



DESIGN AND STYLE GUIDE FOR MOULDING AND TRIM

Classic and Colonial Inspired Styles

Colonial, Federal, Georgian





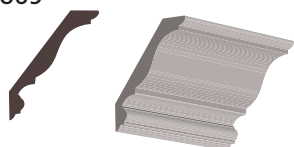
Where do Moulding Styles Come From

Many of the wood mouldings we have today have roots in the rich styles of Colonial America in the 1700's. The early colonists brought with them elements of the popular Georgian styles from Europe. As their new democracy flourished, however, they developed a taste for newer architectural looks based on classic Greek and Roman forms.

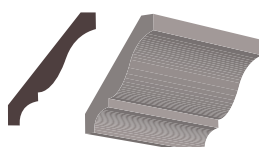
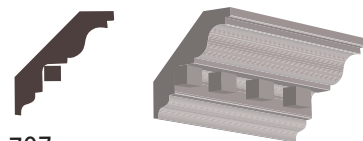
Colonial trim tends to be simple yet elegant, reflecting the hand crafted production methods of the day. Many mouldings from this period are built-up using several mouldings, especially in rooms with higher ceilings where scale is important. The amount of detail and the overall level of built-up trim was also influenced by the person's or institution's place in society and, more often than not, what they could afford.

Whether you own a home of this style or just wish to recreate a historical look, a variety of mouldings are available to help you achieve your goals.

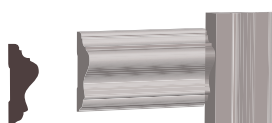
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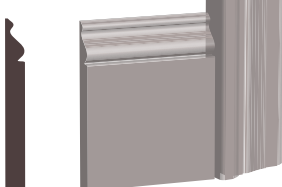
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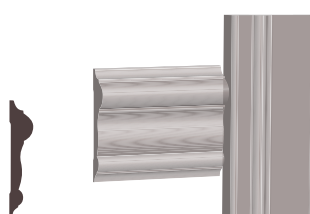
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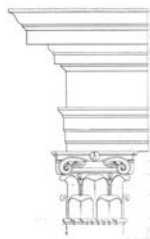


Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.

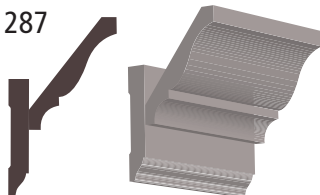
Styling Clues

Styling clues of Colonial and early American styles are the extensive graceful curves and coves that form "Ogee" or "Cyma" edges found in ancient Greek and Roman architecture. The ogee curve is an analogue of a "cyma curve", the difference being that a cyma has horizontal rather than vertical ends. The early colonists sought to visually express the roots of their new-found democracy using forms of one of civilization's earliest democracies.

Another clue to this era are larger flat surfaces in baseboard mouldings and casings. A lot of the moulding in this era was crafted by hand. It was very common to apply one or more decorative edges or beads to the bottom and an ornate cap to the top of a piece of flat wood stock.

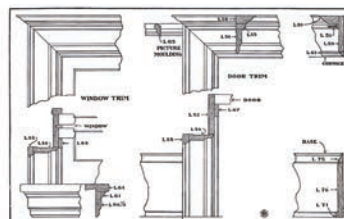
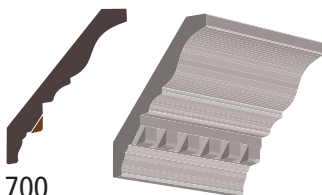


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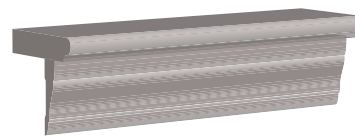
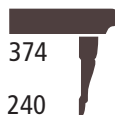


