow centers can be used to hide wiring or plumbing—Poly-Classic® Columns offer maximum load-bearing capacities.

TRANSFORMING STRUCTURES WITH POLY-CLASSIC® COLUMNS

Turncraft Poly-Classic® Columns are the product of choice for homeowners and builders who demand beauty, value, and performance. Poly-Classic® Columns are architecturally proportioned from rotocast fiberglass-reinforced polymer—the most advanced construction material in the world—so pound for pound they are stronger than concrete, steel, or aluminum.

BEAUTIFUL YET PRACTICAL

With the feel and durability of natural stone, Poly-Classic® Columns are available in popular tapered and non-tapered shafts that feature concise edges and meticulous attention to detail. Their hollow centers are useful as channels for downspouts, wiring, and plumbing, yet Poly-Classic® Columns offer maximum load-bearing capacities and substantial resistance to deformation.

FREEDOM FROM MAINTENANCE— FOR LIFE!

Poly-Classic® Columns are virtually maintenance-free. They are impervious to termite and carpenter ant attack as well as staining and decaying fungi. High-humidity environments have no effect on these non-porous, waterproof columns. All Turncraft Poly-Classic® Columns are covered by a Limited Lifetime Warranty to the original purchaser. Warranty details are available from your distributor or our web site www.Turncraft.com.

Poly-Classic®
Tuscan Tapered
Round

Poly-Classic®
Tuscan Tapered
Fluted

Poly-Classic®
Paneled
Non-Tapered
Square

Poly-Classic®
Fluted
Non-Tapered
Square

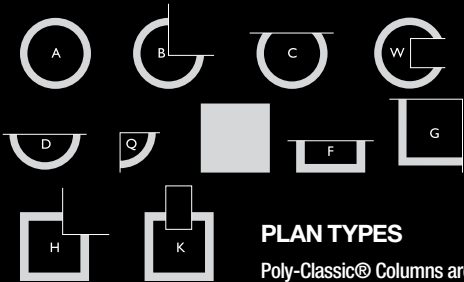
Poly-Classic®
Unfluted
Non-Tapered
Square



Poly Classic® Tapered Round Columns with Tuscan Caps and Bases



Poly-Classic® Columns move to the exterior with ease. They stand up to whatever your climate throws at them—termites, carpenter ants, rain, high humidity, and more. The hollow centers are useful as channels for downspouts, wiring and plumbing. Who knew high performance could create such style?



PLAN TYPES
Poly-Classic® Columns are available in the above plan types. Please specify when you order.

NOW WITH FLAME GUARD™

Poly-Classic® Columns were the first fiberglass-reinforced polymer columns to achieve the distinction of passing an industry test (ASTME, 84-01) that measures the flame spread and smoke development of building components in a fire.

	Turncraft Poly-Classic® Columns with Flame Guard set a new industry standard:	
	Flame Spread Index (FSI)	Smoke Developed Index (SDI)
Industry Standard for FRP Columns	70-85	900-1025
Turncraft Poly-Classic® Columns	15*	335**
**Achieving Class I Flame-Spread classification under 1997 uniform fire code. **Well below the allowable SDI index of 450.		

ORNAMENTAL CAPITALS

Designed with crisp, true architectural detail, Turncraft Ornamental Capitals artfully capture natural themes and images. Made from composite materials that offer increased durability and low maintenance, ornamental capitals are available for most Poly-Classic® column sizes.

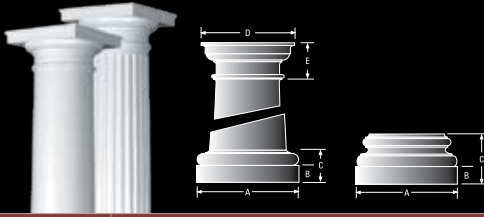
Square Ornamental Capitals



Turncraft is now able to offer Ornamental Capitals for our Poly-Classic® columns. The following styles and sizes are currently available. Contact us for more information on other styles and options.

	6"	8"	10"	12"
Greek Erectheum	x	x	x	x
Roman Ionic	x	x	x	x
Scamozzi	x	x	x	x
Temple of Winds	x	x	x	x
Roman Corinthian	x	x	x	x

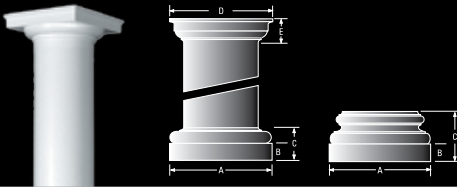
Poly-Classic® Tuscan Tapered Round



Shaft Nominal Bottom Diameter	Shaft Specs							Tuscan Cap and Base Specs					Optional Attic Base Specs		
	Bottom*		Top*		Flutes		Max. Load Capacity	Base			Cap		Optional Attic Base Specs		
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width		Plinth Width (A)	Plinth Height (B)	Total Height (B,C)	Abacus Width (D)	Total Height (E)**			
6"	5-11/16	4-3/4	4-13/16	3-3/4	24	1/2	6,000 Lb.	7-31/32	1-1/2	3-7/32	7-1/2	2-1/32	N/A		
8"	7-5/8	6-3/4	6-19/32	5-1/2	24	11/16	10,000 Lb.	10-7/8	1-7/8	4-1/4	9-7/8	2-11/16	10-7/8	1-7/8	5-1/8
10"	9-11/16	8-3/8	8-9/16	7-3/4	24	7/8	14,000 Lb.	13-1/2	2-3/8	5-1/4	12-5/32	3-9/16	13-1/2	2-3/8	6-1/4
12"	11-5/8	10-3/4	10-1/16	9-1/4	24	1	18,000 Lb.	16-1/4	2-3/4	6	14-5/8	3-29/32	16-1/8	2-3/4	7-1/4
14"	13-1/2	11-1/2	11-50/89	10-1/2	24	1-5/16	20,000 Lb.	18-19/32	3-11/32	7-5/16	16-31/32	4-25/32	18-1/2	3-5/16	8-21/32
16"	15-7/16	13-1/2	13-1/8	12	24	1-1/2	20,000 Lb.	21-5/16	3-27/32	8-5/16	19-3/32	5-7/16	21-3/16	3-3/4	10-1/8
18"	17-3/8	15	14-29/93	12-3/4	24	1-11/16	20,000 Lb.	24-1/32	4-7/32	9-9/16	21-5/16	5-15/16	23-15/16	4-7/32	11-1/4
20"	19-3/8	18	16-5/16	14-7/8	24	1-7/8	20,000 Lb.	27	4-3/4	10-9/16	24-1/4	6-9/16	27-1/16	4-3/4	13
24"	23-3/8	22	19-5/16	18	24	2-5/16	20,000 Lb.	32-1/2	5-3/4	13-1/4	28-3/4	7-5/16	32-1/2	5-3/4	15-3/4

*Column net diameters may vary +/- 1/8" **Cap measurement only

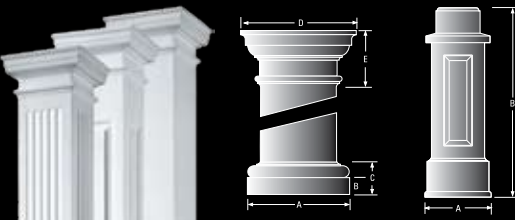
Poly-Classic® Tuscan Non-Tapered Round



Shaft Nominal Bottom Diameter	Shaft Specs							Tuscan Cap and Base Specs					Optional Attic Base Specs		
	Bottom*		Top*		Flutes		Max. Load Capacity	Base			Cap		Optional Attic Base Specs		
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width		Plinth Width (A)	Plinth Height (B)	Total Height (B,C)	Abacus Width (D)	Total Height (E)			
8"	7-5/8	6-3/4	7-5/8	6-3/4	24	11/16	10,000 Lb.	10-7/8	1-7/8	4-1/4	12-5/32	3-9/16	10-7/8	1-7/8	5-1/8
10"	9-11/16	8-3/8	9-11/16	8-3/8	24	7/8	14,000 Lb.	13-1/2	2-3/8	5-1/4	14-5/8	3-29/32	13-1/2	2-3/8	6-1/4
12"	11-5/8	10-3/4	11-5/8	10-3/4	24	1	18,000 Lb.	16-1/4	2-3/4	6	16-31/32	4-25/32	16-1/8	2-3/4	7-1/4
14"	13-1/2	11-1/2	13-1/2	11-1/2	24	1-5/16	20,000 Lb.	18-19/32	3-11/32	7-5/16	19-3/32	5-7/16	18-1/2	3-5/16	8-21/32

*Column net diameters may vary +/- 1/8"

Poly-Classic® Non-Tapered Square



Shaft Nominal Bottom Width	Shaft Specs							Tuscan Cap and Base Specs					Pedestal Base	
	Bottom*		Top*		Flutes		Max. Load Capacity	Base			Cap		Bottom Width (A)	Pedestal Height (B)
	Net Outside Width	Net Inside Width	Net Outside Width	Net Inside Width	Number	Width		Plinth Width (A)	Plinth Height (B)	Total Height (B,C)	Abacus Width (D)	Total Height (E)		
6"	7-7/8	4-3/4	7-7/8	4-3/4	N/A	N/A	6,000 Lb.	8	1-1/2	3-7/32	8-7/16	2-1/32	N/A	N/A
8"	9-7/8	6-3/4	9-7/8	6-3/4	20	11/16	10,000 Lb.	10-7/8	1-7/8	4-1/4	11-1/4	2-11/16	15	42-1/2
10"	11-7/8	8-3/4	11-7/8	8-3/4	N/A	N/A	12,800 Lb.	13-1/2	2-3/8	5-1/4	13-7/32	3-9/16	N/A	N/A
12"	13-7/8	10-3/4	13-7/8	10-3/4	N/A	N/A	18,000 Lb.	17	2-3/4	6	17-1/4	3-7/8	N/A	N/A

*Column net widths may vary +/- 1/8"



Greek Eretheum



Roman Corinthian



Roman Ionic



Scamozzi



Temple of Winds

Ornamental Caps for Round Tapered Columns

Shaft Nominal Bottom Diameter	Greek Eretheum			Roman Ionic			Scamozzi			Temple of Winds			Roman Corinthian		
	Abacus Width	Capital Height	Height Variance*	Abacus Width	Capital Height	Height Variance	Abacus Width	Capital Height	Height Variance	Abacus Width	Capital Height	Height Variance	Abacus Width	Capital Height	Height Variance
6"	6-3/4	3-1/4	1/4	6-1/8	2-1/4	-3/4	8-5/8	2-7/16	-7/16	8	7	4	11	8-11/16	5-11/16
8"	7-3/4	3-3/4	-1/2	10-1/8	3-1/4	-1	11	3	-1-1/8	12	8	3-3/4	14-5/16	11-5/16	7-1/16
10"	12	5-1/2	3/8	11	3-5/8	-1-1/2	14-3/8	4-1/8	-7/8	15-1/4	11-1/8	6	18-1/8	14-3/16	9-1/16
12"	14-1/4	6-1/4	1-1/2	12-1/2	4-1/2	-1/4	16-7/8	4-3/4	0	16-7/8	11-5/8	6-7/8	21-3/4	17	12-1/4
14"	15	7	1/4	17-1/2	5-1/2	-1-1/4	19	5-1/2	-1-1/4	19	16	9-1/4	22	17	10-1/4
16"	17-1/2	9	1-5/8	17-1/2	5-1/2	-1-7/8	19-1/2	6	-1-3/8	24	20	12-5/8	27	20	12-5/8
18"	22-1/2	10	2-1/8	20	6-1/2	-1-3/8	22-1/4	6-1/4	-1-5/8	25	21-1/2	13-3/4	39	25-1/2	17-3/4
20"	26	11-1/4	2-3/16	25	8-3/4	-5/16	28-1/2	8-1/2	-1/16	34-1/2	23-1/2	14-7/16	42	28-1/2	19-7/16
24"	32-1/2	13	1-1/8	26-1/2	9-1/2	-2-3/8	35-1/2	11	-7/8	35	24	12-1/8	42	32	20-1/8

*Height Variance is based on trimming the column shaft at the neck ring. The finished height of the column must be adjusted by the value shown

Ornamental Caps for Square non-Tapered Columns

Shaft Nominal Bottom Width	Greek Eretheum			Roman Ionic			Scamozzi			Temple of Winds			Roman Corinthian		
	Abacus Width	Capital Height	Height Variance*	Abacus Width	Capital Height	Height Variance*	Abacus Width	Capital Height	Height Variance*	Abacus Width	Capital Height	Height Variance*	Abacus Width	Capital Height	Height Variance*
6"	7-3/4	3-3/4	1/2	8-1/4	3	-1/4	10	2-7/8	-3/8	10-1/2	7-1/2	4-1/4	12	8-1/2	5-1/4
8"	10-1/2	5-1/4	1-1/4	10-1/2	3-5/8	-3/8	13-1/2	3-7/8	-1/8	13-7/8	10	6	15	11-1/2	7-1/2
10"	14-1/2	6-1/4	1-1/4	12-1/2	4-1/2	-1/2	16-3/4	4-7/8	-1/8	16-7/8	11-5/8	6-5/8	18-1/2	14-1/2	9-1/2
12"	15	7	2	17-1/2	5-1/2	1/2	19	5-1/2	1/2	21-1/4	14	9	22	17	12

*Height Variance is based on trimming the column shaft at the neck ring. The finished height of the column must be adjusted by the value shown

Poly Classic® Tapered Round Columns with
Tuscan Caps and Bases



Square Columns

LIGHTWEIGHT FIBERGLASS COLUMNS EASILY HANDLE THE LOAD.