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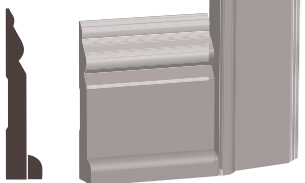
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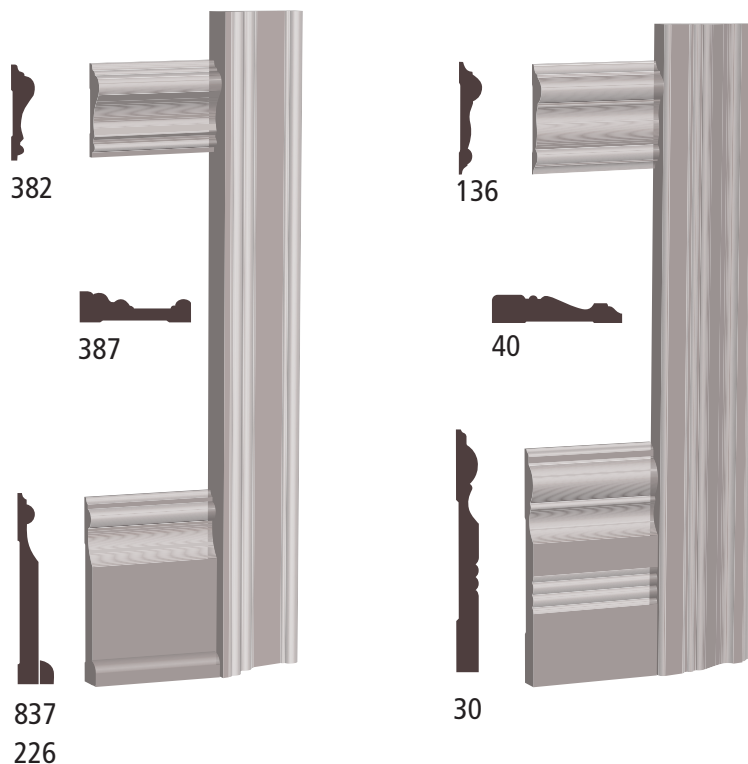
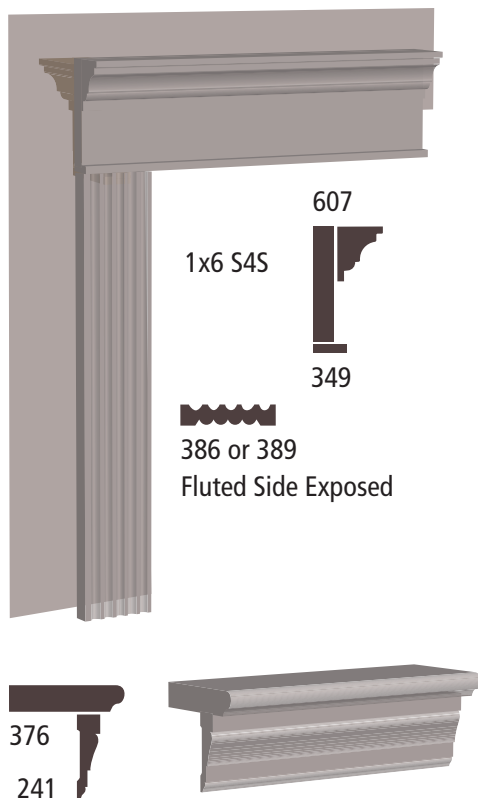
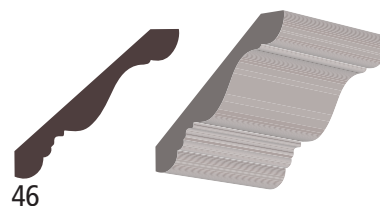
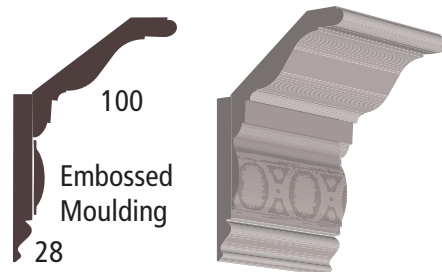
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Federal and Classical Influences

After the wars of independence (1776 & 1812), Americans became more comfortable in their standing and assertive in their style. Columns, pilasters, and decorative friezes and ornaments were increasingly used on many wall treatments. Wainscoting began to appear in more rooms. Mouldings in the pre-Civil War South gradually became more decorative as the society flourished. Wealthier plantation homes reflected both Classical and European styles.



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Victorian and Other Periods of Grandeur

Queen Anne, Italianate, Revival

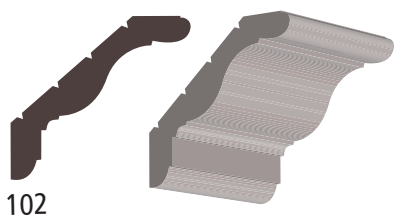




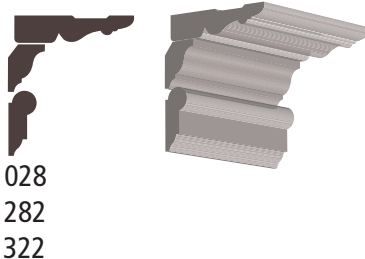
Victorian Styling Cues:

The Victorian Era in the Western United States actually encompasses several styles: American Victorian, Queen Anne, Italianate, and others. Many of the famed San Francisco Victorians are actually of the Italianate style.

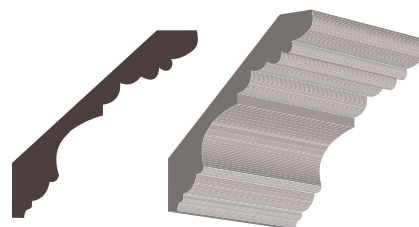
Victorian Era mouldings generally have more detail and complexity, and rely less on the classic Greek and Roman forms. This reflected the zeal and grandeur of the industrial revolution. Industrialization made it possible to produce mouldings that were larger and had more detail. Transportation allowed abundant timber resources to be moved great distances for milling. The homeowners of this era, especially the growing middle classes, wished to reflect their status and wealth in the elaborate entry ways and public rooms of their homes.



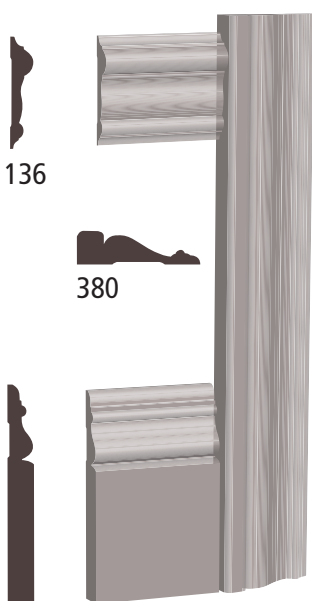
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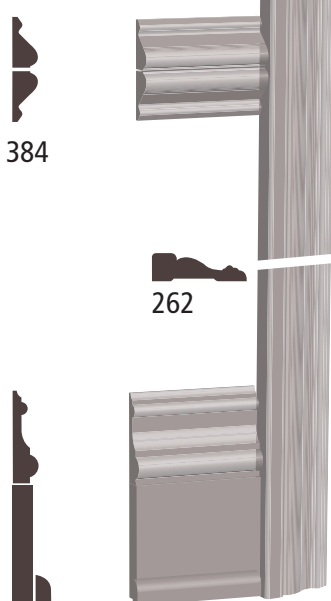


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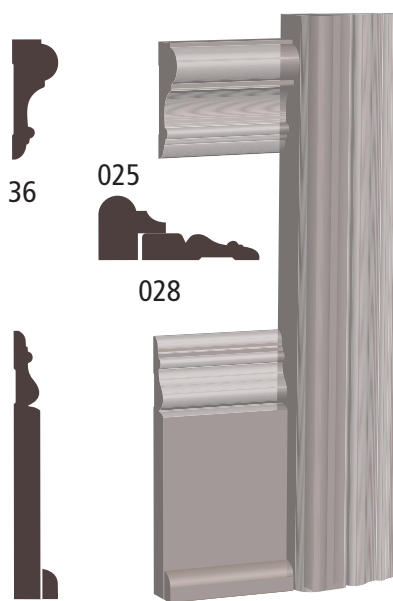
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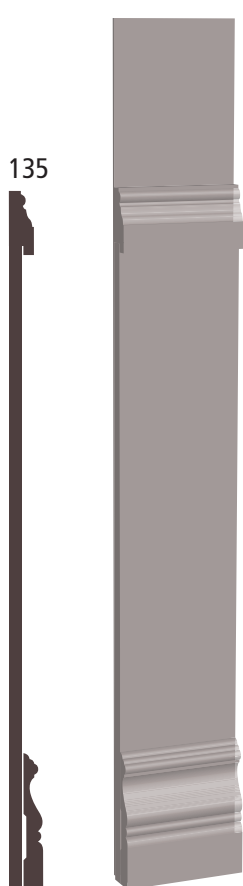
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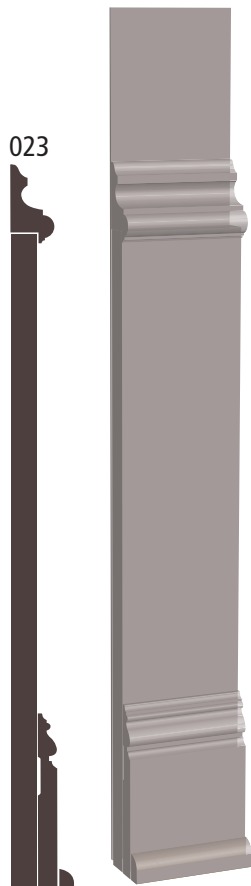
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The Victorian "Three Part Wall":

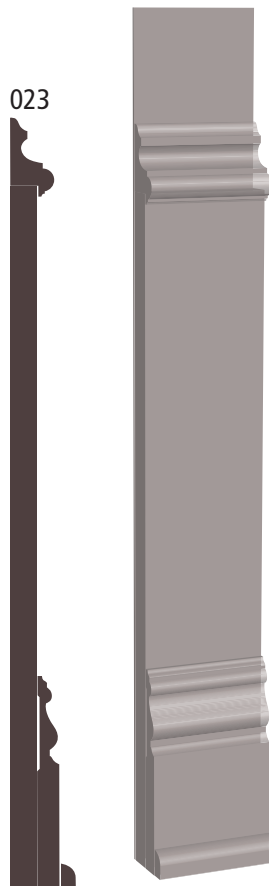
Moulding treatments from the Victorian era continued to be built-up from several mouldings, especially in larger rooms and entry/stair wells with higher ceilings. In higher ceiling rooms, picture rails emerge to add visual interest to higher walls, and provide homeowners a means to hang their newly acquired art without damaging the plaster or fabric wall treatments of the day. Ornaments and carved patterns or Friezes were used more abundantly. Wainscoting walls to the chair rail or plate rail height was common in entry ways and other public rooms. Wainscoting also protected the walls from moisture that would accumulate in the lower areas of non insulated walls of that period.



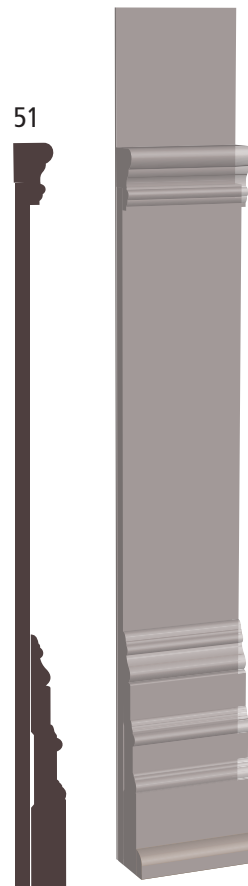
83
1/4" Sheet



009 or 112
226
3/4" Sheet



121
226
1/4" Sheet



59
1/4" Sheet

Wainscotting and Picture Mould

The chair rail, a common feature in dining rooms of more prosperous colonial-classic homes, is more widely used in parlors and other public rooms. A variation of the chair rail known as a Plate Rail, often with raised panel wainscotting, was also very common. Interior decorators refer to this look as the “three part wall”, with each section receiving a different treatment such wood, fabric, or plaster.