Sometimes the most beautiful solutions are the most simple. The new Poly-Classic® DuraGlass square columns from Turncraft offer the classic beauty that homeowners and commercial property owners appreciate. Made from lightweight fiberglass, these columns are easy to cut, easy to install, and strong enough to carry heavy loads. Like other Poly-Classic® columns, DuraGlass square columns are decay resistant and require little maintenance. They are simply beautiful.

LIGHTWEIGHT DESIGN IS AN EASY CHOICE

Available in square, non-tapered Tuscan styling, Turncraft Poly-Classic® DuraGlass columns are made from pultruded fiberglass. This advanced material weighs approximately 65% less than FRP (fiberglass reinforced polymer). Just like wood, DuraGlass columns are easy to handle and can be trimmed on site.



Poly Classic® Duraglass Non-Tapered Square Columns with Tuscan Caps and Bases

Poly-Classic® Duraglass Tuscan Non-Tapered Square with Neck Molding



Poly-Classic® Duraglass Tuscan Non-Tapered Square



Shaft Nominal Bottom Width	Shaft Specs					Tuscan Cap and Base Specs				
	Bottom		Top		Max. Load Capacity	Base			Cap	
	Net Outside Width	Net Inside Width	Net Outside Width	Net Inside Width		Plinth Width (A)	Plinth Height (B)	Total Height (B,C)	Abacus Width (I)	Total Height (H,G)
8"	7-5/8	7-1/8	7-5/8	7-1/8	5,000 Lb.	10-9/16	1-3/4	3-7/8	10-11/16	2-11/16
10"	9-5/8	9-1/8	9-5/8	9-1/8	6,000 Lb.	13-3/16	2-3/8	5-1/4	12-7/8	3-9/16

WEIGHS LESS. HOLDS MORE.

Don't let the lightweight material fool you. DuraGlass columns have an extremely high strength-to-weight ratio, and pound-for-pound are stronger than steel in the lengthwise direction. They are stronger and have a higher flexural strength than timber, so you can depend on them for maximum load-bearing capacity. The hollow center is useful as a channel for downspouts, wiring and plumbing. These columns are impact resistant and will not permanently deform under impact.

LOW MAINTENANCE — FOR LIFE!

All Turncraft Poly-Classic® Columns are virtually maintenance-free. They are impervious to termite and carpenter ant attack as well as staining and decaying fungi. High-humidity environments have no effect on these non-porous, waterproof columns. All of our Poly-Classic® Columns are covered by a Limited Lifetime Warranty to the original purchaser. Warranty details are available from your distributor or our web site: www.Turncraft.com

DURAGLASS COLUMNS — A BEAUTIFUL, AFFORDABLE OPTION

Poly-Classic® DuraGlass square columns are available with a Tuscan cap/base, neck moulding, installation hardware and adhesive. Custom lengths are available. They are convenient, easy to ship and simple to install. They are also less expensive! You get it all, for less.

POLY-CLASSIC®

Craftsman

THE STYLE IS TIMELESS. NOW THE COLUMN IS, TOO.

Born out of the understated, practical tradition of the early 1900s Arts and Crafts movement, the square tapered column has become popular in modern adaptations of the Craftsman, Prairie, Bungalow, Country and Mission style homes of today. Now this timeless style is available in expanded cellular PVC for quick, easy assembly and virtually maintenance-free performance!

THE COLUMNS MAKE THE HOME.

Turncraft Craftsman Series columns are not only elegant and durable, they are easy to install. So you can recapture the simple, honest artistry of yesterday's craftsman with today's most advanced materials and construction techniques.



Poly Classic® Duraglass Non-Tapered Square Columns with Tuscan Caps and Bases

Poly-Classic®
Craftsman
Unfluted
Tapered Square



Poly-Classic®
Craftsman Paneled
Tapered Square



Poly-Classic®
Craftsman
Tapered Square
with Recessed
Panels



Poly-Classic®
Craftsman
Non-Tapered
Square with
Recessed Panels



Poly-Classic®
Craftsman
Paneled
Non-Tapered
Square



Poly-Classic®
Craftsman
Unfluted
Non-Tapered
Square



Poly-Classic®
Craftsman Fluted
Non-Tapered
Square



133

Craftsman Tapered

Bottom Nominal Width	Shaft Specifications				Standard Cap and Base				Optional Crown Cap and Base			
	Net Bottom Width	Inside Bottom Width	Net Top Width	Inside Top Width	Base		Cap		Base		Cap	
					Width	Height	Width	Height	Width	Height	Width	Height
10"	9-5/8	8-3/8	5-5/8	4-3/8	13-5/8	2-5/8	9-5/8	2-1/8	15-5/8	4	11-5/8	4
12"	11-5/8	10-3/8	7-5/8	6-3/8	15-5/8	2-5/8	11-5/8	2-1/8	17-5/8	4	13-5/8	4
16"	15-5/8	14-3/8	11-5/8	10-3/8	19-5/8	2-5/8	15-5/8	2-1/8	21-5/8	4	17-5/8	4
20"	19-5/8	18-3/8	13-5/8	12-3/8	23-5/8	2-5/8	17-5/8	2-1/8	25-5/8	4	19-5/8	4
24"	23-5/8	22-3/8	15-5/8	14-3/8	27-5/8	2-5/8	19-5/8	2-1/8	29-5/8	4	21-5/8	4

Craftsman Non-Tapered

Bottom Nominal Width*	Shaft Specifications						Standard Cap and Base				Optional Tuscan Cap and Base			
	Net Bottom Width	Inside Bottom Width	Net Top Width	Inside Top Width	Number of Flutes	Flute Width	Base		Cap		Base		Cap	
							Width	Height	Width	Height	Width	Height	Width	Height
6"	5-5/8	4-3/8	5-5/8	4-5/8	20	1/2	6-7/8	9-1/4	6-7/8	7-1/4	8-1/16	3 7/32	8-7/16	2-1/32
8"	7-5/8	6-3/8	7-5/8	6-5/8	20	3/4	8-7/8	9-1/4	8-7/8	7-1/4	10-7/8	4-1/4	11-1/4	2-11/16
10"	9-5/8	8-3/8	9-5/8	8-5/8	20	1	10-7/8	9-1/4	10-7/8	7-1/4	13-1/2	5-1/4	13-7/32	3-9/16
12"	11-5/8	10-3/8	11-5/8	10-5/8	20	1-1/4	12-7/8	9-1/4	12-7/8	7-1/4	17	6	17-1/4	3-7/8
14"	13-5/8	12-3/8	13-5/8	12-5/8	24	1-1/4	14-7/8	9-1/4	14-7/8	7-1/4	18-5/8	7-5/16	19	4-3/4
16"	15-5/8	14-3/8	15-5/8	14-5/8	28	1-1/4	16-7/8	9-1/4	16-7/8	7-1/4	20-5/8	7-5/16	21	4-3/4
18"	17-5/8	16-3/8	17-5/8	16-5/8	32	1-1/4	18-7/8	9-1/4	18-7/8	7-1/4	22-5/8	7-5/16	23	4-3/4
20"	19-5/8	18-3/8	19-5/8	18-5/8	36	1-1/4	20-7/8	9-1/4	20-7/8	7-1/4	24-5/8	7-5/16	25	4-3/4
22"	21-5/8	20-3/8	21-5/8	20-5/8	40	1-1/4	22-7/8	9-1/4	22-7/8	7-1/4	26-5/8	7-5/16	27	4-3/4
24"	23-5/8	22-3/8	23-5/8	22-5/8	44	1-1/4	24-7/8	9-1/4	24-7/8	7-1/4	28-5/8	7-5/16	29	4-3/4

Ornamental Caps for Square Non-Tapered Columns

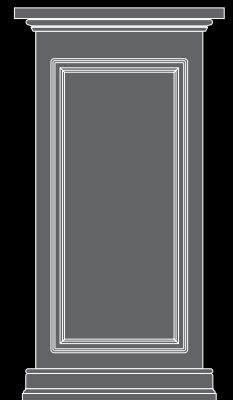
Shaft Nominal Bottom Width	Greek Eretheum		Roman Ionic		Scamozzi		Temple of Winds		Roman Corinthian	
	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height	Abacus Width	Capital Height
6"	7-3/4	3-3/4	8-1/4	3	10	2-7/8	10-1/2	7-1/2	12	8-1/2
8"	10-1/2	5-1/4	10-1/2	3-5/8	13-1/2	3-7/8	13-7/8	10	15	11-1/2
10"	14-1/2	6-1/4	12-1/2	4-1/2	16-3/4	4-7/8	16-7/8	11-5/8	18-1/2	14-1/2
12"	15	7	17-1/2	5-1/2	19	5-1/2	21-1/4	14	22	17

Standard Pedestals (36" and 42" heights typical, custom available)

Pedestal Nominal Bottom Width*	Pedestal Shaft		Standard Trim		Prairie Trim			
	Net Bottom Width	Inside Bottom Width	Outside Width	Height	Bottom Width	Bottom Height	Top Platform Width	Top Moulding Height
8"	7-5/8	6-3/8	8-7/8	3-1/4	10-1/4	3-1/4	12	1-3/16
10"	9-5/8	8-3/8	10-7/8	3-1/4	12-1/4	3-1/4	14	1-3/16
12"	11-5/8	10-3/8	12-7/8	3-1/4	14-1/4	3-1/4	16	1-3/16
14"	13-5/8	12-3/8	14-7/8	3-1/4	16-1/4	3-1/4	18	1-3/16
16"	15-5/8	14-3/8	16-7/8	3-1/4	18-1/4	3-1/4	20	1-3/16
18"	17-5/8	16-3/8	18-7/8	3-1/4	20-1/4	3-1/4	22	1-3/16
20"	19-5/8	18-3/8	20-7/8	3-1/4	22-1/4	3-1/4	24	1-3/16
22"	21-5/8	20-3/8	22-7/8	3-1/4	24-1/4	3-1/4	26	1-3/16
24"	23-5/8	22-3/8	24-7/8	3-1/4	26-1/4	3-1/4	28	1-3/16
26"	25-5/8	24-3/8	26-7/8	3-1/4	28-1/4	3-1/4	30	1-3/16
28"	27-5/8	26-3/8	28-7/8	3-1/4	30-1/4	3-1/4	32	1-3/16
30"	29-5/8	28-3/8	30-7/8	3-1/4	32-1/4	3-1/4	34	1-3/16



Plain Pedestal,
Standard Trim



Prairie Pedestal,
Raised Panel

*Typically, pedestals are 4" wider than the column it is supporting.

ABOUT OUR CRAFTSMAN COLUMNS

An architectural design movement established in the early 1900's, the craftsman style has experienced a rebirth in popularity 100 years later. Turncraft has taken the classic craftsmanship of that earlier period, added modern materials and produced our Craftsman Series, using all-weather expanded PVC materials that will endure to the next generation.

Poly-Classic® Craftsman Series Column panels are not prone to the same environmental damage as real wood, like splitting or cracking. Their E-Z Lock joints will not separate due to disproportionate changes in panel dimensions common to wooden Craftsman columns. With two coats of acrylic latex paint, Poly-Classic® Craftsman Series Columns will deliver years of service as promised by their Limited Lifetime Warranty against rot, corrosion, and moisture damage. Warranty details are available from your distributor or our web site www.Turncraft.com.

Poly-Classic® Craftsman Series Columns offer yesterday's building styles with today's most advanced materials and construction techniques. They are offered in tapered and non-tapered, smooth, fluted, and raised or recessed panel styles.

Manufactured using an E-Z Lock joint design, Poly-Classic® Craftsman Series Columns are made from expanded cellular PVC, so, like their wooden forbearers, they can be trimmed, drilled, and fastened with traditional carpentry tools. Unlike traditional wooden columns that required exceptional joinery work and assembly, Poly-Classic® Craftsman Series Columns are ready for quick and simple installation. Their hollow centers are also useful as channels for downspouts, wiring, and plumbing.

FOR YOUR CONVENIENCE

Professionally drawn, fully detailed standard and custom plans for products in the Turncraft Poly-Classic® Craftsman Series are available upon request. Choose from PDF format for easy printing or CAD file (DXF, DWG, AEC) format for inclusion in project plans.

CREATE YOUR OWN LOOK

Turncraft welcomes the opportunity to customize your columns. Match your own home style with this versatile column series. Our experienced design department can work with your dealer to create your own custom order specifications.



Poly Classic® Craftsman Series Tapered Square Columns with Standard Caps and Bases

Wood Colonial

FOR GRAND ENTRANCES AND DRAMATIC INTERIORS.

The craftsmanship and practical price of our Wood Colonial columns are the choice of homeowners and builders who desire a more traditional style made from natural materials. Paint-grade finger-jointed Pine columns are ready for immediate delivery, so you can complete your projects on time and within budget.

THE RIGHT STYLE FOR YOUR PROJECT.

Choose the column style that best complements your project—round or square, fluted or non-fluted, tapered or non-tapered. Interior, stain-grade columns in a range of wood species are available by special order.



Colonial Wood Columns
with Colonial Cap and Base

Wood
Colonial
Tapered
Round

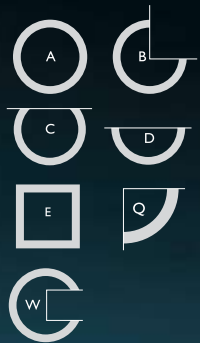
Wood
Colonial
Tapered Round
Fluted

Wood
Colonial
Non-Tapered
Round

Wood
Colonial
Non-Tapered
Round Fluted

Wood Colonial
Square

Wood
Colonial
Square
Fluted



PLAN TYPES

Colonial Columns are available in the following plan types. Please specify when you order. Columns other than Plan Type A are not load bearing. Split or reassembled columns are not load bearing.