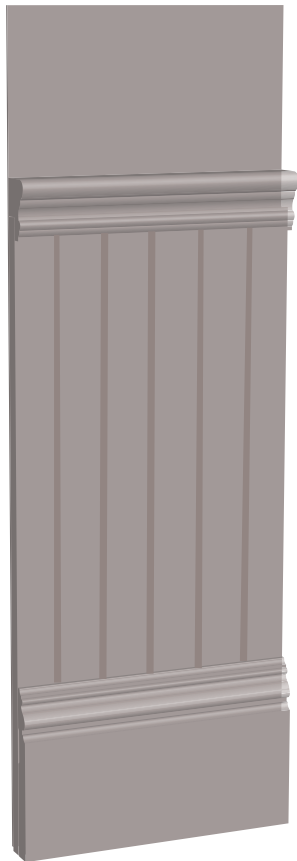


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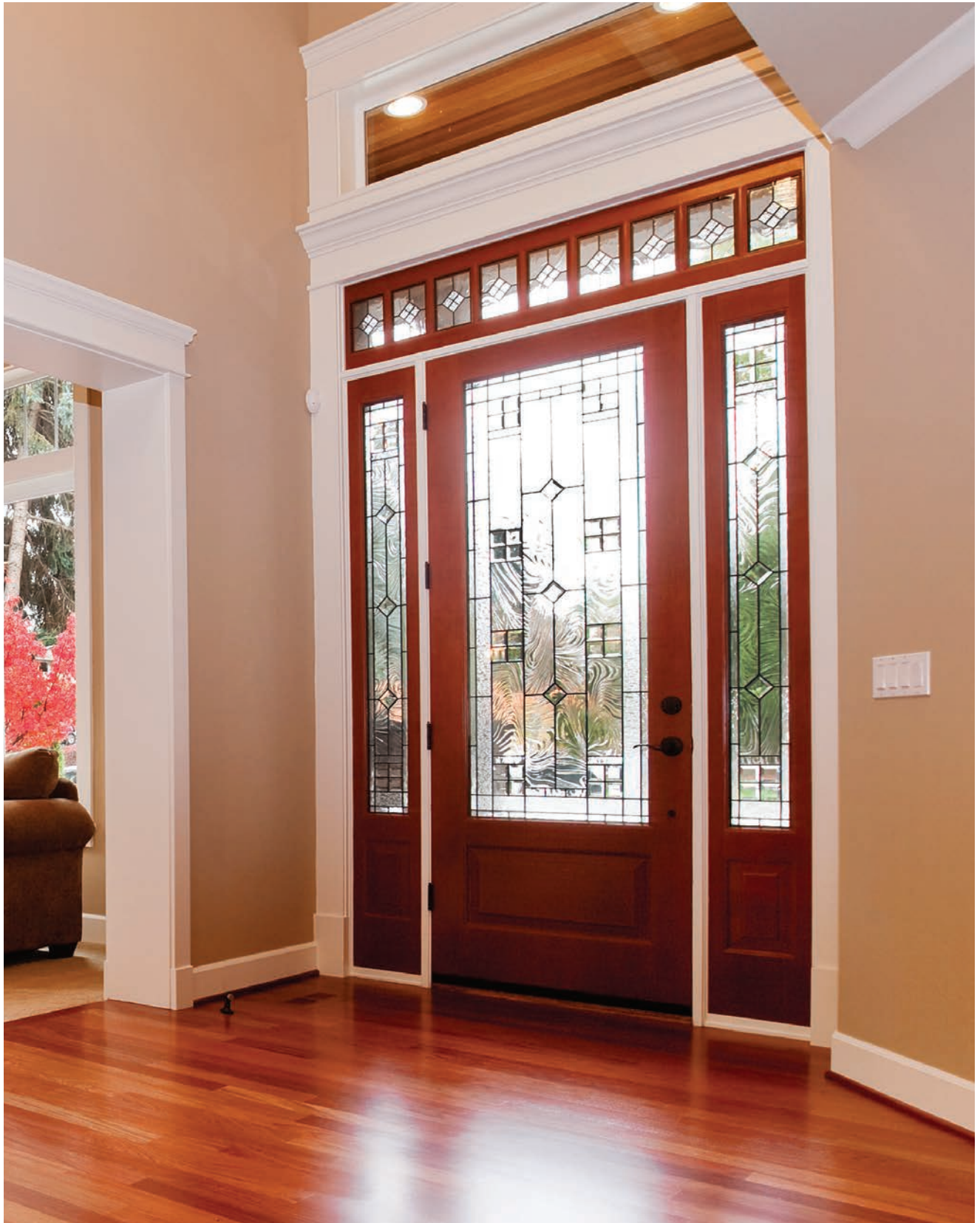
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Craftsman and Mission Inspired Styles



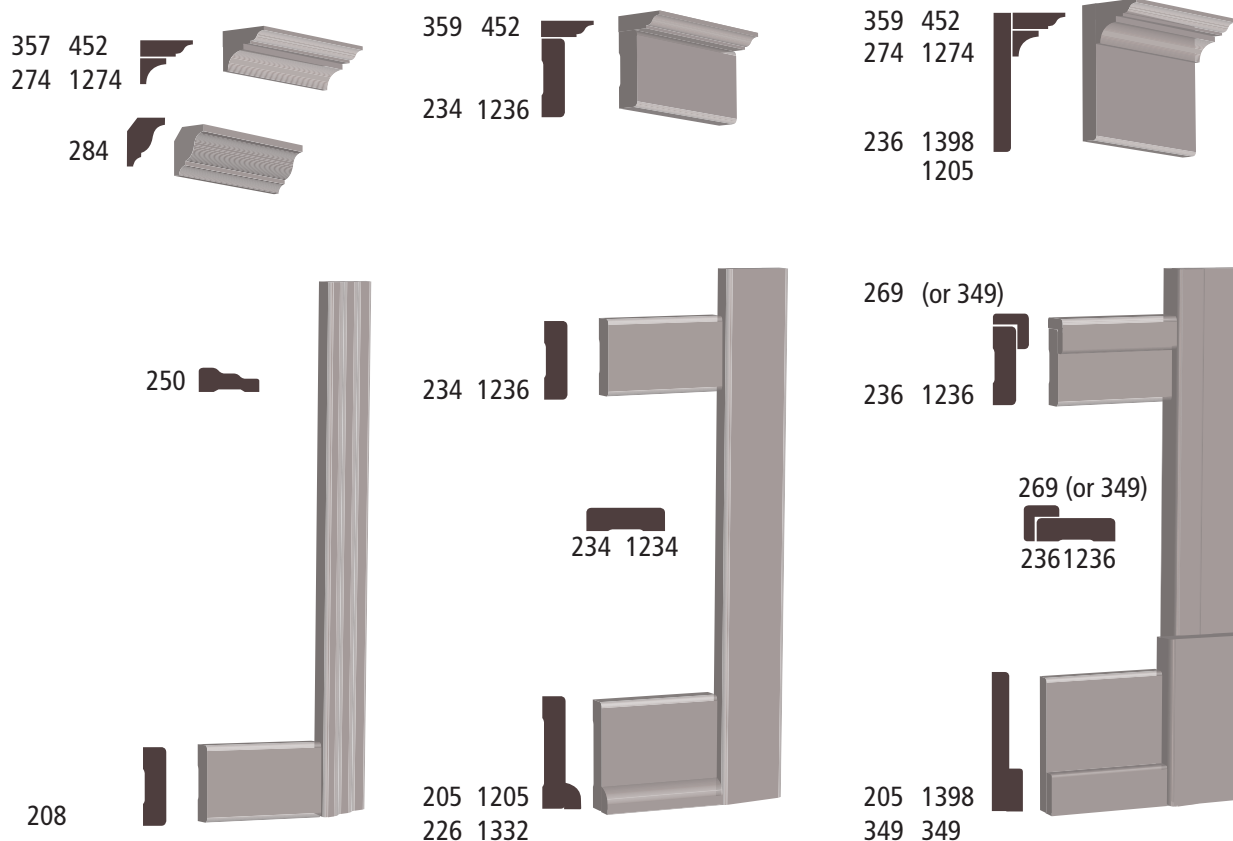


The Craftsman and Arts & Crafts style historically was implemented in natural wood, however paint treatments with today's decor trends are equally impressive.

Influences of the Arts & Crafts Movement

From the excesses of the Victorian era, there came a new movement of artists and architects emphasizing the simplicity of form, natural materials, and individual craftsmanship over industrialization. This period saw a move away from the detail and ornamentation of the Victorian and previous eras, to simpler, more rectangular forms.

In America this movement was embodied most notably in the Craftsman and Bungalow style homes of the early 1900's. Notable architects and designers of the day such as Gustav Stickley and the Green brothers embraced the style in many projects. Other notable architects such as Frank Lloyd Wright, George Elmslie & William Purcell, implemented the look in finer home designs in what would become known as the Prairie Style. The movement shared much with the architecture of the Spanish missions found in the western United States, and these simple forms and natural woods influenced home design for many decades.