Tapered Round

Shaft Nominal Bottom Diameter	Shaft Bottom		Shaft Top		Flutes		Max. Load Capacity	Colonial Poly Base			Colonial Poly Cap	
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width		Plinth Width	Plinth Height	Total Height	Abacus Width	Total Height
6"	5-5/8	3	4-1/4	1-3/4	15	1/2	2,095 Lb.	8-1/8	1-3/8	2-7/8	6-3/4	2-1/2
8"	7-5/8	5	6-1/4	3-1/2	15	7/8	3,258 Lb.	10	1-3/8	2-7/8	8-3/4	2-1/2
10"	9-5/8	7-1/8	8-1/4	5-1/2	18	7/8	4,268 Lb.	12	1-3/8	2-7/8	10-3/8	2-5/8
12"	11-5/8	9	10-1/4	7-1/2	20	7/8	5,173 Lb.	14	1-3/8	2-7/8	12	2-5/8
14"	13-5/8	10-3/4	11	7-3/4	24	7/8	6,808 Lb.	16-3/8	2-1/4	4-1/2	14	4-1/2
16"	15-5/8	13	13	10	24	1	8,618 Lb.	18-3/4	2-3/8	4-11/16	16	4-3/4
18"	17-5/8	14-3/4	15	12	27	1	10,624 Lb.	21-5/8	3-3/16	6-3/8	18-3/4	6-3/8
20"	19-5/8	16-7/8	17	14	27	1	11,915 Lb.	23-3/4	3-3/8	6-1/2	20-5/8	6-1/2
22"	21-5/8	18-1/4	19	15-3/4	28	1-1/2	18,905 Lb.	25	3-5/16	6-5/8	22-3/4	6-5/8
24"	23-5/8	20-1/4	21	17-3/4	30	1-1/2	20,974 Lb.	28-1/2	3-5/16	6-5/8	25	6-5/8

Non-Tapered Round

Shaft Nominal Bottom Diameter	Shaft Bottom		Shaft Top		Flutes		Max. Load Capacity	Square Wood Base			Square Wood Cap	
	Net O.D.	Net I.D.	Net O.D.	Net I.D.	Number	Width		Plinth Width	Plinth Height	Total Height	Abacus Width	Total Height
6"	5-5/8	3	5-5/8	3	15	1/2	2,095 Lb.	8-1/8	1-3/8	2-7/8	8-1/8	2-7/8
8"	7-5/8	5	7-5/8	5	15	7/8	3,258 Lb.	10	1-3/8	2-7/8	10	2-7/8
10"	9-5/8	7-1/8	9-5/8	7-1/8	18	7/8	4,268 Lb.	12	1-3/8	2-7/8	12	2-7/8
12"	11-5/8	9	11-5/8	9	20	7/8	5,173 Lb.	14	1-3/8	2-7/8	14	2-7/8
14"	13-5/8	10-3/4	13-5/8	10-3/4	24	7/8	6,808 Lb.	16-3/8	2-1/4	4-1/2	16-3/8	4-1/2
16"	15-5/8	13	15-5/8	13	24	1	8,618 Lb.	18-3/4	2-3/8	4-11/16	18-3/4	4-11/16
18"	17-5/8	14-3/4	17-5/8	14-3/4	27	1	10,624 Lb.	21-5/8	3-3/16	6-3/8	21-5/8	6-3/8
20"	19-5/8	16-7/8	19-5/8	16-7/8	27	1	11,915 Lb.	23-3/4	3-3/8	6-1/2	23-3/4	6-1/2
22"	21-5/8	18-1/4	21-5/8	18-1/4	28	1-1/2	18,905 Lb.	25	3-5/16	6-5/8	25	6-5/8
24"	23-5/8	20-1/4	23-5/8	20-1/4	30	1-1/2	20,974 Lb.	28-1/2	3-5/16	6-5/8	28-1/2	6-5/8

Non-Tapered Square

Shaft Nominal Bottom Width	Shaft Bottom		Shaft Top		Flutes		Square Wood Base			Square Wood Cap	
	Net Outside Width	Net Inside Width	Net Outside Width	Net Inside Width	Number	Width	Plinth Width	Inside Width	Total Height	Abacus Width	Total Height
6"	5-1/4	4	5-1/4	4	4	11/16	6-1/4	2-1/4	1-1/4	6-1/4	1-1/4
8"	7-1/4	6	7-1/4	6	6	11/16	8-1/4	4-1/4	1-1/4	8-1/4	1-1/4
10"	9-1/4	8	9-1/4	8	8	11/16	10-1/4	6-1/4	1-1/4	10-1/4	1-1/4

Ornamental Caps for Round Tapered Columns

Shaft Nominal Bottom Diameter	Greek Erechtheum			Roman Ionic			Scamozzi			Temple of Winds			Roman Corinthian		
	Abacus Width	Capital Height	Height Variance*	Abacus Width	Capital Height	Height Variance	Abacus Width	Capital Height	Height Variance	Abacus Width	Capital Height	Height Variance	Abacus Width	Capital Height	Height Variance
6"	6-3/4	3-1/4	-3-5/8	6-1/8	2-1/4	-4-5/8	6-1/2	2-1/2	-4-3/8	6	6	-1/4	8	5-3/4	-1/2
8"	7-3/4	3-3/4	-3-1/8	8-1/4	3	-3-7/8	10	2-7/8	-4	8	7	3/4	12	8-1/2	2-1/4
10"	10-1/2	5-1/4	-1-5/8	10-1/2	3-5/8	-3-1/4	11	3-1/2	-3-3/8	13-7/8	10	3-3/4	13	11	4-3/4
12"	14-1/2	6-1/4	-5/8	12-1/2	4-1/2	-2-3/8	16-3/4	4-7/8	-2	16-7/8	11-5/8	5-3/8	17-3/4	13-7/8	7-5/8
14"	15-1/4	7-1/4	-2-3/16	12-1/2	4-1/2	-4-15/16	17-1/2	5	-4-7/16	16-7/8	11-5/8	3-3/16	18-1/2	14-1/2	6-1/16
16"	15	7	-2-9/16	17-1/2	6-1/8	-3-7/16	18-1/2	5-3/4	-3-13/16	19	16	7-7/16	22	17	8-7/16
18"	17-1/2	9-1/4	-1-15/16	18	6-3/8	-4-13/16	21-3/8	5-7/8	-5-5/16	22-3/4	16-3/8	6-3/16	23-3/8	17-5/8	7-7/16
20"	22-1/2	10	-1-3/16	21	6-1/2	-4-11/16	25-7/8	7-1/2	-3-11/16	26	18-3/8	8-3/16	31-5/8	23-3/8	13-3/16
22"	26	11	-3/4	25-1/8	9-1/4	-2-1/2	26-3/4	8-1/2	-3-1/4	28-3/8	21-3/4	11-1/4	39	25-1/2	15
24"	30-1/2	13	1	25	9	-3	35-1/2	11-1/4	-3/4	30-7/8	26-3/8	15-5/8	42	28-1/8	17-3/8

PRECISION CRAFTSMANSHIP

Turncraft Wood Colonial Columns begin with the milling of finger-jointed or solid staves to exacting dimensions. The staves are then assembled into a raw shaft using the strongest Type-I waterproof glue. Torque bands are wrapped around the shaft applying 90 to 100 pounds of pressure per square inch, transforming the individual staves into a single unit, ready for precision turning.

NATURAL BEAUTY DESIGNED TO LAST

Colonial paint-grade wood shafts and Caps and Bases are fully immersed in Woodtreat® MB water-repellent to provide maximum protection against mold, mildew, staining and decaying fungi. This also improves the dimensional stability and aids in the control of shrinking, swelling and warping, providing you with a stable, reliable product that meets all current and proposed government standards.

Fluted round Colonial Columns can be custom-fluted for any height at no extra cost, and are available in tapered and non-tapered shafts that feature concise edges and meticulous attention to detail—delivering natural beauty to most any project.

CAPS & BASES

Our 6" through 12" Colonial Columns are equipped with Poly-U-Rim™ caps & bases, specially designed to provide increased durability—no joint separation—for easy installation. The 14" and larger Colonial Columns come with standard polyurethane caps & bases. Wood caps and bases are available for interior use or for matching existing installations.

OPTIONAL SERVICES

Other optional services provided by Turncraft to ensure the long life and enduring beauty of our wood products include factory priming and asphalt coating. Our primer has been specially formulated for columns exclusively for Turncraft, and is applied in two coats. The column is sanded before each coat. Asphalt coating can be applied to the interior of the column shaft, helping to prevent the absorption of condensation which occurs naturally in exterior installations. Since priming and asphalt coating are required for warranty coverage, having the factory apply these options adds value to the column, and simplifies installation.



Colonial Wood Columns
with Wood Cap and Base

Polly Classic® Porch Posts

BORN FROM TRADITION

For nearly fifty years Turncraft has brought style, durability, and quality to homes across the country. Turncraft continues that tradition with the new Poly-Classic® Porch Post. Crafted using leading-edge PVC and UV inhibitor technology, Poly-Classic® Porch Posts add charm and lasting value to any project.

- READY TO INSTALL
- SEAMLESS WINDOW GRADE VINYL
- PROTECTIVE UV INHIBITOR
- RAIL ATTACHMENT INSERT
- SQUARE STEEL CORE
- LOW MAINTENANCE
- TRADITIONAL DESIGN
- LIMITED-LIFETIME WARRANTY
- PAINTABLE



Poly-Classic® Post



THE BEST PORCH POST AVAILABLE

Excellent design, performance and low maintenance are built into every Turncraft Poly-Classic® Porch Post. For easy rail attachment and substantial load-bearing strength, each Poly-Classic® Porch Post has a galvanized steel square core and sturdy inserts at critical connection points. Constructed from seamless window grade vinyl with UV inhibitor, Poly-Classic® Porch Posts are delivered with matte white finish but can be painted to match your project. They will deliver eye-catching beauty for many years to come without the maintenance of traditional products. Installation hardware is included with the post.

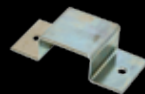
TURNCRAFT HAS GOT YOU COVERED

Poly-Classic® Porch Posts are covered by our legendary limited-lifetime warranty to the original purchaser. Warranty details are available from your distributor or at www.Turncraft.com.

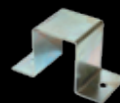
Poly Classic® Porch Post

Nominal Width	Actual Width	Height	Base Height	Weight	Load Bearing Capacity
5"	4-1/4"	96"	42-5/8"	29 lbs	3000 Lb.

Includes two standard brackets.



Larger brackets for uplift (1500 lbs.) sold separately.



Wood Porch Posts

OLD-FASHIONED WARMTH AND BEAUTY

There is nothing like the beauty of real wood turnings to add distinction, character, and value to a building project. Turncraft Porch Posts add charm and personality to walkways, landings, decks, and porches. They are turned from finger-jointed, kiln-dried western wood species. To provide maximum protection against staining and decaying fungi, each post has been fully immersed in WoodTreat® MB water-repellent wood preservative. All turned areas have been carefully sanded for easy finishing. For that extra touch of appeal to any Porch Post installation, add Turncraft Corbels.

- Real Wood Turnings
- Sanded for easy finishing
- Preservative treated
- Available with post defense™



Colonial Wood Porch Posts

Colonial Porch Post

A	B	C	D
3048	4"	8'	32"
3148	4"	8'	42"
3049	4"	9'	44"
3410	4"	10'	56"
3058	5"	8'	32"
3158	5"	8'	42"
3059	5"	9'	44"
3510	5"	10'	56"
3068	6"	8'	32"
3168	6"	8'	42"
3069	6"	9'	44"
3610	6"	10'	56"

CHART KEY

A: Design Number

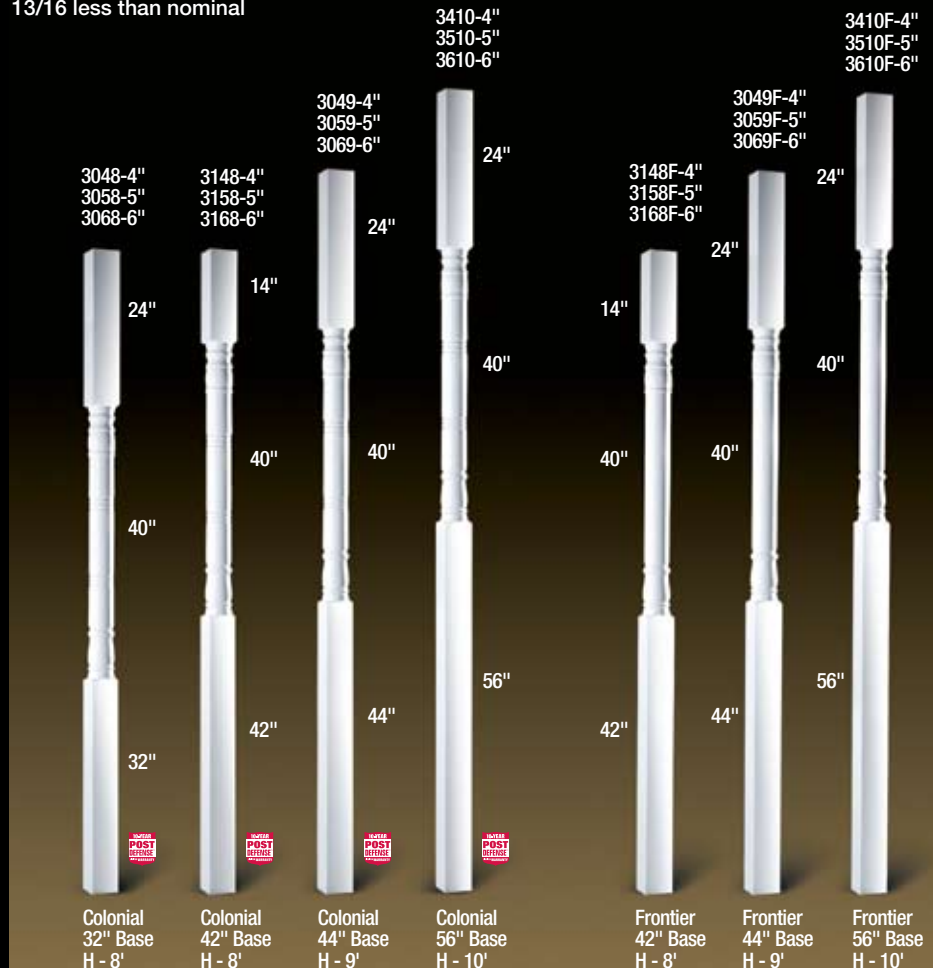
B: Width*

C: Overall Height

D: Base Height

* Actual width is

13/16 less than nominal



Frontier Post

A	B	C	D
3148F	4"	8'	42"
3049F	4"	9'	44"
3410F	4"	10'	56"
3158F	5"	8'	42"
3059F	5"	9'	44"
3510F	5"	10'	56"
3168F	6"	8'	42"
3069F	6"	9'	44"
3610F	6"	10'	56"



Indicates posts available with Post Defense protection.