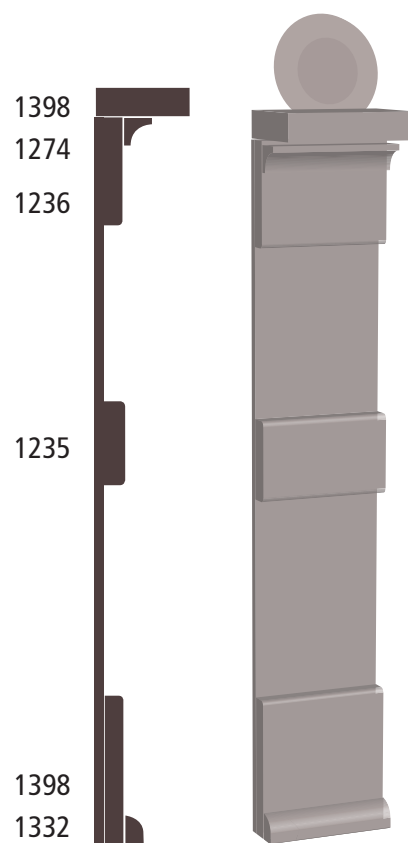
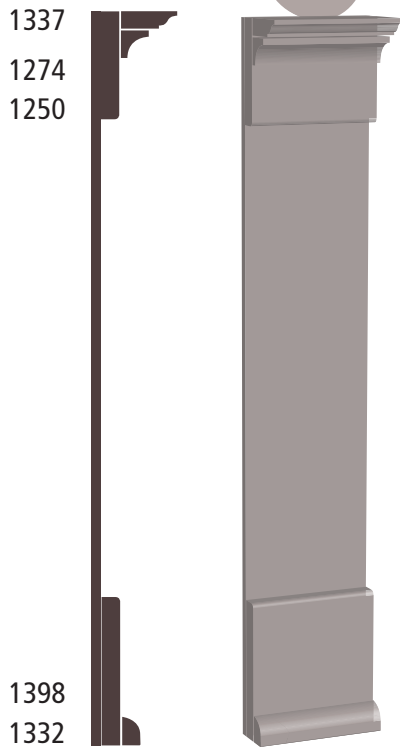
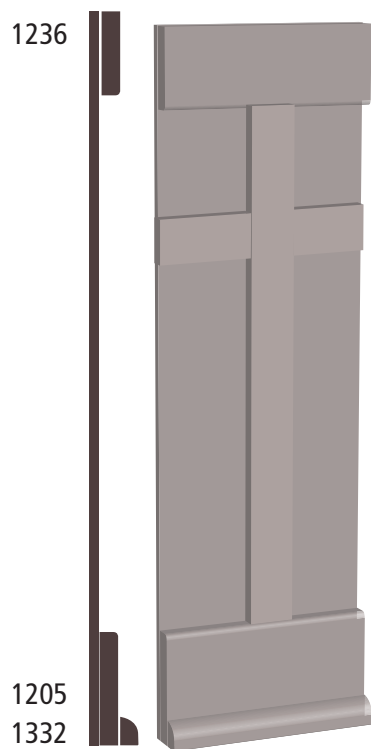
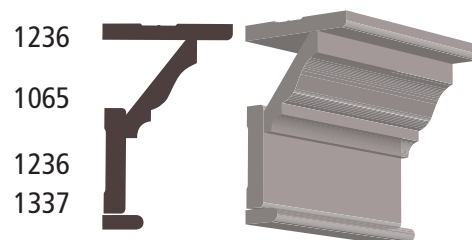
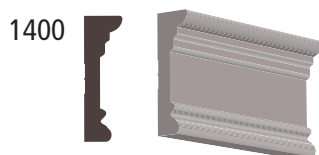
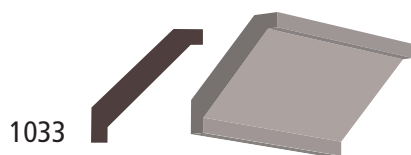


Moulding numbers are based on Kelleher part numbers used in different species and finishes of wood. Ask your retailer about specific patterns.

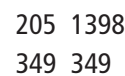
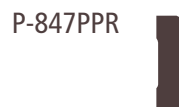
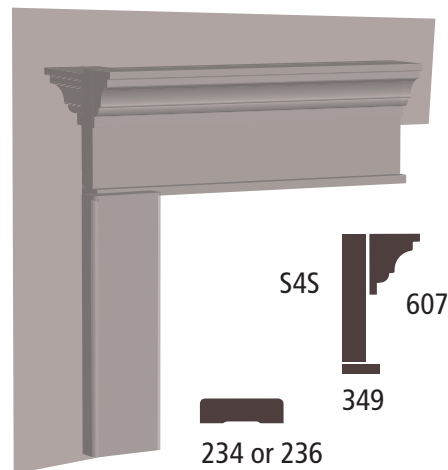
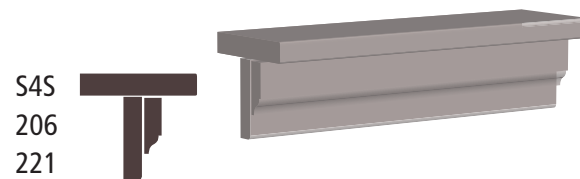
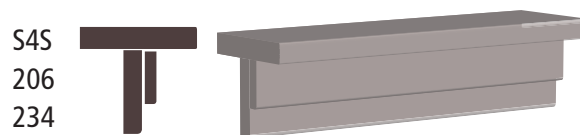
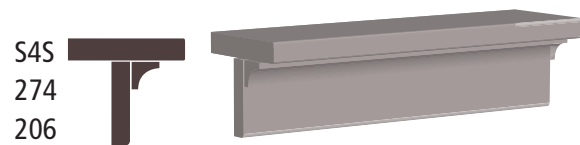
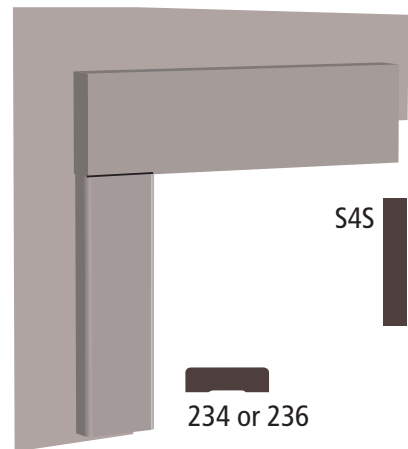
Craftsman & Mission Styling Cues:

Important styling cues of this era are rectangular shapes of beautifully grained or painted wood, with rounded or eased edges... and always cut and installed using precise carpentry! Additional details or embellishments when desired usually consist of some additional edging details, a cove, or a classically formed ogee used in a door pediment or crown. Architects, particularly in finer homes, chose to soften the impact of such a stark design on their clients.

When remodeling a home in this style, paint finishes are often more practical and allow the use of MDF and Primed Pine mouldings. Natural wood mouldings in species such as Alder, Poplar, Douglas Fir or Oak are also attractive options.



Craftsman Door and Window Details



Contemporary and Blended Styles



This blend of painted Craftsman style mouldings, combined with natural wood accents and doors, makes for a very dramatic interior.

When installing or upgrading windows, consider upgrading the window casing treatments and other mouldings in the room. Natural wood dramatically changes the feeling of a recently built home or Condo.



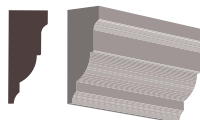


The **Craftsman** and **Prairie** styles, **Colonial Revival**, and other styles lasted well into the 20th century, and were adapted to suit the many styles of homes being built. Homes in the Western and Southwestern United States continued to be influenced by the architecture of Spanish Missions. Mouldings added a finished look to home designs that typically featured tiled floors and rustic wall treatments. Homes often maintained a link to the grandeur of their European roots by using one or more decorative crowns or casings.

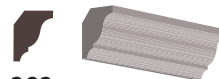
Builders during the post-war housing boom, however, generally paid less attention to moulding and trim than in the past. Those that did often used scaled down versions of traditional patterns or opted for variations of the **Craftsman** style. Many of these homes however are a wonderful canvas to express one's own style and design ideas. The **Ranch** and other homes of suburban America often bring new needs for built-in entertainment cabinetry, casings for expansive windows, and kitchens which are increasingly part of today's open floor plans.



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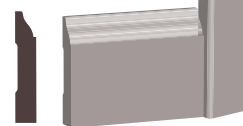
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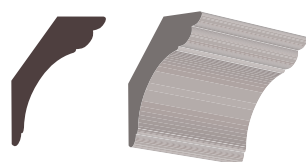
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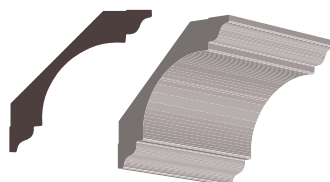
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Revival and Contemporary Styles

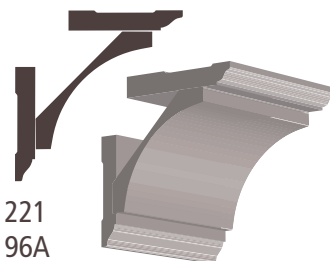
As the use of moulding evolved over time, there have periodically been movements by designers and architects to return to the simple classic forms based on neoclassical Greek and Roman architecture. Furthermore, many of the classic forms remained in use through many architectural periods, just as many styles are used in homes today. Improved manufacturing allowed mills to combine several previously built-up mouldings into a single profile, and make them available to a wider market of consumers. Hence the Colonial Revival style evolved based on neoclassical designs. Moulding profiles were simpler or scaled down in size to suit the growing numbers of middle class consumers and smaller rooms.



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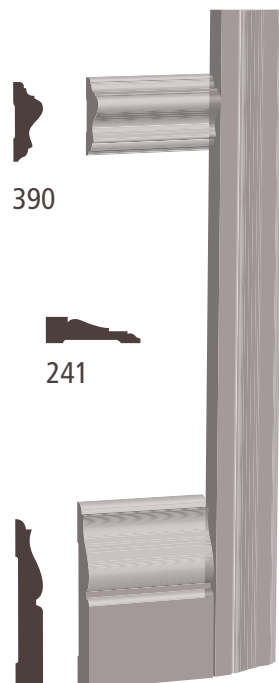


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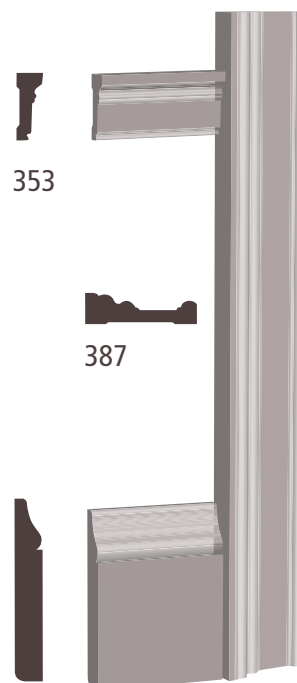
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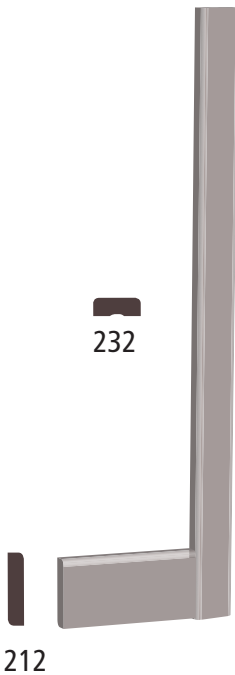
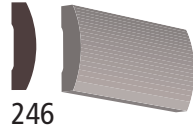
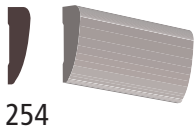
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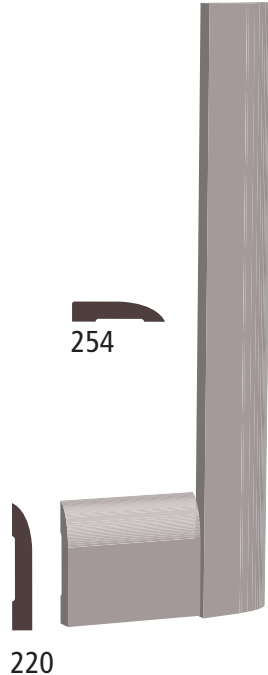
Try taking inspiration from the many historical designs presented in this guide. If your ceilings and entry ways are not high enough to use elaborate build-ups, consider some of the smaller graceful shapes of the Colonial or Victorian patterns. If your home has simple round edge trim, consider adding a variety of caps and back bands to enhance the existing installation.