The finishing touches Turncraft wood porch posts add the quality finishing touches that pull your project together. Available in a variety of styles, widths and heights to complement your design.

Lamp Post

A	B	C	D
3078	5"	8'	55-1/2"

Chamfered Post

8268C	6"	8'	42"
8269C	6"	9'	44"
8380C	6"	10'	56"

Square Porch Post

8248	4"	8'	N/A
8249	4"	9'	N/A
8370	4"	10'	N/A
8258	5"	8'	N/A
8259	5"	9'	N/A
8375	5"	10'	N/A
8268	6"	8'	N/A
8269	6"	9'	N/A
8380	6"	10'	N/A

New Orleans Porch Post

A	B	C	D
N148	4"	8'	41-5/8"
N149	4"	9'	53-5/8"
N158	5"	8'	41-5/8"
N159	5"	9'	53-5/8"
N168	6"	8'	41-5/8"
N169	6"	9'	53-5/8"

Knee Brackets

A	B	C	D
KB14	11"	14"	N/A
KB18	15"	18"	N/A

Corbels

3501 Pattern "A"	14-1/4" x 13-7/8"
3503 Pattern "C"	14-1/8" x 13-11/16"

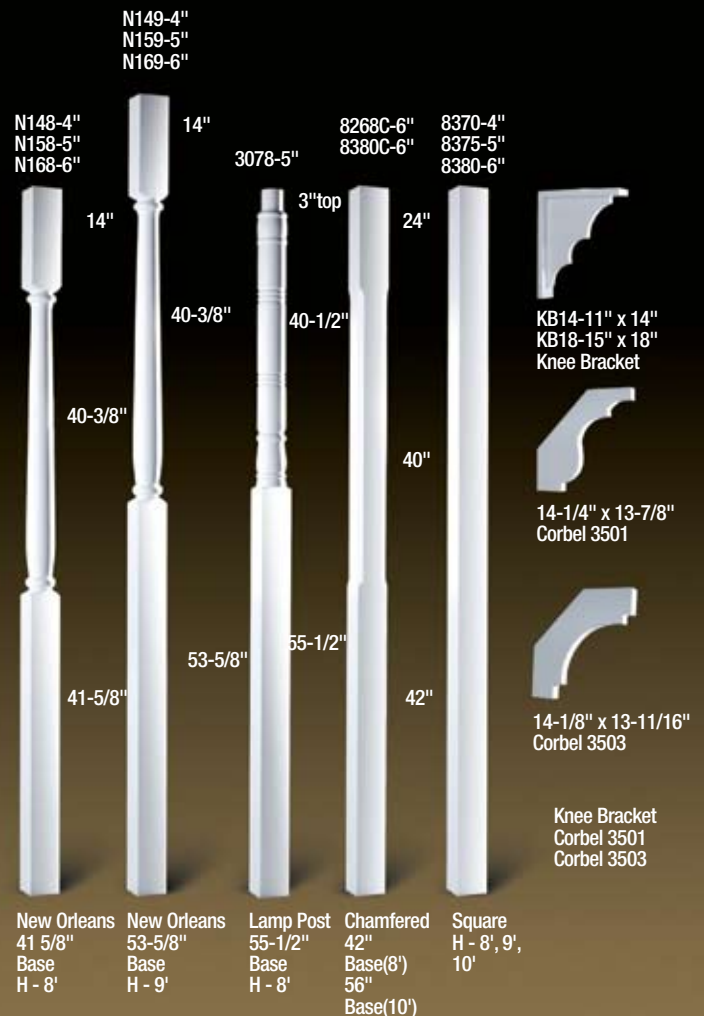
Load-Bearing Capacities

Size	Lbs.
4"	1,000
5"	3,000
6"	5,800

Actual net widths on Porch Posts are 13/16" less than nominal widths above.



Colonial Wood Porch Posts



Composite Railing System

BEAUTY, STYLE AND PERFORMANCE MADE EASY.

Installing a stylish railing system on a home is like putting icing on a cake. Many homeowners do not want the labor-intensive maintenance of wood railings—including staining, sealing and repairing damage caused by the elements. For others, the look of vinyl may not appeal to them. Turncraft's Poly-Classic® composite railing system is the perfect solution. Our railings are made from a wood/polymer composite—material that is superior to vinyl in every way. They offer the look and style of premium wood that is virtually maintenance free—with fast and easy installation so you can do more in less time.

LOOKS LIKE WOOD. OUT-PERFORMS VINYL.

Our Poly-Classic® Composite Railing System is a great solution for many home designs—from classic style houses to more contemporary structures. It adds an elegant and low-maintenance accent to decks porches, patios, stairways and walkways.



Poly Classic® Composite Railing with Over-the-Post Top Rail in Khaki

CRAFTSMAN



A decorative rail in the timeless Arts and Crafts style.

CRAFTSMAN OVER-THE-POST



Continuous rail for a distinctive architectural appearance.

COLONIAL



Classic good looks and unbeatable performance. Perfect for porches, decks and second-story balconies.

BEAUTY AND PERFORMANCE.

Beauty and performance are built right into Turncraft's Poly-Classic® composite railing system. Manufactured using a blend of wood flour and engineered polymers that bind the wood together then topped with a vinyl coat for excellent protection, it offers the look and style of premium wood. This advanced material is superior to vinyl in looks and durability. Unlike wood, it resists penetrating stains, warping, splitting, splintering, rotting and peeling. It offers unsurpassed weather performance and color retention.

Choose from three classic railing styles— Craftsman, Craftsman Over-The-Post and Colonial—in white or khaki. The Craftsman Over-The-Post style offers a distinctive continuous rail over the posts, a feature usually available only in all-wood railings.

EASY TO MAINTAIN. EASY TO INSTALL.

It is true, this railing system offers both easy maintenance and easy installation. Each kit comes complete with rails, balusters, hardware and detailed instructions—everything you need to install between posts! Each component is manufactured to be straight and true—so you will not experience installation problems. There are no special tools needed since it cuts just like wood. Designed to complement Turncraft's existing line of columns, posts and railing components, the new Poly-Classic composite railing system is covered by a Limited Lifetime Warranty to the original purchaser—a warranty that is hard to beat. Details are available from your distributor or our web site www.Turncraft.com.

Colors



White

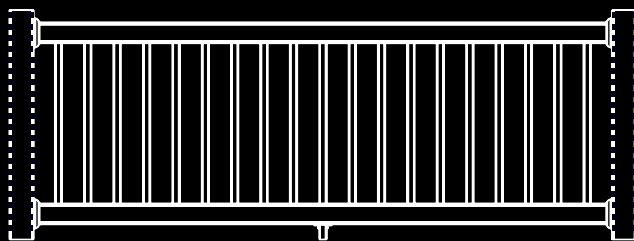
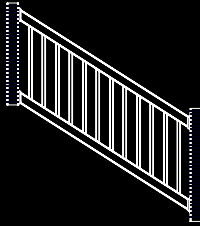


Khaki

Stair Rail Application:

Fast and easy installation

Stair rail applications are available in 6' spans for all three styles. Newel posts, rails and balusters are made from durable composites with the look of wood.



Craftsman and Colonial Kits include

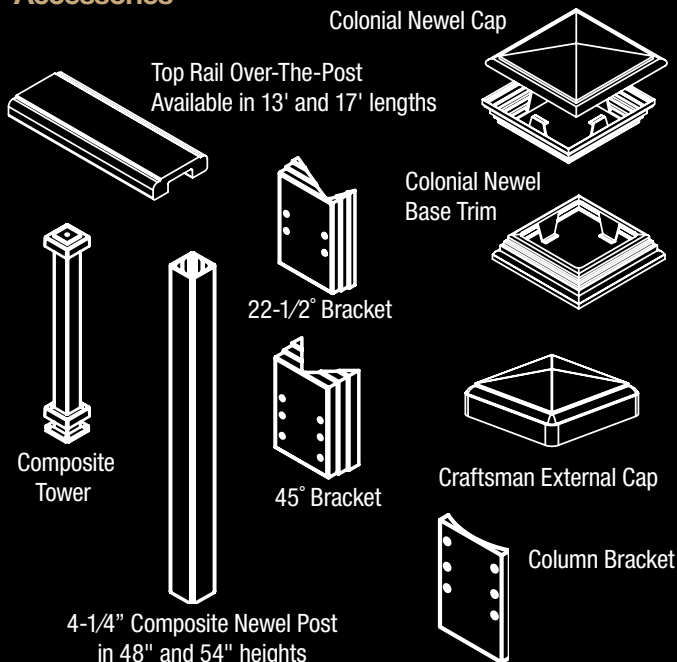
Qty	Description
2	Composite Rail
19	Composite Balusters (8' kit)*
1	Aluminum Insert
4	Composite Rail Bracket with Screws
1	Composite Foot Block Kit
1	Set of Application Instructions

*6' kit contains 14 balusters

Note:

The Craftsman Over-The-Post kit is a Craftsman kit with a cap rail that is available in both 13' and 17' lengths. Requires 2 saddle brackets per kit (sold separately).

Accessories



FEATURES AND BENEFITS

- High-performance composite material offers durability, resistance to weather and fewer maintenance requirements.
- PVC Capstock exterior gives a painted wood-like appearance without the upkeep of natural wood. No annual staining or sealing required.
- Composite materials are superior to vinyl in every way, including looks and durability.
- Delivered in boxed kits complete with all the materials you need for installing between posts.
- Material is resistant to warping, splitting or splintering for safe and worry-free use.
- Routed system creates an attractive appearance without exposed fasteners.
- Multiple designs and colors allow you to meet your style and aesthetic desires.
- Limited Lifetime Warranty protects your investment.
- Material cuts like wood, so no special tools are needed... great for rail renovations.
- Composite material resists water, insects and termites for long-lasting appearance without additional annual maintenance expenditures.
- Third party testing to meet ICC-ES AC174 requirements.
- 6' and 8' horizontal rail lengths offer increased renovation and design capabilities.
- Professional contractors report 50% faster installation times over other railing systems.

Benefit	C	V	W
Beautiful Look and Feel of Painted Wood	4		4
Structural Integrity	4	4	4
Quick & Easy Installation, Routed System	4	4	
Fewer Inserts During Installation*	4		
No Exposed Hardware	4	4	
Limited Lifetime Warranty	4	4	
Least Likely to Expand and Contract*	4		
Weather Resistant	4	4	
Resists Warping, Rotting, Splitting, Peeling and Splintering while Retaining Color	4	4	
Resists Water, Insects and Termites	4	4	
Little to No Annual Maintenance	4	4	
Multiple Colors and Designs	4	4	
Passed Third Party ICC-ES AC174 Testing	4		

C= Poly-Classic Composite, V=Vinyl, W=Wood
*Typically, but not always

Quality at Every Turn

AT TURNCRAFT THE QUALITY STARTS WITH THE MATERIALS.

As a division of Cascade Wood Products, we have direct control of the raw materials used in our wood products. Unlike other column manufacturers, our ability to monitor materials at each step of the process ensures every Turncraft wood column will offer both the natural beauty and the quality needed to stand the test of time. Quality control is further improved by using specialized machinery unique to each product line. By keeping our manufacturing facilities separate, we can better monitor, control and improve how well and how efficiently all of our products are constructed.



Thoughtful design, exceptional materials and fine workmanship.



Computer-guided precision is our trademark.

Creating Beauty Is An Exacting Process.

For Architectural Series columns, finger-jointed* or solid staves are milled to required dimensions, assembled using the strongest Type-I waterproof glue, then metal-banded for curing. A computer-controlled lathe turns the assembled shaft to the precise taper desired, complete with true architectural entasis. The top is profiled, the entire column is machine sanded and flutes are milled at precise intervals and depths, ending in full half-rounds at the top and bottom (except on Greek Doric).

Alternative building materials

Turncraft has responded to the growing demand for alternative building materials. In 1994, we introduced our Poly-Classic® line of fiberglass-reinforced polymer (FRP) columns to offer customers a more versatile and durable alternative. In 2005, we added the Poly-Classic® Craftsman line—a popular design made of expanded cellular PVC for easy assembly and virtually maintenance-free performance.

Custom Solutions

While Turncraft offers an extremely diverse lineup of products in more sizes and styles, we are also here to serve your imagination. With our access to the finest building materials, if you can dream it we can build it for you.

Our Wood Products Are Treated And Protected

Colonial paint-grade exterior wood shafts (except redwood) are fully immersed in Woodtreat® MB wood preservative, formulated to protect against staining and decaying fungi; to control shrinking, swelling, end checking, splitting, grain raising, and warping; and for maximum compatibility with paint primers and topcoats. Conforms to Industrial Standard IS4-00, is approved by the N.W.W.D.A, and meets all current and proposed government standards.

* Using finger-jointed pieces conserves wood resources, reduces potential for warping and bow, and helps prevent checking or cracking of finished surfaces.





ENHANCEMENTS | ORNAMENTAL

Ornamental Mouldings are highly decorative mouldings used when detail of the moulding is of great importance. Many Ornamental profiles are embossed to give a carved look. Most are available in white hardwood for painting and oak for staining. Ornamental also manufactures a line of mantels in paint grade and oak stain grade. They also offer a line of appliques that can be applied to cabinet doors and mantels for additional detail.

IDEAS IN WOOD

Ornamental® Mouldings is the acknowledged leader in the design and manufacture of solid wood architectural mouldings and accessories. Specializing in stain grade embossed and dentil patterns, we also offer a complete selection of cornice mouldings, chair rails, baseboards and door casings as well as pediments, decorative trim, ornaments, pilaster capitals and corbels. Our comprehensive line lets you achieve any decorative effect you wish to create.

All of our mouldings are manufactured out of solid hardwood to ensure a superior finish and easy installation. Every pattern is available in white hardwood and many are offered in distinctive red oak. We can also run mouldings in other species of woods such as mahogany, cherry and walnut. For a truly unique look, custom designed mouldings are available by quotation.

Ornamental Mouldings products are available through fine millwork dealers throughout the U.S. and Canada as well as in selected locations around the world. Stock items are usually available for prompt delivery.

*If only the finest decorative wood mouldings will create the look you desire, there is only one choice . . .
 Ornamental Mouldings.*



**MTO denotes that the item is made-to-order and set up charges apply.
 Specifications subject to change without notice.**

FIRELIGHT™ Mantels



Dentil shelf mantel,
Basic surround kit,
Classical pilaster kit,
Urn ornaments.



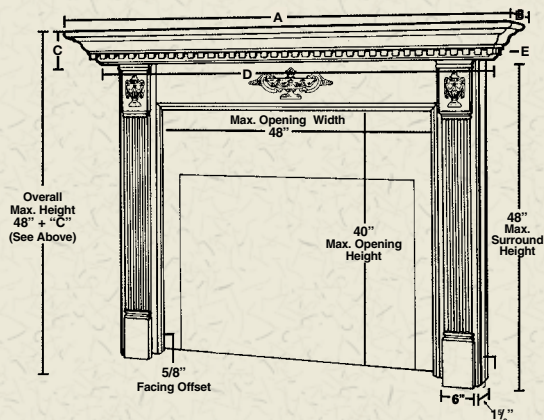
Heritage shelf mantel,
Basic surround kit,
Classical pilaster kit,
Rosette ornament kit.

Firelight Mantel Dimensions*

Firelight™ Mantel Kits are designed to fit a firebox size up to 36" wide, with 6" of facing material. The 48" Firelight™ Basic Surround fits a maximum opening size of 48" wide x 40" high; the height and width may be adjusted downward. Check your state (or provincial) and local building codes prior to installation.

MANTEL MODEL	A= LENGTH	B= TOP DEPTH	C= HEIGHT	D= BOTTOM LENGTH	E= BOTTOM DEPTH
5' Heritage	60"	7½"	4½"	53½"	4"
6' Heritage	72"			65½"	
5' Dentil	60"	8¾"	5½"	51½"	4¾"
6' Dentil	72"			63½"	
6' Federal	72"	7"	3¾"	66"	4"
MODEL					
Basic Surround	Max. opening size of 48" wide x 40" high			Breast plate, 2 sides and trim moulding	
Classical Pilaster	Max. size of 5¼" wide x 48" high			2 pilasters, 2 mantel and plinth blocks	
Federal Pilaster	Max. size of 4½" wide x 48" high			2 pilasters, 2 mantel and plinth blocks	

* All specifications subject to change without notice.



All parts available in oak and white hardwood.

www.kelleher.com



13636 Large Wreath 14¾" x 5½"

13637 Small Wreath 3¾" x 5¾"



13638 Large Urn 13¾" x 5"

13639 Small Urn 3¾" x 5½"



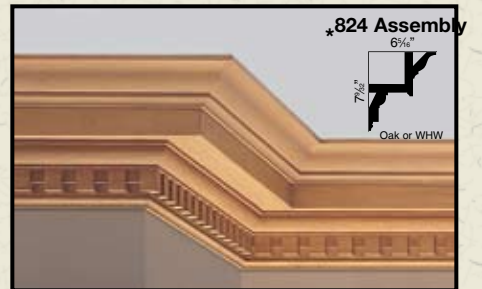
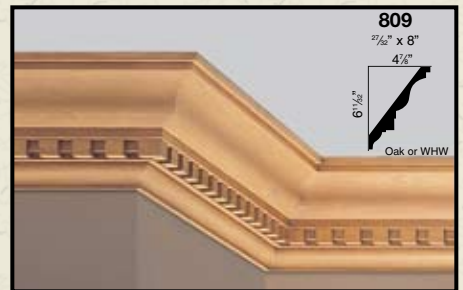
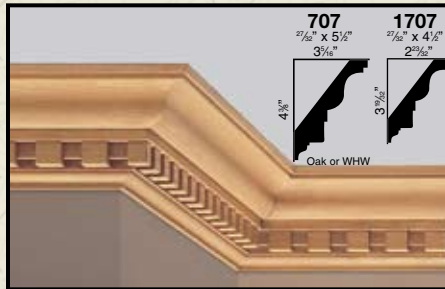
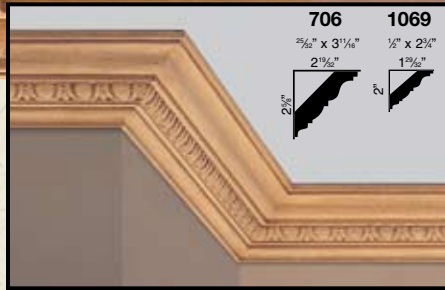
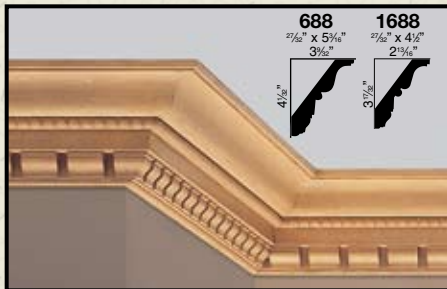
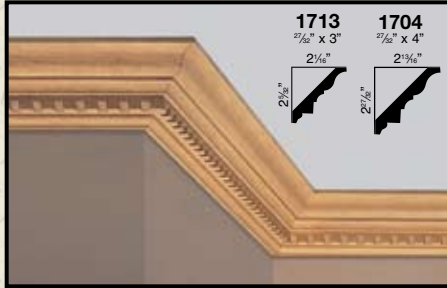
13640 Large Rosette 12½" x 5½"

13641 Small Rosette 3¾" x 5¾"

ELEMENTS™

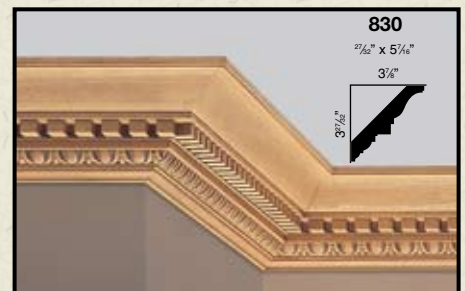


MANTEL MODEL	A= LENGTH	B= TOP DEPTH	C= HEIGHT
2' Heritage	24"		
3' Heritage	36"	7½"	4½"
4' Heritage	48"		
2' Dentil	24"		
3' Dentil	36"	8¾"	5½"
4' Dentil	48"		

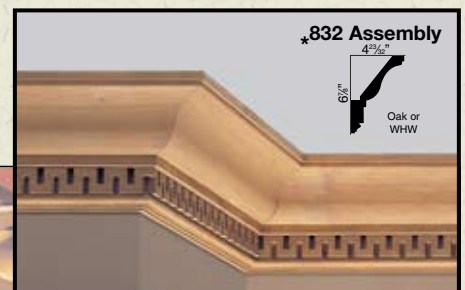


Note: All cornice mouldings come in a single piece except Assemblies. All mouldings are available in White Hardwood (WHW). Those also available in Oak are indicated.

Cornice Mouldings



OrnaFlex



Curve with Confidence™

Ornaflex® precurved parts are available for all Ornamental® Mouldings patterns.

They are manufactured out of high quality polyurethane resin and can be painted or stained to look exactly like wood. Oak graining is available to match with any of our oak lineal patterns.

Ornaflex® parts are ideal for:

- Half and quarter circle windows
- Elliptical windows (template required)
- Any radius or curved situation where wood cannot bend
- Radius crowns
- Round walls

Some radius restrictions apply on certain patterns.

* Denotes that the item is made to order (MTO) and set up charges apply.

Baseboards



763 $1\frac{1}{8}" \times 6"$
Oak or WHW



1061 $1\frac{9}{32}" \times 4\frac{1}{8}"$
1061A $\frac{1}{2}" \times 4"$



765 $1\frac{1}{8}" \times 5"$
Oak or WHW



1035 $1\frac{9}{32}" \times 4\frac{1}{8}"$
Oak or WHW
1035A $\frac{1}{2}" \times 4"$



1630 $\frac{3}{8}" \times 4"$



891 OBC
 $1\frac{1}{8}" \times 1\frac{1}{8}" \times 6"$
892 OBC
 $1\frac{1}{8}" \times 1\frac{1}{8}" \times 6\frac{3}{4}"$
893 OBC Shown
 $1\frac{1}{8}" \times 1\frac{1}{8}" \times 8\frac{1}{4}"$
Oak or WHW

894 IBC
 $\frac{1}{8}" \times \frac{1}{8}" \times 6"$
895 IBC
 $\frac{1}{8}" \times \frac{1}{8}" \times 6\frac{3}{4}"$
896 IBC Shown
 $\frac{1}{8}" \times \frac{1}{8}" \times 8\frac{1}{4}"$
Oak or WHW

Above items shown in oak.

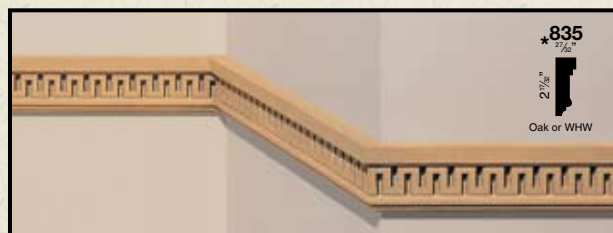
This chair rail, with heavy egg and dart ovolo, and the matching cornice are characteristic of the late Georgian style. Here a backer board is used to further enhance the profile.

MOULDING COMPONENTS

#829	Cornice Moulding	WHW
#837	Chair Rail	WHW
#831	Backer Strip	WHW
#763	Baseboard	WHW

Chair Rails

837
3 1/2" 1 1/4"



Backer Strip #838 shown with Chair Rail #690.

Oak or WHW

Backer Strip

For applications that require a more massive look, Backer Strip #838 or 831 can be used in conjunction with most chair rail mouldings.

Curved Applications?

Ormaflex curved parts are available for all patterns shown.
(See page 5 for additional information.)

* Denotes that the item is made to order (MTO) and set up charges apply.



CARVED COLLECTIONS

THE VINEYARDS COLLECTION



The Vineyards Collection features classic grape motifs, which will add a bountiful, welcoming atmosphere to your cabinetry. Instantly recognizable, and widely admired, this collection will appeal to customers who are looking for a classic timeless accent in their homes.

AVAILABLE IN HARD MAPLE, RED OAK, CHERRY, AND RESIN



IM-3024
5/8" x 20" x 5"



IM-3026
5/8" x 3-3/16" x 3-5/8"

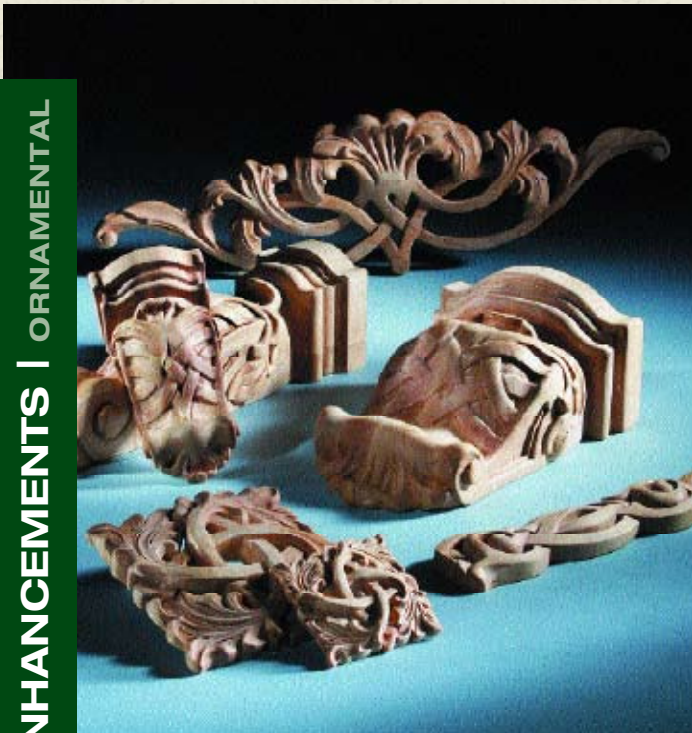


IM-CA 56
3-1/2" x 3-1/2" x 13"



IM-CA 57
4" x 6" x 9"

THE INTERLACINGS COLLECTION



Sensuous weaves, elegant curves, daringly different yet reassuringly familiar. Interlacings is one of our new collections that is destined to become a timeless addition to the Ornamental Products family. A perfect transitional collection for customers who want to make a unique design statement.