Try combining moulding and trim with dramatic paint schemes. Add picture rails or chair rails to your room and try contrasting or complementary colors above and below the horizontal lines.

Upgrading to natural wood mouldings such as Poplar, Alder and Douglas Fir adds warmth and character to any room. The lighter tones and subtle grains complement even the most refined interior design styles. Solid Pine and Oak mouldings can also be stained for a variety of pleasing finishes.



232



254



Special Moulding Applications

There are many creative and functional applications for mouldings and accessories in kitchens and bathrooms, and special areas like a mudroom or entry area present many opportunities for a unique decorative look. A splash of traditional moulding in a decidedly modern decor can make it more dynamic.



This mudroom is a blend of fine carpentry and functional design, and protects the wall from damage and moisture.



Wainscoting is attractive in traditional bathrooms and protects the walls from moisture.

Consider moulding and trim options for cabinets when planning a kitchen remodeling project.





This built-in window seating unit is anchored into the room through its window casings.



Raised Coffered ceilings with moulding treatments add drama to a room.

Usage Ideas



Even a room with contemporary furnishings is complemented by classic mouldings.



Column treatments and beams created from room mouldings extend the look and define spaces in an open plan.

Usage Ideas



The contrast of mouldings in this very contemporary decor combined with the flooring treatment adds depth to the room.



This traditional room decor uses a contemporary paint treatment to highlight the moulding and add interest.

Usage Ideas



Craftsman style mouldings are less ornate, while still making an elegant statement. This style is both comfortable and easy to maintain. The perfect choice for a busy family home.

image courtesy curranonline.com



This blend of contemporary room decor against a backdrop of traditional window casings and divided lite windows complement each other.

Usage Ideas



An elegant yet rustic feel is established in this interior by combining vertically installed "Nickel Gap" profiles (MDF section) and Colonial style mouldings.

Design Resources

We invite readers to consult any of the books and websites listed below for help in designing and installing their moulding and trim applications. Most books are available from www.amazon.com or at the publishers website listed below. Also be sure to check out the popular design / social media sites www.houzz.com and www.pinterest.com, and search "Moulding."



Fox Chapel Publishing publishes two fine books with many trim ideas Ultimate Guide Trimwork & 1001 Ideas for Trimwork, available from www.amazon.com



Crown Moulding & Trim is an excellent installation guide and works well with True Angle™ moulding measurement devices. Available from Kelleher Retail Outlets.



Dover Publications publishes a variety of books documenting historical moulding and millwork applications. www.doverpublications.com



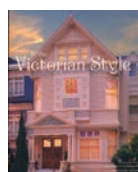
Elements of Style: An Encyclopedia of Domestic Architectural Detail. ISBN 1-55407-079-1 Firefly Books, www.fireflybooks.com.



Abrams Guide to Period Styles for Interiors ISBN 0-8109-5914-3 www.abramsbooks.com



Creating a New Old House: Yesterday's Character for Today's Home ISBN 1-5615-8615-3



In the Victorian Style San Francisco Victorian Homes ISBN 0-8118-5360-8



In the Arts & Crafts Style A guide to an Enduring Style ISBN 0-8118-0505-7

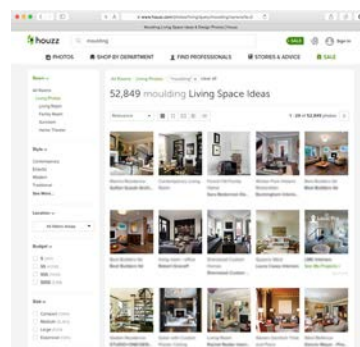
Web links:

Bungalow Home Information www.ambungalow.com

Architectural and Period Styles Explained www.architecturestyles.org

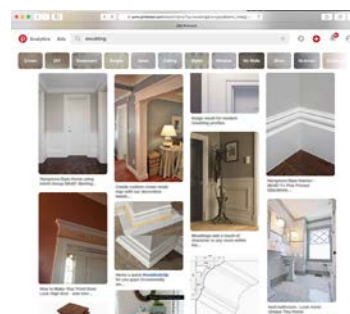
Houzz:  **houzz**

See what cutting edge designers and contractors are doing at www.Houzz.com (Search 'Moulding')



Pinterest: 

See what homeowners, DIYers, contractors and suppliers are doing at www.Pinterest.com (Search 'Moulding')



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