IM-3000
1" x 20" x 5-5/8"



IM-3002
3/4" x 5" x 5"



IM-CA 28
3-1/2" x 3-1/2" x 13"



IM-CA 30
4" x 6" x 9"

Motifs

* Denotes that the item is made to order (MTO) and set up charges apply.

Impressions In Wood from...



For that very special room or project, Ornamental Mouldings offers a complete suite of cornice, panel mouldings, baseboards and casings in two lasting and subtle motifs. Rope has long been a favoured motif in Europe and is currently gaining popularity in North America. Bead & Reel is a classic motif which never goes out of style.



IM-3025
5/8" x 2-5/16" x 3-1/2"



IM-7010
3/8" x 2" x 96"



IM-CA 58
2-3/4" x 3" x 6"



IM-CA 63
9" x 3-1/2" x 12"



IM-3001
1/2" x 2-7/8" x 2-7/8"



IM-7000
3/4" x 2" x 96"



IM-CA 29
2-11/16" x 3" x 6"



IM-CA 59
9" x 3-1/2" x 12"

Casings



***1080** 3/4" x 3 1/4"



***1122** 1 3/16" x 3 3/4"

Cornice



***1076** 3/4" x 5"

Baseboards



***1088** 1 1/16" x 6"



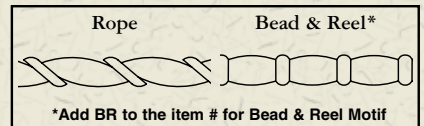
***1090** 1 1/16" x 5"



***1094** 3/4" x 6"

MOULDING COMPONENTS

I631	Cornice	WHW
I629	Chair Rail	WHW
I630	Baseboard	WHW



*Add BR to the item # for Bead & Reel Motif

Panel Mouldings



***1082** 1 3/32" x 1 3/8"



***1098** 7/16" x 5/8"



***1099** 1 1/16" x 2 1/8"



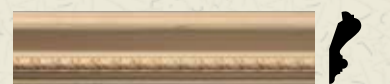
***1100** 3/4" x 2"



***1101** 1 1/16" x 1 1/2"



***1102** 5/8" x 1 1/4"



***1103** 3/4" x 2 1/32"



Kelleher
CORPORATION

Door & Window Casings



**739 with
Corner
Block
741C**

$\frac{3}{4}$ " x 4"



Oak or WHW

1433

$\frac{1}{2}$ " x 3"



**1124 Rope with
Corner Block
E642C**

$\frac{1}{2}$ " x 2 $\frac{1}{8}$ "



885

$\frac{23}{32}$ " x 3"



Oak or WHW

1135

$\frac{1}{2}$ " x 2 $\frac{1}{8}$ "

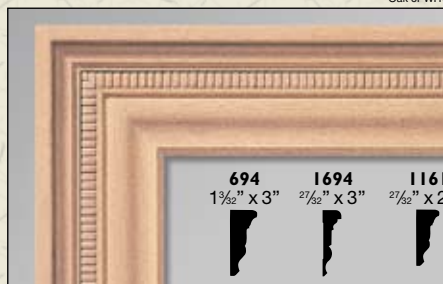


**738 with
Corner Block
871C**

$\frac{3}{4}$ " x 3 $\frac{1}{2}$ "



Oak or WHW



694

$1\frac{1}{32}$ " x 3"



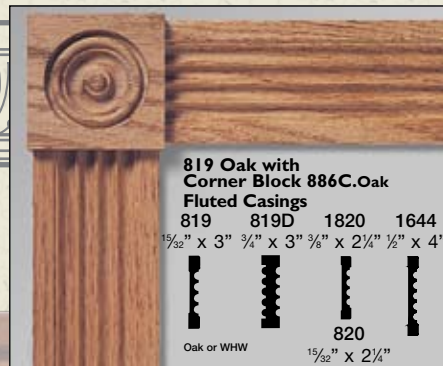
1694

$\frac{27}{32}$ " x 3"



1161

$\frac{27}{32}$ " x 2 $\frac{1}{8}$ "



**819 Oak with
Corner Block 886C.Oak
Fluted Casings**

819 819D 1820 1644

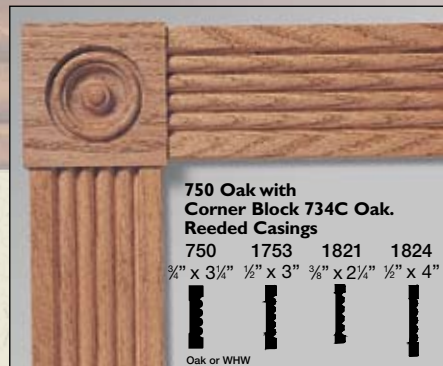
$1\frac{1}{32}$ " x 3" $\frac{3}{4}$ " x 3" $\frac{3}{8}$ " x 2 $\frac{1}{4}$ " $\frac{1}{2}$ " x 4"



Oak or WHW

820

$1\frac{1}{32}$ " x 2 $\frac{1}{4}$ "



**750 Oak with
Corner Block 734C Oak.
Reeded Casings**

750 1753 1821 1824

$\frac{3}{4}$ " x 3 $\frac{1}{4}$ " $\frac{1}{2}$ " x 3" $\frac{3}{8}$ " x 2 $\frac{1}{4}$ " $\frac{1}{2}$ " x 4"



Oak or WHW



**OML 18 with
Corner Block 903C**

OML 18

$\frac{3}{4}$ " x 3"

OML 19

$\frac{3}{4}$ " x 4"



Oak or WHW



**1123D Victorian
with Corner Block
E642C**

$\frac{1}{2}$ " x 2 $\frac{1}{8}$ "



Oak or WHW

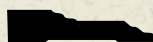


MOULDING COMPONENTS

#3364	Ornament	WHW
#3440	Ornament	WHW
#687	Cornice	WHW
#819	Casing	WHW
#E886C	Corner Block	WHW
#E888PB	Plinth Block	WHW
#1035	Baseboard	WHW
#4002	Decorative Trim	WHW
#40	Decorative Trim	WHW
#CA-8	Corbel	WHW
	Heritage Mantel	WHW

Period Style Casings

Available in Oak or WHW



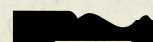
OML 16 Tudor

$\frac{3}{4}$ " x 3 $\frac{1}{2}$ "



OML 13 Georgian

$1\frac{1}{16}$ " x 3 $\frac{1}{2}$ "



OML 15 Colonial

$\frac{3}{4}$ " x 3 $\frac{1}{2}$ "



OML 16A Tudor

$\frac{5}{8}$ " x 2 $\frac{1}{4}$ "



OML 14 Colonial

$\frac{3}{4}$ " x 2 $\frac{1}{4}$ "

OML 14A

$\frac{5}{8}$ " x 2 $\frac{1}{4}$ "



OML 16B Backband

$\frac{25}{32}$ " x 1 $\frac{1}{8}$ "



OML 57 Door Stop

$\frac{9}{32}$ " x 1 $\frac{1}{4}$ "



OML 115 Colonial

$\frac{7}{16}$ " x 2 $\frac{1}{4}$ "

Oak only

Curved Applications?



curved parts are available for all patterns shown. (See page 5 for additional information).

Corner & Plinth Blocks

These two accessories come in a variety of sizes and styles. Plinth and corner blocks add a finishing touch.



Colonial Plinth

Plain / Bevel Edge Plinth



Rosette / Square Edge



Rosette / Bevel Edge



Bull's Eye / Bevel Edge



Bull's Eye / Square Edge

CORNER & PLINTH BLOCKS AVAILABILITY

All Available Corner Blocks & Plinth Blocks, Sizes and Materials

CORNER BLOCKS						
Part No.	Size	WHW	OAK	PINE	PRIMED	Banak
Bull's Eye - Square Edges						
E642C	5/8" x 2-1/2" SQ	✓	✓	✓		✓
D642C	5/8" x 2-1/2" SQ	✓				
E935C	3/4" x 2-1/2" SQ	✓	✓	✓	✓	
E752C	13/16" x 2-3/4" SQ	✓	✓	✓		
E913C	13/16" x 3" SQ	✓	✓	✓	✓	✓
E886C	13/16" x 3-1/4" SQ	✓	✓	✓		
E734C	13/16" x 3-1/2" SQ	✓	✓	✓		
D734C	13/16" x 3-1/2" SQ	✓		✓		
E789C	13/16" x 3-3/4" SQ	✓	✓	✓		
E934C	13/16" x 4" SQ	✓	✓	✓		
E740C	13/16" x 4-1/2" SQ	✓	✓	✓		
755C	1-1/16" x 5-1/2" SQ	✓	✓			
Rosette - Square Edges						
E810C	5/8" x 2-1/2" SQ	✓	✓	✓		
E1013C	3/4" x 2-1/2" SQ	✓	✓			
E979C	13/16" x 2-3/4" SQ	✓		✓		
E1018C	13/16" x 3" SQ			✓		
E736C	13/16" x 3-1/2" SQ	✓	✓	✓		
E745C	13/16" x 3-3/4" SQ	✓	✓	✓		
E741C	13/16" x 4-1/2" SQ	✓	✓	✓		
757C	1-1/16" x 5-1/2" SQ	✓	✓			
Bull's Eye - Bevelled Edges						
E904C	27/32" x 2-1/2" SQ	✓	✓	✓		
E1014C	1-1/16" x 2-1/2" SQ			✓		
E1001C	1-1/16" x 2-3/4" SQ	✓		✓		
E903C	1-1/16" x 3-1/4" SQ	✓	✓	✓		
E867C	1-1/16" x 3-1/2" SQ	✓	✓	✓		
E1000C	1-1/16" x 3-3/4" SQ			✓		
E868C	1-1/16" x 4-1/2" SQ	✓	✓	✓		
869C	1-1/16" x 5-1/2" SQ	MTD	MTD			
Rosette - Bevelled Edges						
E915C	27/32" x 2-1/2" SQ	✓	✓	✓		
E870C	1-1/16" x 2-1/2" SQ	✓	✓	✓		
E871C	1-1/16" x 3-1/2" SQ	✓	✓	✓		
E872C	1-1/16" x 4-1/2" SQ	✓	✓	✓		
873C	1-1/16" x 5-1/2" SQ	MTD	MTD			
PLINTH BLOCKS						
Part No.	Size	WHW	OAK	PINE	PRIMED	Banak
Colonial Style - Square Edges						
E887PB	13/16" x 2-1/2" x 5-3/4"	✓	✓	✓	✓	
E1012PB	13/16" x 2-3/4" x 5-3/4"	✓	✓	✓		
E914PB	1-1/16" x 3" x 6-1/2"	✓		✓	✓	
E888PB	1-1/16" x 3-1/4" x 6-1/2"	✓	✓	✓		
E889PB	1-1/16" x 3-1/4" x 8"	✓	✓			
E742PB	1-1/16" x 3-1/2" x 6-1/2"	✓	✓	✓		
E1010PB	1-1/16" x 3-3/4" x 6-1/2"	✓	✓	✓		
E939PB	1-1/16" x 4" x 6-1/2"	✓		✓		
E937PB	1-1/16" x 4" x 8"	✓	✓			
E743PB	1-1/16" x 4-1/2" x 8"	✓	✓	✓		
940PB	1-1/16" x 6-1/2" x 8"	✓	✓			
Plain - Bevelled Edges						
E916PB	27/32" x 2-1/2" x 5-3/4"	✓	✓	✓		
E917PB	1-1/16" x 3-1/2" x 6-1/2"	✓	✓	✓		
E1011PB	1-1/16" x 3-3/4" x 6-1/2"			✓		
E938PB	1-1/16" x 4" x 8"	✓	✓			
E980PB	1-1/16" x 4-1/2" x 8"			✓		

✓ denotes that the pattern number is stocked in that material.

MOULDING COMPONENTS

#1035	Baseboard	WHW
#E888PB	Plinth Block	WHW
#819	Casing	WHW

MOULDING COMPONENTS

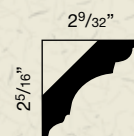
#819	Fluted Casing	WHW
#E886C	Corner Block	WHW



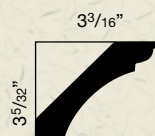
Period Style Mouldings

Whether restoring, renovating, or simply striving to achieve the feel of an era, Period Style Mouldings offer inclusive sets to complete the look. Colonial, Victorian, and Tudor styles are offered and can be used in conjunction with other accessories such as corner blocks.

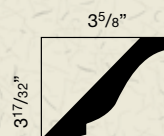
CORNICE



OML 34
Cornice
1 1/16" x 3 1/4"



OML 35
Cornice
3/4" x 4 1/2"



OML 36
Cornice
3/4" x 5 1/16"

SUNDRY MOULDING



OML 61 Bolection
3/4" x 1 1/2"
1/2" Rabbet



OML 65 Mullion
3/8" x 1 1/8"



OML 77 Mullion
3/8" x 3/4"



OML 68
Outside Corner
1 1/8" x 1 1/8"



OML 71 Cove
1/2" x 1/2"



OML 72 Cove
1 1/8" x 1 1/8"



OML 74
Quarter Round
1/2" x 1/2"



OML 75
Quarter Round
1 1/8" x 1 1/8"



OML 126
Shoe
1/2" x 3/4"
OAK only

CHAIR RAIL AND CAP



OML 42
Cap
13/16" x 1 1/4"



OML 43
Panel
3/4" x 13/4"



OML 44
Chair Rail
3/4" x 2 3/4"

BASEBOARD



OML 215
Colonial
3/8" x 3"
OAK only



OML 21
1/2" x 4"
WHW only



OML 24
Colonial
1 1/16" x 4 1/4"



OML 29*
5/8" x 7 1/4"

Colonial
OML 24A
1/2" x 4 1/4"

OML 25 (shown)
1 1/16" x 5 1/2"



OML 26
Tudor
1 1/16" x 5 1/2"



OML 28*
Tudor
5/8" x 7 1/4"



OML 32*
OG
5/8" x 7 1/4"



Victorian
OML 30A
1 1/16" x 5 1/2"

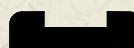
OML 30 (shown)
1/4" x 6 1/2"

OML 31*
5/8" x 7 1/4"

STAIR RAIL



OML 78
Handrail
1 5/8" x 2 1/2"



OML 79
Shoerail
3/4" x 2 1/4"

Curved Applications?

Curved parts are available for all patterns shown. (See page 5 for additional information)

* Denotes that the item is made to order (MTO) and set up charges apply.

Available in White Hardwood (WHW) and Oak.

155



Pediments & Pilasters



Greek Key Insert
5388



Dentil Insert
5377



Fishtail Insert
13530



STYLE	SINGLE	DOUBLE
Georgian	Ped-01SGL	Ped-01DBL
Dentil	Ped-02SGL	Ped-02DBL
Fish Tail	Ped-03SGL	Ped-03DBL
Greek Key	Ped-04SGL	Ped-04DBL

(Max. opening: SGL. 3', DBL. 6')
Available in*White Hardwood or Oak.
Inserts on singles are pre-affixed.

Ornamental® Door Pediments are the ultimate way to highlight a door of distinction. Manufactured from solid hardwood, each pediment comes in two pieces with a keystone block to allow for easy adjustability. Pilasters and plinth blocks may be used in conjunction with each pediment.

Pilasters

Pilaster Capital CA-3 is designed to fit with Pilaster #846, CA-5 with #807. These pilasters are available in oak and white hardwood, and come in 7' and 8' lengths.

CA-3
1 $\frac{1}{2}$ "(D) x 3 $\frac{3}{8}$ "(W) x 8"(L)

CA-5
1 $\frac{1}{2}$ "(D) x 3 $\frac{3}{8}$ "(W) x 6"(L)



846

6 $\frac{3}{4}$ "
Oak or WHW

807

4"
Oak or WHW



CA-555P

CA-8

CA-2 / CA-7

Victorian Stair Brackets



CA-50

11 $\frac{5}{16}$ " x 7 $\frac{3}{8}$ " each side

- Left or Right
- WHW or Oak

*Left Bracket Shown



Corbels

CA-1 / CA-1P*

Acanthus Leaf

3 $\frac{3}{4}$ "(D) x 3 $\frac{3}{8}$ "(W) x 12 $\frac{1}{16}$ "(L)

CA-2 / CA-2P* / CA-2TC*

Grape

5 $\frac{5}{8}$ "(D) x 5 $\frac{5}{8}$ "(W) x 10"(L)

CA-6 / CA-6P*

Small Acanthus Leaf

2 $\frac{3}{8}$ "(D) x 2 $\frac{3}{8}$ "(W) x 8 $\frac{1}{2}$ "(L)

CA-7 / CA-7P*

Small Grape

3 $\frac{3}{8}$ "(D) x 3 $\frac{3}{8}$ "(W) x 6 $\frac{1}{4}$ "(L)

CA-8 / CA8TC*

Classic

5 $\frac{1}{2}$ "(D) x 4 $\frac{5}{8}$ "(W) x 9 $\frac{1}{16}$ "(L)

CA-555P*

Decorative

2 $\frac{1}{16}$ "(D) x 3 $\frac{1}{8}$ "(W) x 7 $\frac{1}{16}$ "(L)

Sizes may vary for the resin corbels

*TC = Resin/Terra Cotta Finish

*P = Resin/Plaster Finish

MOULDING COMPONENTS

#707	Cornice	OAK
#PED-02	Door Pediment/ Keystone Block	OAK
#807	Pilaster	OAK
#E743PB	Plinth Block	OAK
#710	Chair Rail	OAK
#765	Baseboard	OAK

* Denotes that the item is made to order (MTO) and set up charges apply.

Ornaments

...a collection of richly detailed wood ornaments
with the depth and characteristics of
hand-carved ornamentation.



3074 10 $\frac{1}{2}$ " x 2" each side



3100
1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ "



3017 5 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ " each side



3095 12" x 2 $\frac{1}{4}$ "



3003
2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "



3359 9" x 2 $\frac{1}{16}$ "



3154 9 $\frac{1}{16}$ " x 1 $\frac{1}{4}$ "



3440
2" x 2"



3174 9 $\frac{3}{4}$ " x 2 $\frac{1}{16}$ "



3364 16 $\frac{1}{16}$ " x 3 $\frac{1}{2}$ "



3319
3 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ "



3087
3 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ "



3069 8 $\frac{1}{2}$ " x 3 $\frac{1}{8}$ "



3322 5 $\frac{1}{2}$ " x 2 $\frac{1}{4}$ "



3005
2 $\frac{1}{8}$ " x 6 $\frac{1}{2}$ "



3011 4 $\frac{7}{8}$ " x 9 $\frac{1}{2}$ "



3088
4 $\frac{3}{4}$ " x 4"



3202
5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ "

MOULDING COMPONENTS

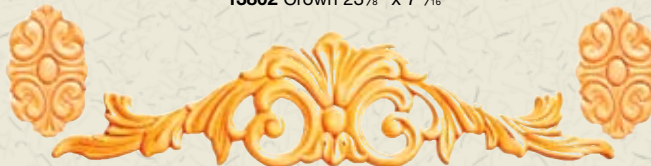
#668	Embossed Moulding	WHW
#13801	Swag	WHW
#CA-1	Acanthus Leaf Corbel	
#806	Cornice	WHW
#690	Chair Rail	WHW
#763	Baseboard	WHW
#OMLI6A	Casing*	WHW
#OMLI6B	Backband*	WHW

* Ornaflex®

ELEMENTS™



13802 Crown 23 $\frac{5}{8}$ " x 7 $\frac{1}{16}$ "



14020 Acanthus Center 22" x 5 $\frac{3}{8}$ "

14021
Acanthus Rosette
3 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ "



14022 Grape Center 20 $\frac{3}{8}$ " x 5 $\frac{3}{8}$ "

14023
Grape Cluster
3 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ "



13800 Garland 21 $\frac{1}{4}$ " x 3 $\frac{3}{8}$ "

13797 Left & Right Bows 10 $\frac{1}{4}$ " x 15 $\frac{1}{4}$ "

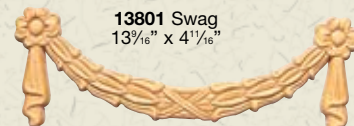


13803 Small Shell 5 $\frac{1}{2}$ " x 4 $\frac{1}{8}$ "
13804 Large Shell 7 $\frac{1}{2}$ " x 5 $\frac{1}{8}$ "

13799 Vertical Bow 5 $\frac{1}{8}$ " x 13 $\frac{1}{2}$ "



13798 Horizontal Bow 15 $\frac{1}{8}$ " x 2 $\frac{1}{8}$ "



13801 Swag
13 $\frac{3}{16}$ " x 4 $\frac{1}{16}$ "

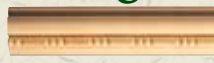


Decorative trim mouldings are an excellent way to add architectural detail. Perfect for custom furniture, cabinetry, built-in designs and other applications.

Embossed Mouldings



95 $\frac{7}{8}$ " x $1\frac{1}{2}$ "



668 $\frac{15}{32}$ " x $1\frac{5}{16}$ "



184 $\frac{11}{32}$ " x $\frac{5}{8}$ "



681 $\frac{5}{8}$ " x 1"



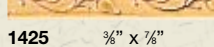
265 $\frac{7}{32}$ " x 1"



1167 $\frac{3}{8}$ " x $\frac{7}{8}$ "



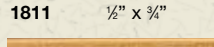
311 $\frac{7}{32}$ " x 1"



1425 $\frac{3}{8}$ " x $\frac{7}{8}$ "



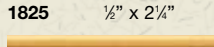
419 $\frac{5}{16}$ " x $1\frac{1}{4}$ "



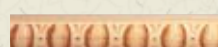
1811 $\frac{1}{2}$ " x $\frac{3}{4}$ "



425 $\frac{11}{32}$ " x $1\frac{3}{8}$ "



1825 $\frac{1}{2}$ " x $2\frac{1}{4}$ "



426 $\frac{3}{8}$ " x $1\frac{1}{16}$ "



4002 $\frac{7}{8}$ " x 1"



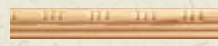
Colonial Mouldings



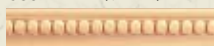
40* $\frac{5}{16}$ " x $1\frac{1}{16}$ "



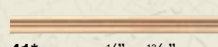
589* $\frac{3}{8}$ " x $1\frac{1}{4}$ "



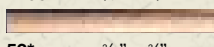
1160 $\frac{5}{16}$ " x $1\frac{1}{16}$ "



1159 $\frac{3}{8}$ " x $1\frac{1}{4}$ "



41* $\frac{1}{4}$ " x $1\frac{3}{32}$ "



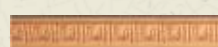
53* $\frac{3}{16}$ " x $\frac{3}{8}$ "



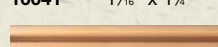
Picture Frames



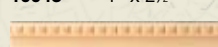
10039* $\frac{27}{32}$ " x $1\frac{1}{16}$ "



10041 $1\frac{1}{16}$ " x $1\frac{3}{4}$ "



10043 1" x $2\frac{1}{2}$ "



10047 $\frac{27}{32}$ " x 2"



5022 $\frac{5}{16}$ " x $\frac{7}{8}$ "



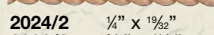
5255* $\frac{11}{32}$ " x $1\frac{3}{16}$ "



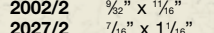
Rope



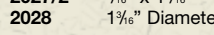
2024/2 $\frac{1}{4}$ " x $\frac{19}{32}$ "



2022/2 $\frac{9}{32}$ " x $1\frac{1}{16}$ "



2027/2 $\frac{7}{16}$ " x $1\frac{1}{16}$ "



2028 $1\frac{1}{16}$ " Diameter



Country



990 Basketweave $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



992 Fruit $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



993 Vine $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



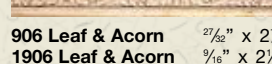
1002 Vine Outside Corner $1\frac{1}{32}$ " x $1\frac{1}{32}$ "



Classical



906 Leaf & Acorn $\frac{27}{32}$ " x $2\frac{1}{2}$ "



1906 Leaf & Acorn $\frac{9}{16}$ " x $2\frac{1}{2}$ "



966 Grape Vine $\frac{27}{32}$ " x $2\frac{1}{2}$ "



1966 Grape Vine $\frac{9}{16}$ " x $2\frac{1}{2}$ "



988 Palm $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



989 Nautical $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



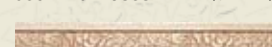
Floral



907 Scrolled Flowers $1\frac{1}{32}$ " x 2"



986 Wild Roses $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



996 Strown Flowers $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



1925 Ivy $\frac{9}{16}$ " x $2\frac{1}{2}$ "



Kids



909 Bears $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



910 Bunnies $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



921 Horses $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



922 Trains $1\frac{1}{32}$ " x $2\frac{1}{2}$ "



Curved Applications?

maflex curved parts are available for all moulding

profiles shown but are unavailable for ornaments.

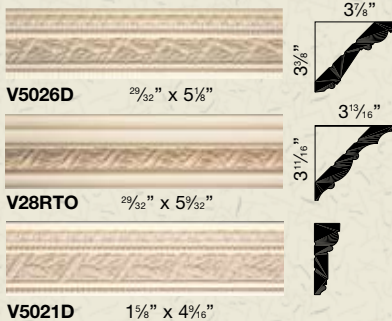
(See page 5 for additional information.)

Versailles Mouldings

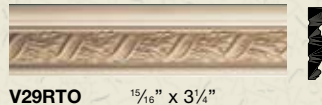
...offer the deep definition of carved mouldings at an affordable price. The acrylic content in the surface allows for decorative effects that cannot be duplicated by any other technique. The formality of the dining room is accentuated by the intricate detail of the moulding. The decorative trim gives the illusion of panels, bringing character to the walls.



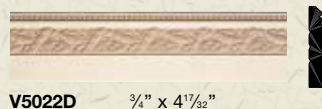
Crown & Cornices



Chair Rail



Baseboard



Decorative Trim



MOULDING COMPONENTS

# V5022D	Baseboard
# V19RMO	Decorative Trim
# V149	Decorative Trim
# PED02	Dentil Pediment
# 846	Pilaster
# CA-3	Capital



© The wood in this moulding comes from well managed forests, independently certified in accordance with the rules of the Forest Stewardship Council

Certified by Scientific Certification Systems SCS-COC-00114
FSC Trademark (c) 1996 Forest Stewardship Council A.C.



Curved Applications?



curved parts are available for all moulding profiles shown but are unavailable for ornaments.

159

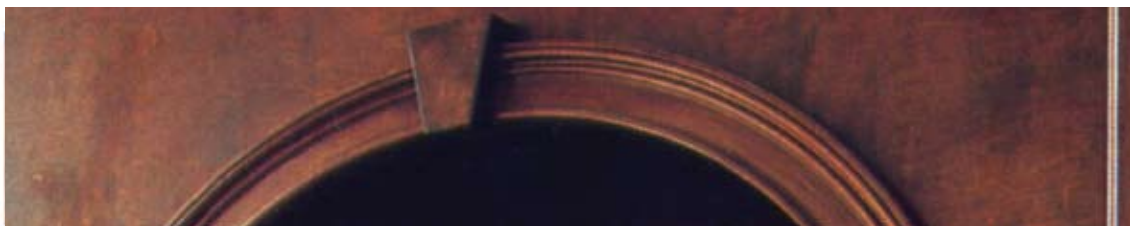
SOUTHERN CALIFORNIA PRODUCT CATALOG

www.kelleher.com

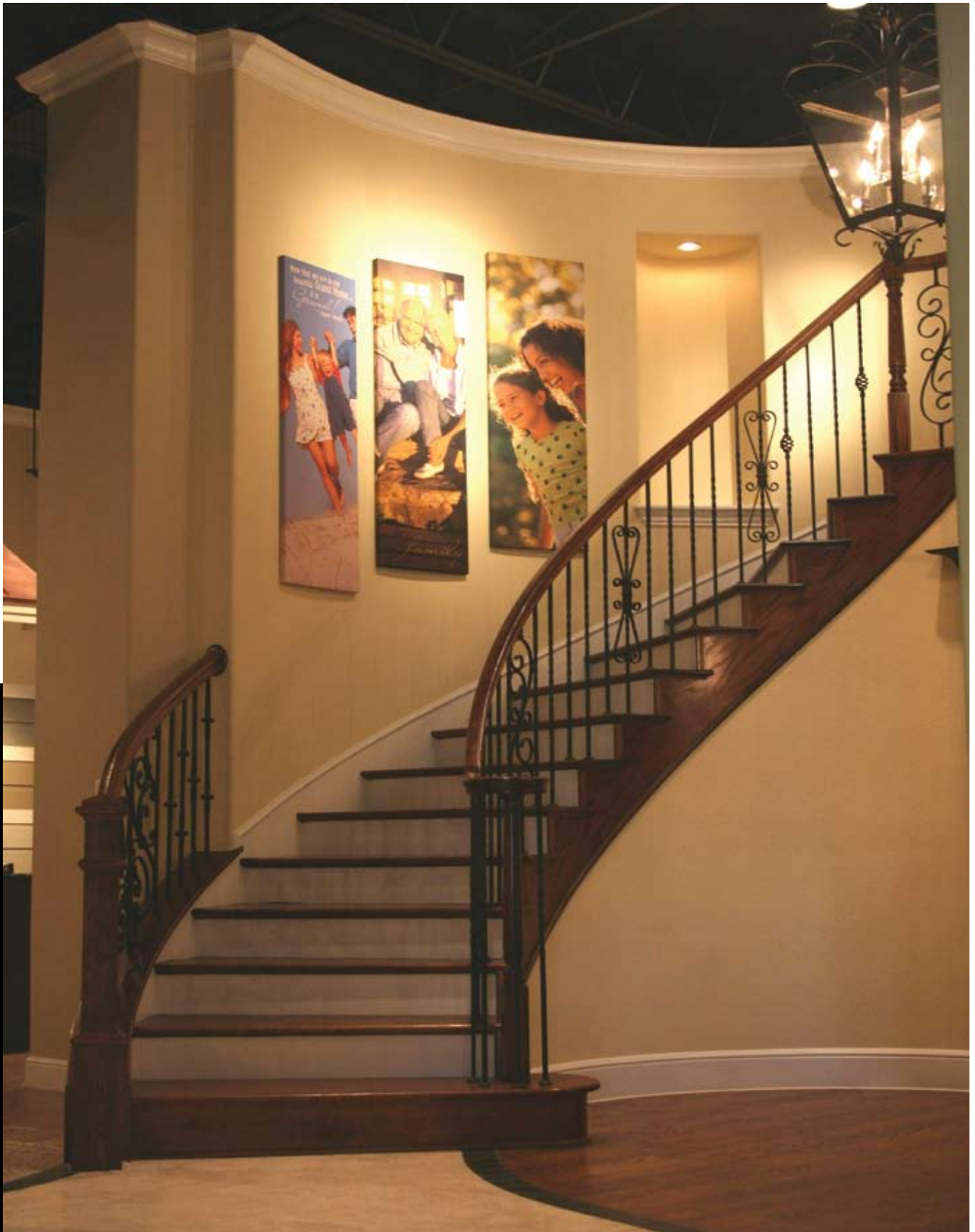


Kelleher
CORPORATION





Flexible resin that finishes like real wood. Imagine architectural moulding that flexes to easily fit radius contours and shapes. This hand moulded, firm yet flexible, high-density space age polymer resin can do precisely that.



ENHANCEMENTS | FLEXIBLE TRIM

DURAFLEX™ The Original Flexible Moulding, and Xtra-Flex Wide Profiles

Duraflex™ – The Original Flexible Moulding since 1967 is an exclusive product of ResinArt. This catalog illustrates many popular styles of moulding, but these are only a portion of the 8,000 patterns we offer. Ask a sales representative for a catalog of flexible mouldings. Locate and match your actual wood moulding to the illustrated full scale drawing.

When ordering please specify the part number, length – (lineal feet) and surface; smooth finish, oak or pine texture. Duraflex™ is the easy economical alternative for radius installations and because of its quality, flexibility and superior longevity it is unequaled by wooden millwork.

THE ADVANTAGES OF DURAFLEX™ AND XTRA-FLEX:

- The appearance of real wood.
- Ease of installation using standard woodworking equipment - cut, sand, shape, and finish like wood.
- Seamless construction without lamination defects.
- Painting: Most standard paints are compatible. Primer coats are often unnecessary.
- Staining: Use a heavily pigmented stain and finish with a clear coat.
- Can accommodate VIRTUALLY ANY RADIUS WHICH IS 3 TIMES A PROFILE WIDTH OR GREATER.
- Moisture proof. Insect proof.
- Xtra-Flex is recommended for profiles 6" or wider due to a 0% shrinkage factor.

If you don't find the moulding that you are looking for ResinArt can produce custom moulding from your wooden original. We can also work from tracing - (paper pattern) for any arch, circular window, curved wall or curved frame.



General Product Information & Guidelines

PAINTING

Painting can be done with all paints such as Latex, Enamel, Waterbase and Oils. Best results are seen when a primer coat is applied. When using Alkyd Enamels or Oil based enamels a waterbase or Latex undercoat is required. Alkyd Enamels and Oil based enamels may not dry properly if an undercoat is not used. Waterbase enamel can be used as a primer.

STAINING

Staining is achieved with glazes. Some colored glazes are prepackaged by manufacturers for this purpose. Clear glazing liquid mixed with tints and stains is another option to customize colors.

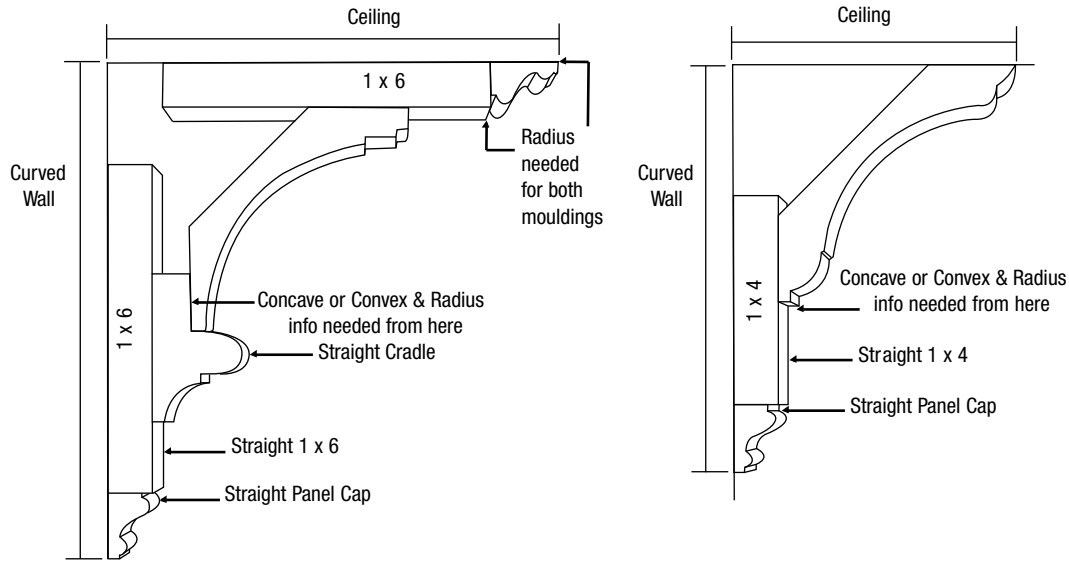
A simpler solution is "GEL" stains made by ZAR, MINWAX, and WOOD-KOTE. These are designed to work on synthetic surfaces. Clear coats must be applied after staining. To achieve certain shades and colors, a base color coat may need to be applied before glazing. Base color coats as RED-BEIGE, or MUSTARD YELLOW or MED. BROWN have major effects on over-all look after glaze is applied.



General Product Information And Guidelines

HOW TO ORDER BUILD UP DETAILS

Understanding what Radius information is needed and which details will be made straight:

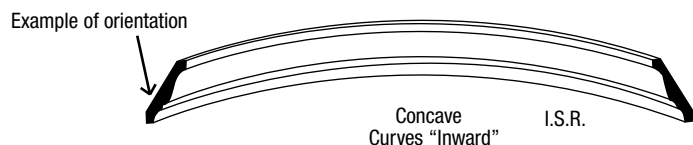
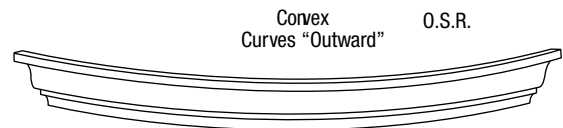
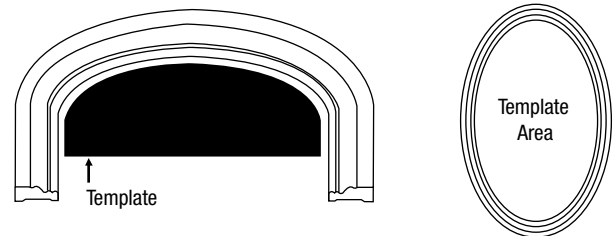


Templates Required For Ovals, Elliptical, and Irregular Radius Crown

RADIUS CROWN AND DORMER APPLICATIONS

What we need to know:

- Supply radius dimension of wall or radius to outside edge of Dormer.
- Any curved segment dimension should be converted to a radius.
- ISR (Inside Radius) wall curves away from you.
- OSR (Outside Radius) wall curves toward you.
- Dormer application is always an OSR.
- Profile or description confirming crown orientation on wall (i.e., position on wall)
- Calculate length needed and add extra footage for waste, to trim and install.



ENHANCEMENTS | FLEXIBLE TRIM

Flexible Limitations & Ranges Of Movement

STRAIGHT BASE OR CASING BENDING AGAINST THICKNESS

Applications bending against the smaller dimension usually the 1/2" - 1-1/2" thick (i.e. Base with measurements 5/8 x 4-1/2) will bend easily in the direction of the lesser dimension with no pre-curling necessary.

Minimum radius 10".

Product has a tendency to cup when bent too tight on wall.

Moulding will not bend around 3/4" or 1-1/2" bullnose corners.

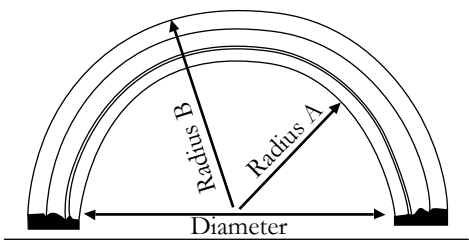
STRAIGHT CROWN

NOT ADVISABLE. Customer should supply radius information to allow Resinart to confirm if straight will work.

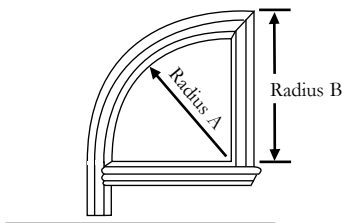
MEASURING

Calculate approximate lengths needed using radius B in inches and round up to nearest foot.

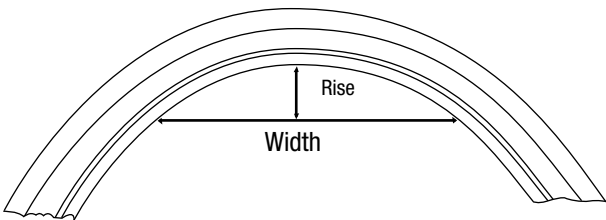
Use Radius A and Width A dimension for ordering actual part.



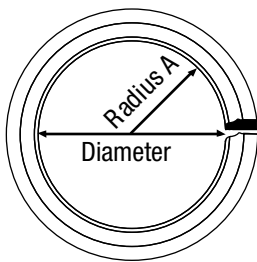
Radius B (x) 3.14 (÷) 12 = minimum length needed



Radius B (x) 3.14 (÷) 2 (÷) 12 = minimum length needed



Rise (x) 2 (+) Width = minimum length needed



Diameter (x) 3.14 (÷) 12 = minimum length needed



ENHANCEMENTS | FLEXIBLE TRIM



